



LE DE VIN
DU VILLAGE
INTERMEDE

Representé a fontaine Bleau

Devant leurs Majestés

Les 18 et 24 Octobre 1452

ET A PARIS PAR

l'Academie Royale De Musique

le 1^{er} Mars 1453

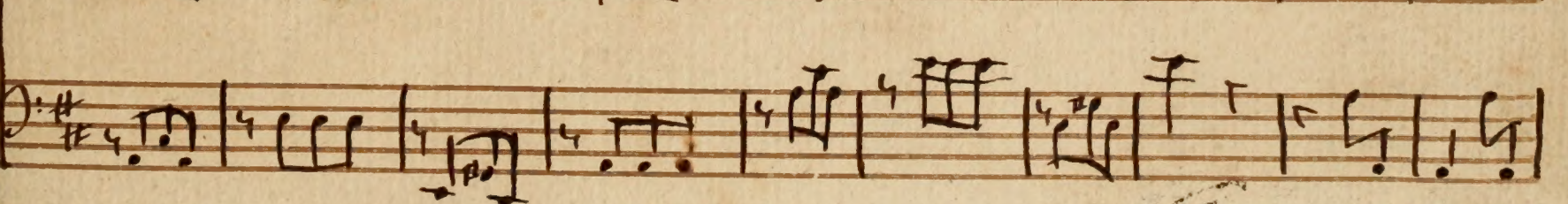
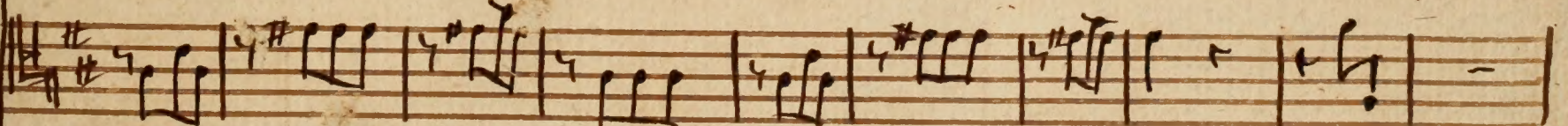
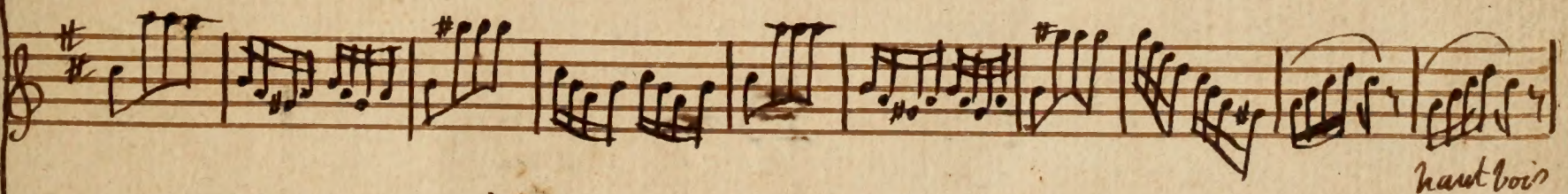
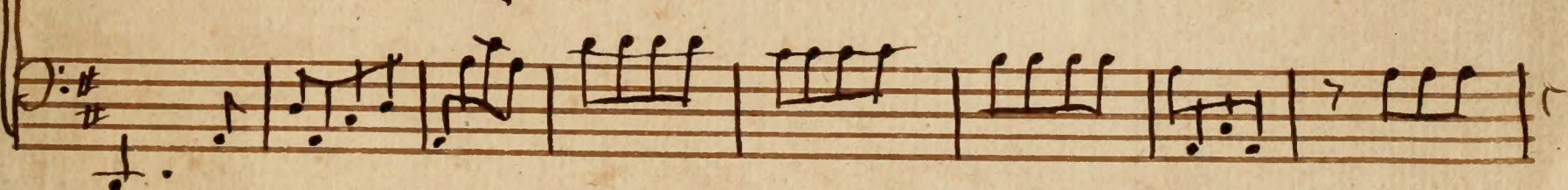
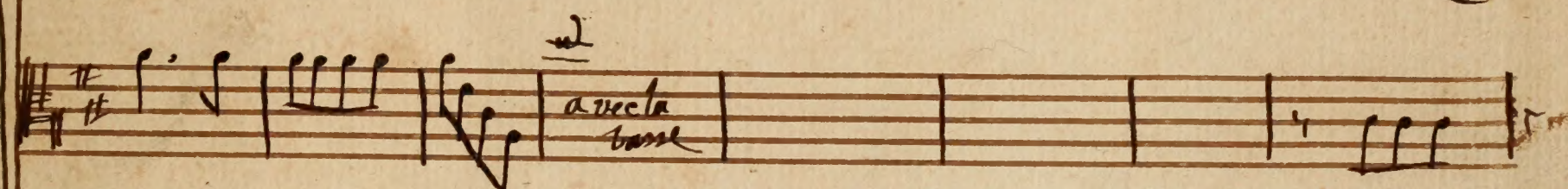
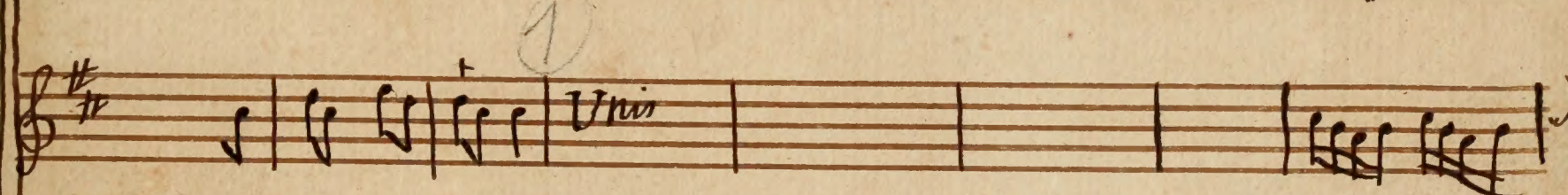
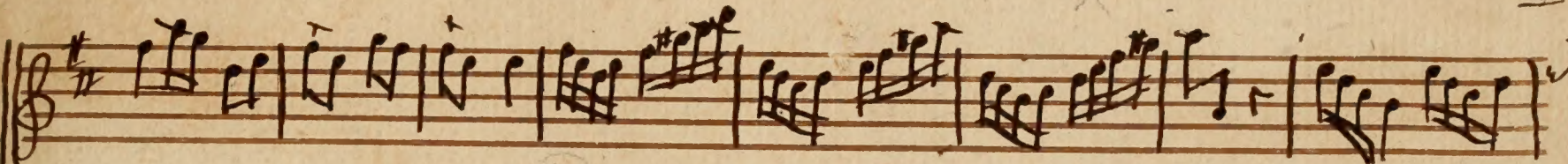
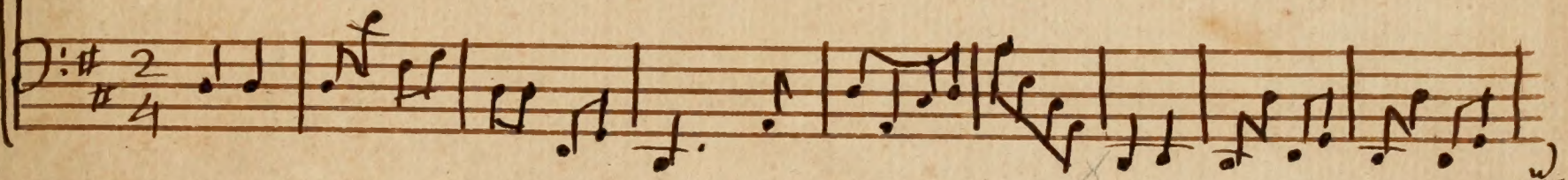
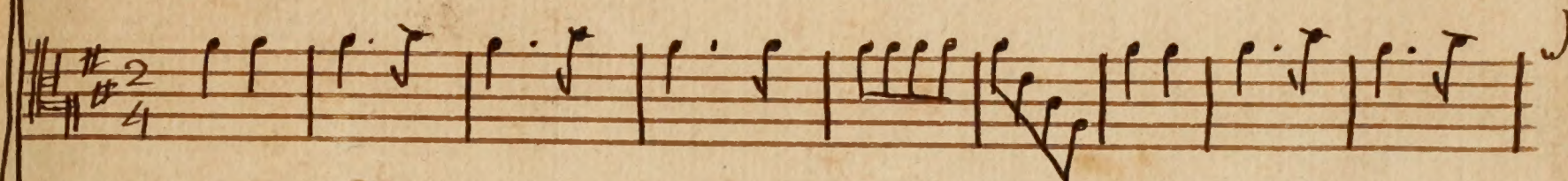
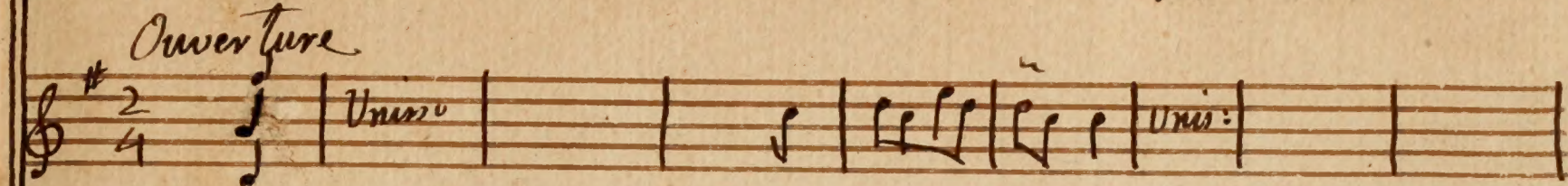
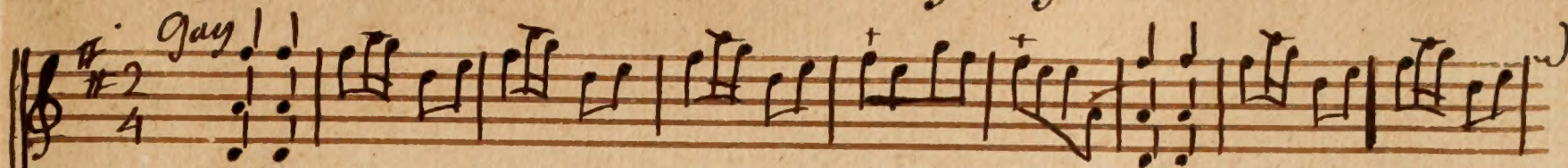
PAR

J. J. ROUSSEAU.

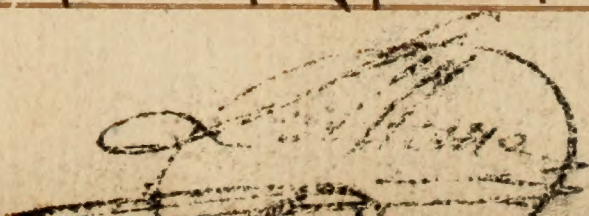
MAILED

MADE IN U.S.A.

Le Devin du Village intermède



Bassons



Handwritten musical score on page 2, featuring multiple staves with musical notation and lyrics. The score is written in brown ink on aged paper. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are interspersed with the musical notation.

The score is organized into systems of staves. The first system includes the following staves and lyrics:

- Staff 1: Treble clef, key signature of one sharp. Lyrics: *tous*
- Staff 2: Treble clef, key signature of one sharp. Lyrics: *Unis*
- Staff 3: Treble clef, key signature of one sharp.
- Staff 4: Bass clef, key signature of one sharp. Lyrics: *tous*

The second system includes the following staves and lyrics:

- Staff 5: Treble clef, key signature of one sharp.
- Staff 6: Treble clef, key signature of one sharp. Lyrics: *Unis*
- Staff 7: Treble clef, key signature of one sharp.
- Staff 8: Bass clef, key signature of one sharp. Lyrics: *avec la*
base

The third system includes the following staves and lyrics:

- Staff 9: Treble clef, key signature of one sharp. Lyrics: *doux*
- Staff 10: Treble clef, key signature of one sharp. Lyrics: *doux*
- Staff 11: Treble clef, key signature of one sharp.
- Staff 12: Bass clef, key signature of one sharp.

The score concludes with a large, stylized flourish on the right side of the final staff. A circled number 3 is visible at the bottom of the page.

Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. The word "fort" is written below the first staff.

Handwritten musical score for the second system, featuring four staves. The notation continues with treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The word "haut bois tous" is written below the first staff. A circled number "4" is visible between the first and second staves. The word "Unis" is written above the second staff.

Handwritten musical score for the third system, featuring four staves. The notation includes treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The word "haut bois tous" is written below the first staff. The word "Unis" is written above the second staff. The word "bassons tous" is written below the fourth staff. The system concludes with a double bar line and a key signature change to one sharp (F#).

lent

ademi jeu

unis

renforçai les ut

demi jeu

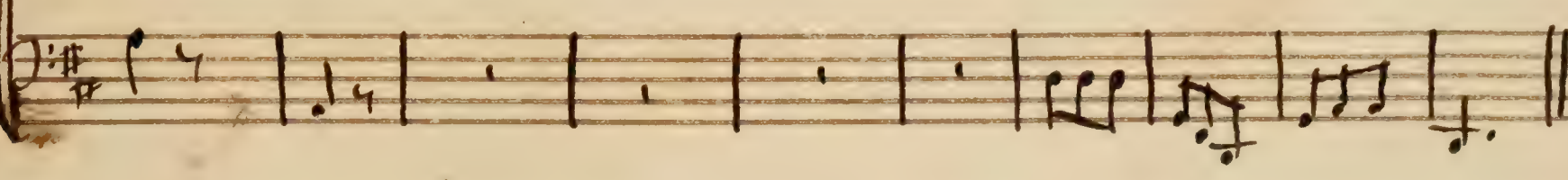
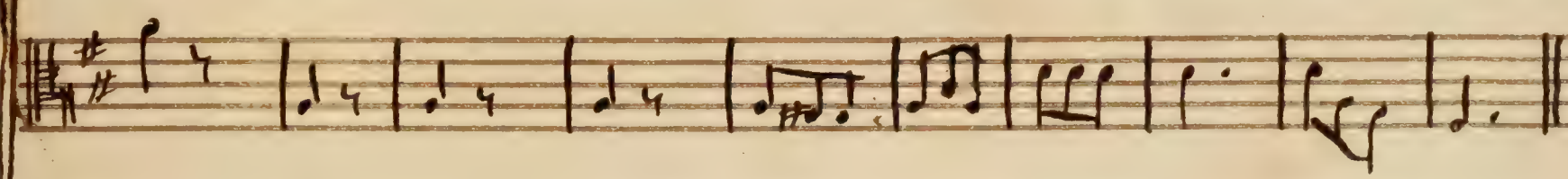
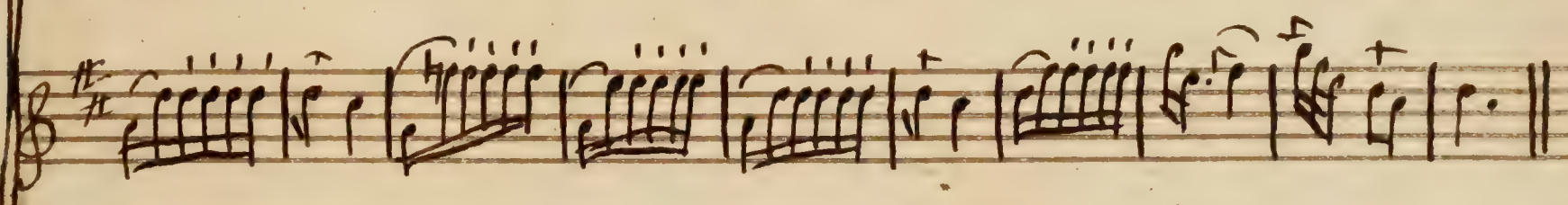
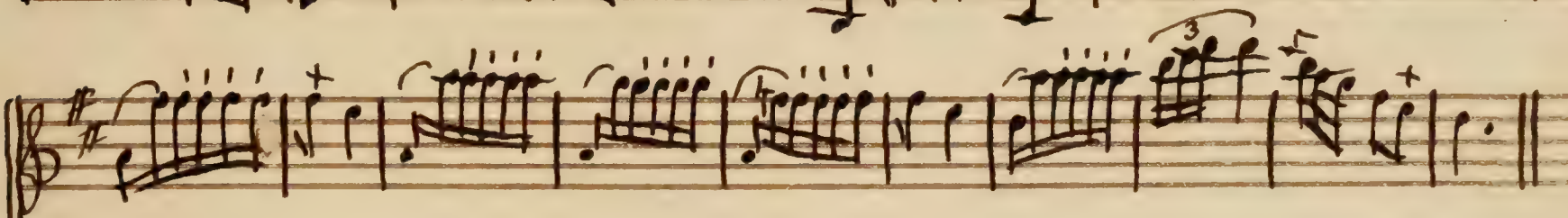
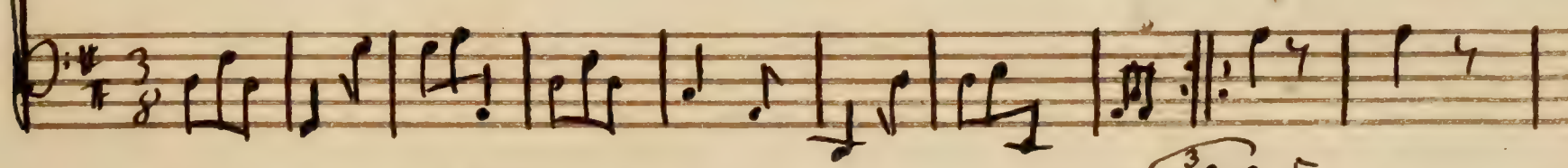
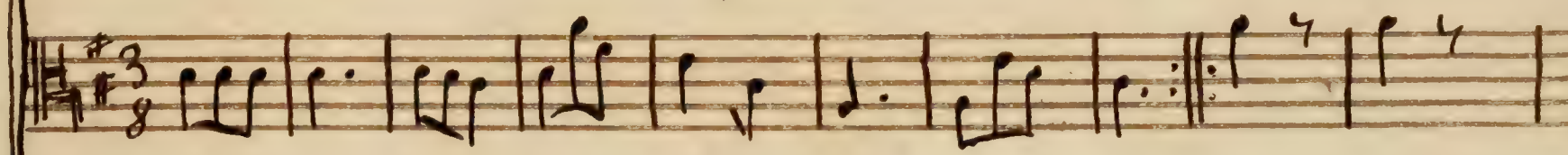
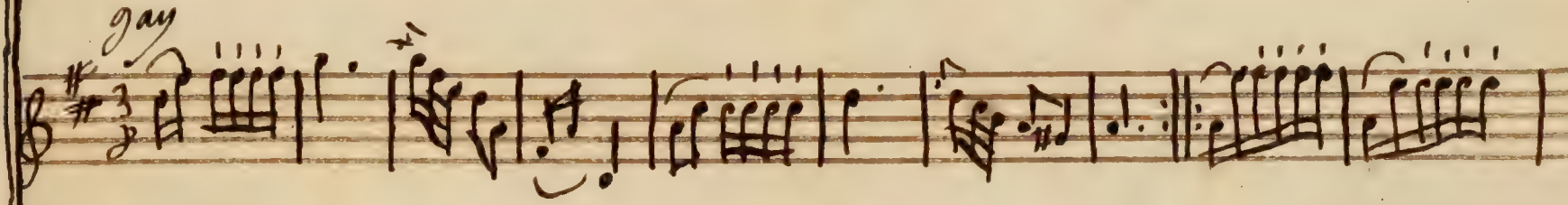
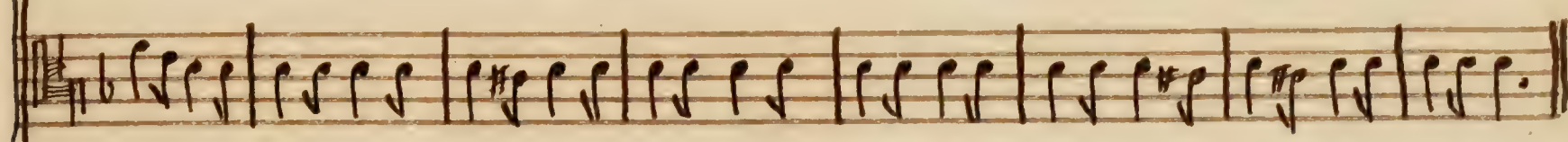
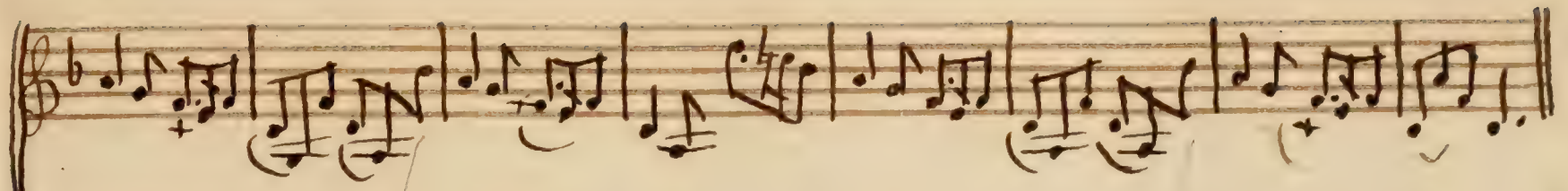
doux

fort

unis

doux

avec la basse



6 Le Theatre represente d'un côté la Maison du Devin
De l'autre des arbres et des fontaines, Et dans le fond
un hameau.

Scene I.^{re}

Côlette pleurant, et se couvrant les yeux de son tablier

doux *lent et marqué* *fort* *doux* *fort* *doux*

unis:

doux *dx.* *f* *dx.* *avec la buse*

doux *dx.* *gdx.* *x.* *dx.* *avec la buse*

balcons *doux* *dx.* *gdx.* *detachés*

dx. *f.* *dx.* *f.* *dx.* *très f.* *dx.* *f.*

unis: *dx.* *très f.* *dx.* *Bone* *gdx.* *très fort.* *dx.* *f.*

Handwritten musical notation on a five-line staff, featuring various note values and rests. Dynamic markings *dx* and *f.* are present below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. A dynamic marking *dx* is present below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

j'ai perdu tout mon bonheur; j'ai perdu mon ser viteur Co = lin me de =

Handwritten musical notation on a five-line staff, featuring various note values and rests. Dynamic markings *f.* and *dx* are present below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Dynamic markings *f.* and *dx* are present below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Dynamic markings *f.* and *dx* are present below the staff. The word *Unis:* is written above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Dynamic markings *f.* and *dx* are present below the staff.

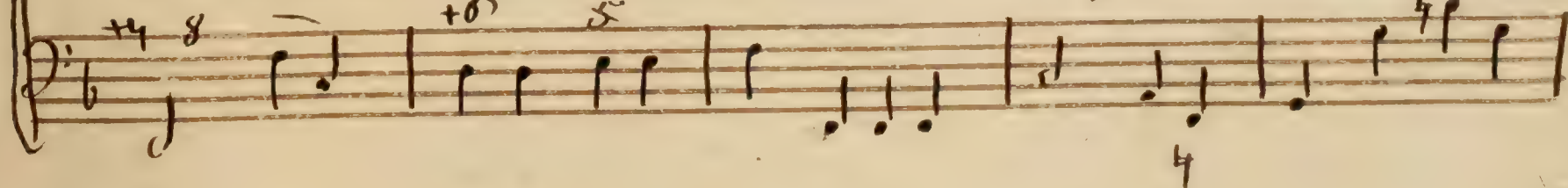
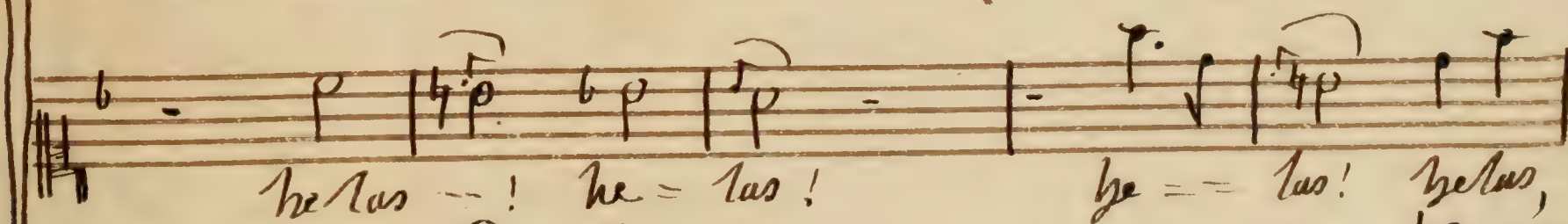
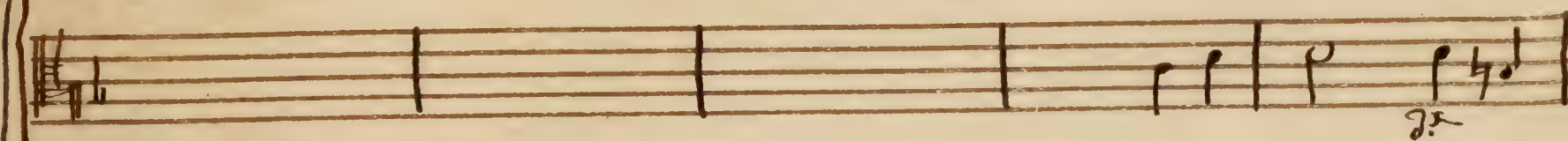
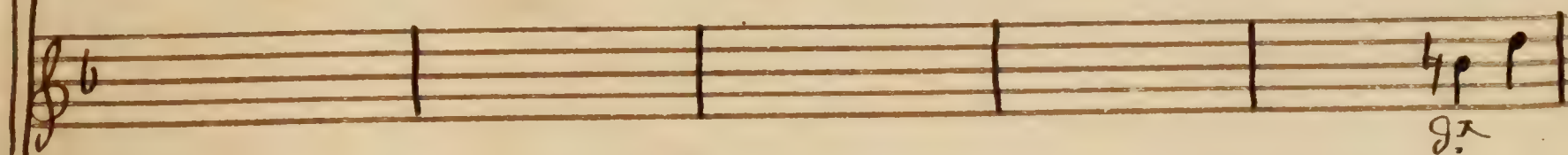
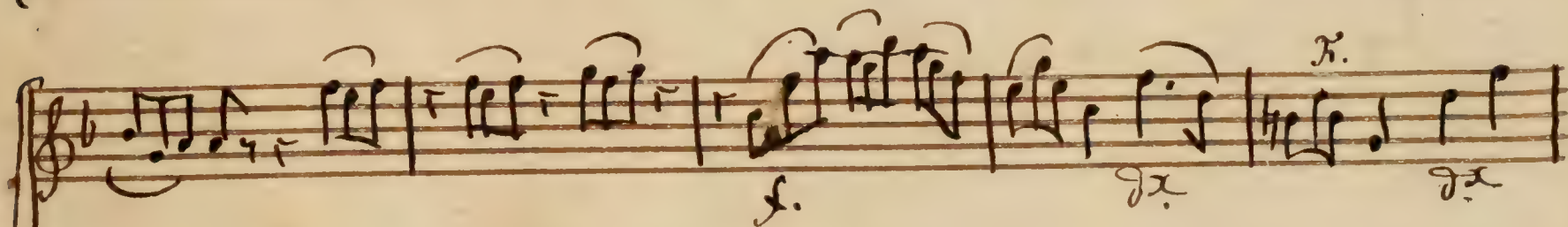
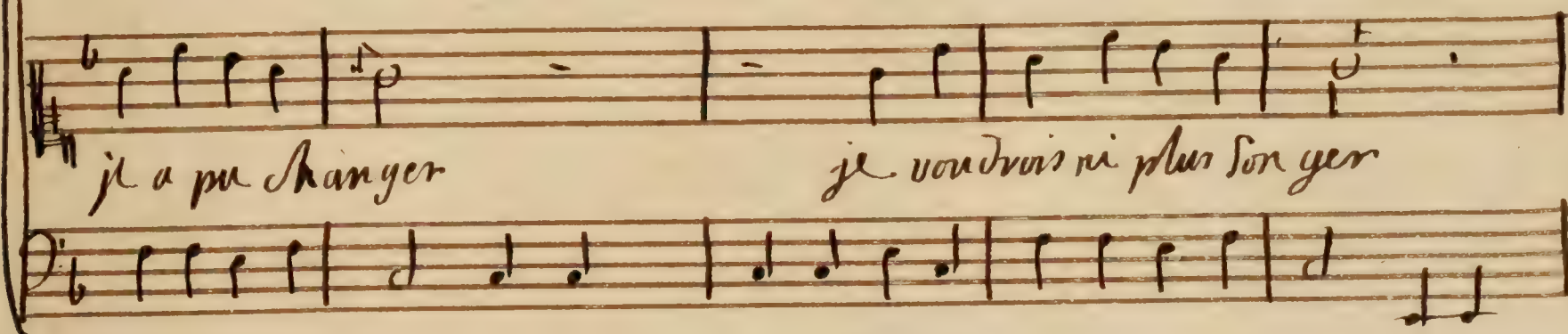
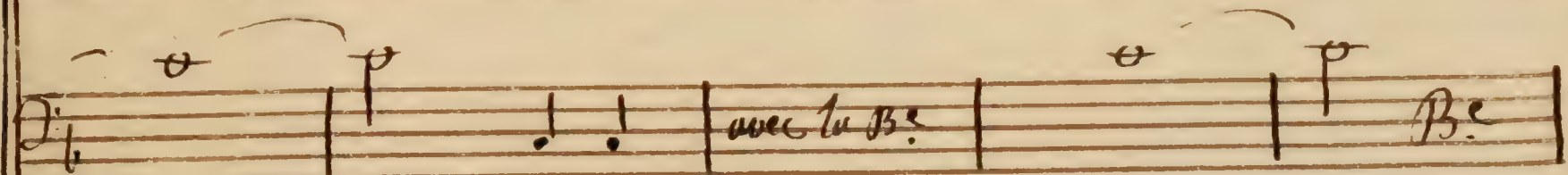
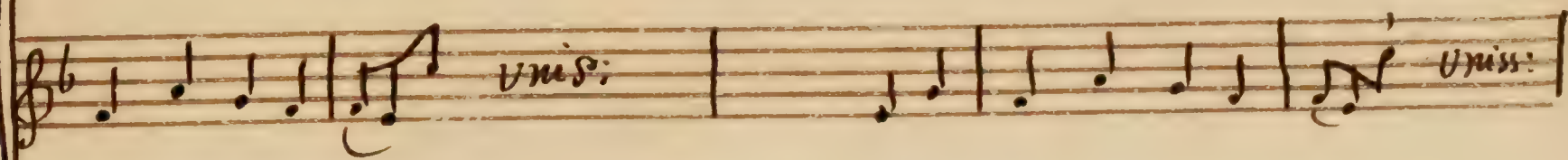
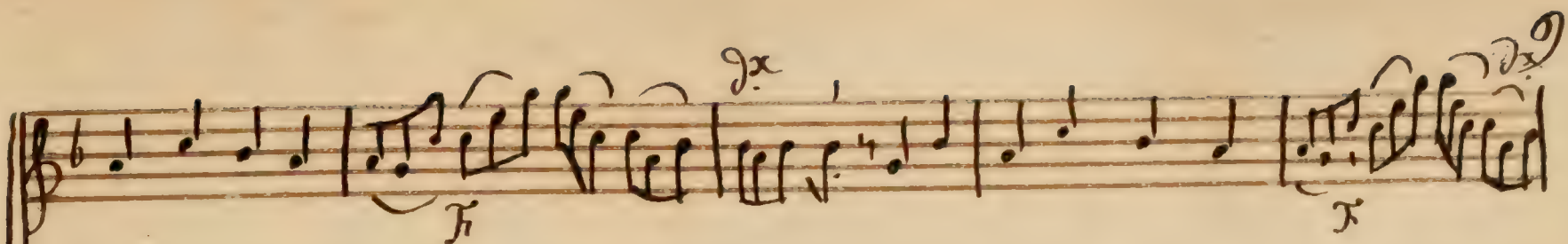
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

= l'aine Co lin me de l'aise j'ai per =

Handwritten musical notation on a five-line staff, featuring various note values and rests. Dynamic markings *f.* and *dx* are present below the staff.

Handwritten musical score for "L'air de la belle Coline" by J. B. Lully. The score is written on ten staves, with lyrics in French. The music is in G major (one sharp) and 3/4 time. The lyrics are: "Du mon serviteur, j'ai perdu tout mon bonheur Coline, me de l'air Co- lin me de l'air be-lus!". The score includes various musical notations such as notes, rests, and dynamic markings like "très f." and "f".



Handwritten musical score on page 10, featuring vocal and instrumental staves with lyrics in French. The score is written in brown ink on aged paper.

The first system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *il a pu changer je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *il a pu changer je voudrais ni plus songer* are written below the vocal staves.

The second system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The third system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The fourth system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The fifth system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The sixth system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The seventh system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The eighth system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The ninth system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

The tenth system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *je voudrais ni plus songer*. The bottom three staves are instrumental parts (Piano, Bass, and another Bass/Double Bass). The lyrics *je voudrais ni plus songer* are written below the vocal staves.

Handwritten musical score for "Cantate Domino" by J. S. Bach. The score is written on ten staves, with the first five staves representing the vocal part and the last five staves representing the instrumental part. The music is in G major (one sharp) and 4/4 time. The lyrics are in French, and the score includes various performance markings such as dynamics (f, p, un peu f.), articulation (accents, slurs), and ornaments (trills, mordents). The text "Cantate Domino" is written at the top left. The lyrics are: "Cantate Domino; j'ai per du tout mon bon heur Co rin me de =". The score is written in brown ink on aged paper.

Cantate Domino

un peu f. *gx* *gx*

Unies:

f. *gx* *f.* *gx*

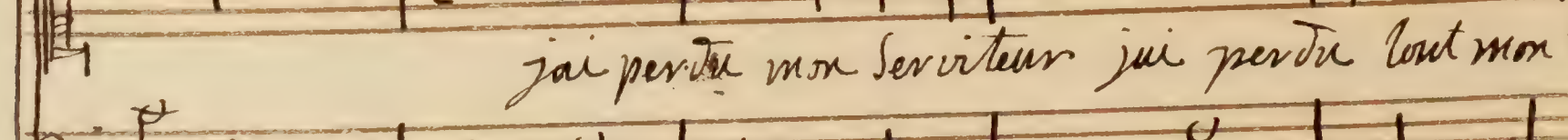
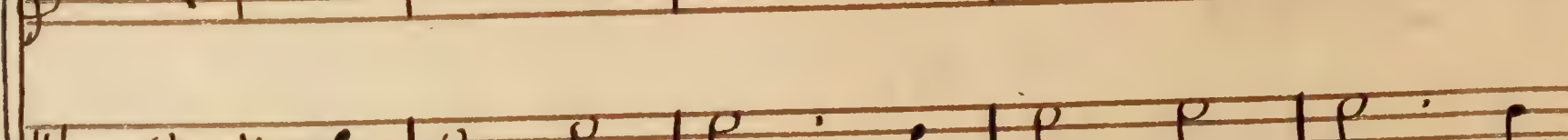
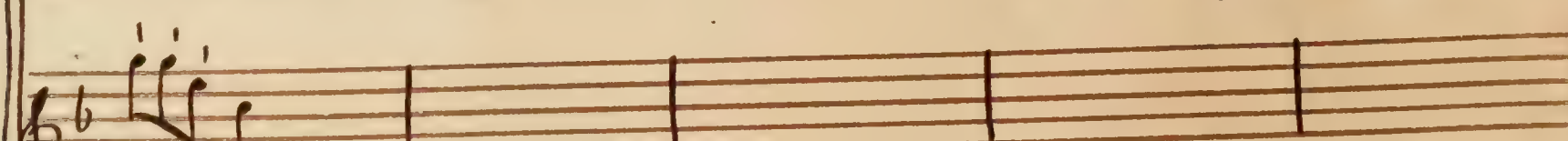
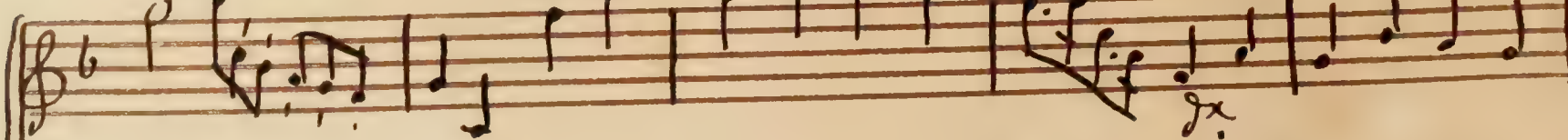
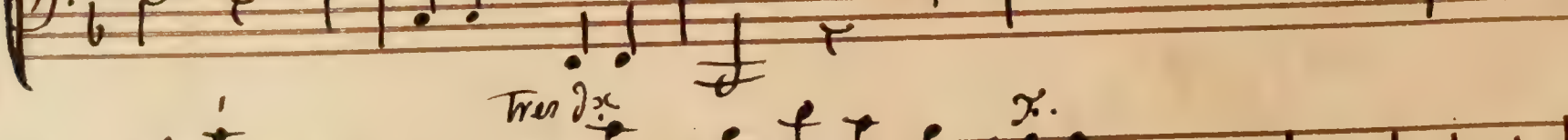
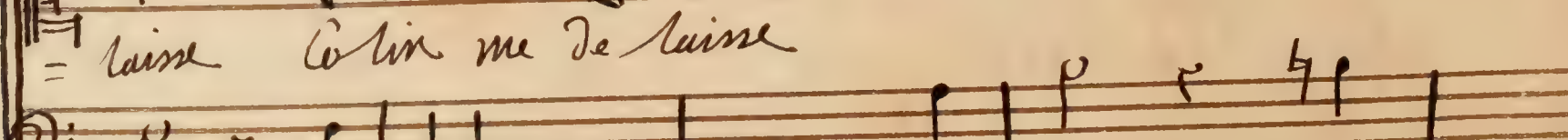
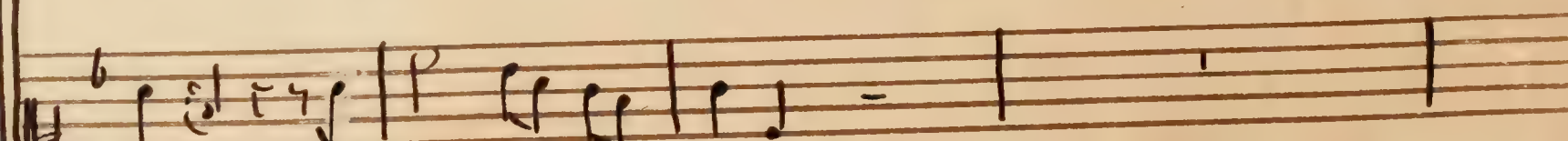
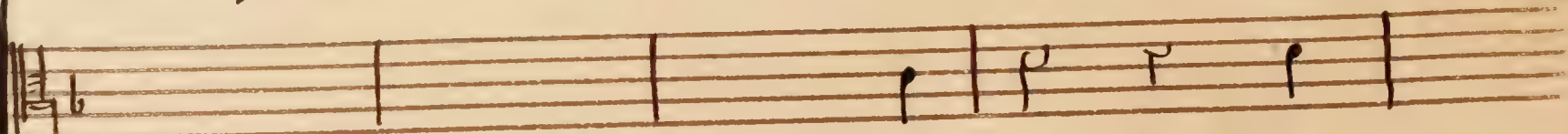
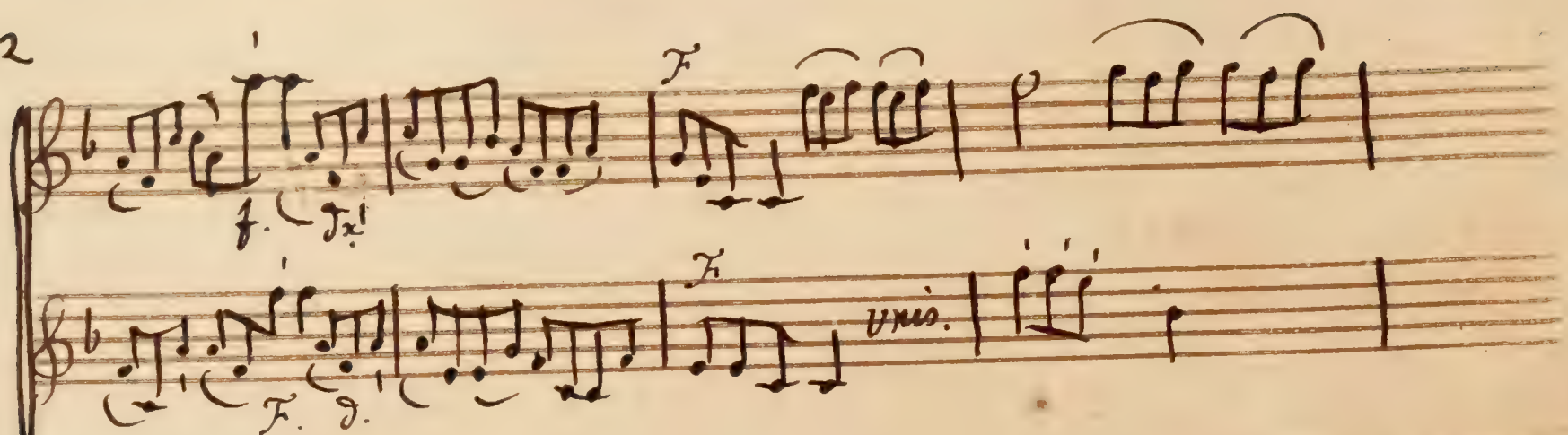
= Co = re *f.* *gx* *f.* *j'ai per =*

gx *gx* *gx*

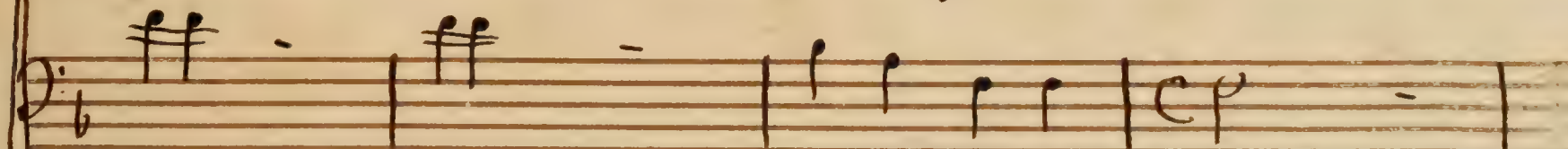
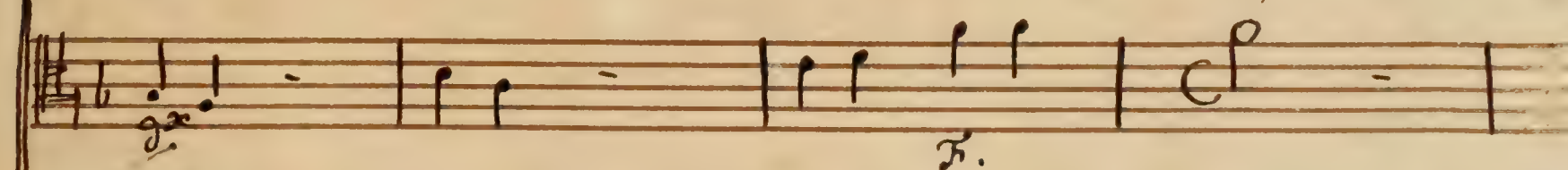
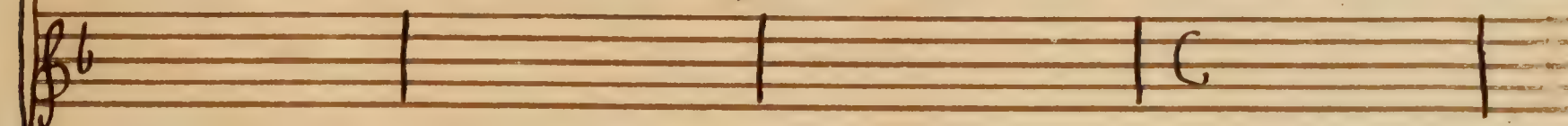
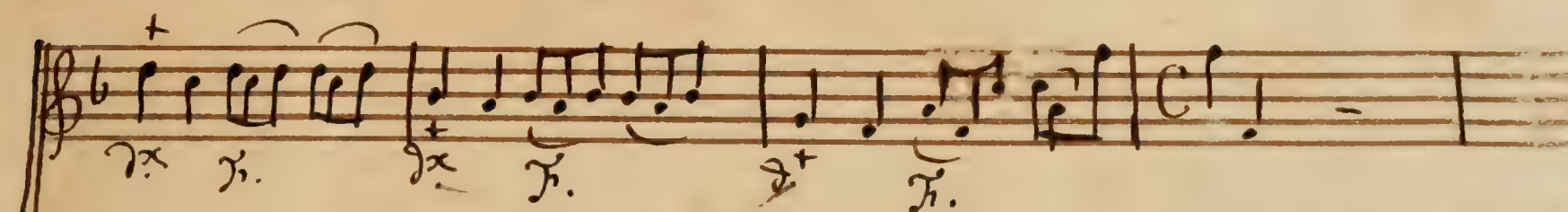
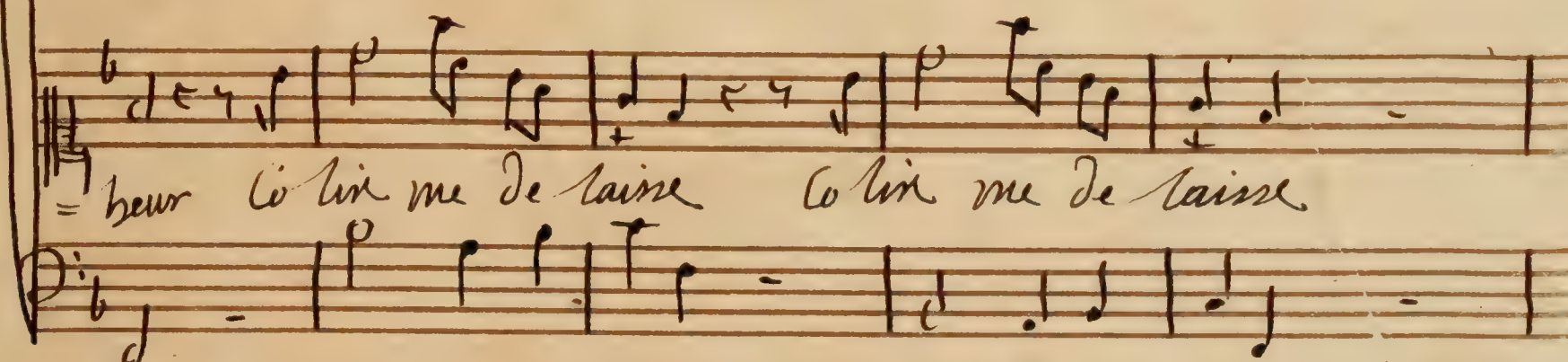
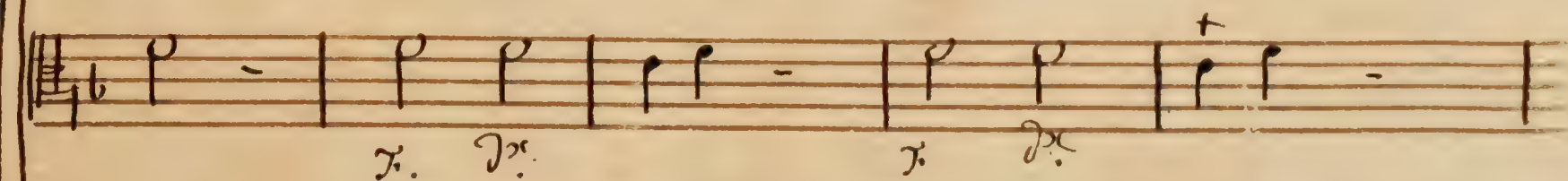
avec la basse

avec la basse

= Du mon serviteur; j'ai per du tout mon bon heur Co rin me de =



j'ai perdu mon serviteur j'ai perdu tout mon bon =



il maintient au tre fois

ferme

et ce fut mon malheur... Mais quelle est donc l'âme qui'il me me hère

ironie et despit animé

Elle est donc bien charmante ! imprudente bergère ;

Ne crains tu point les maux que j'éprouve en ce jour? *Docteur*

menace

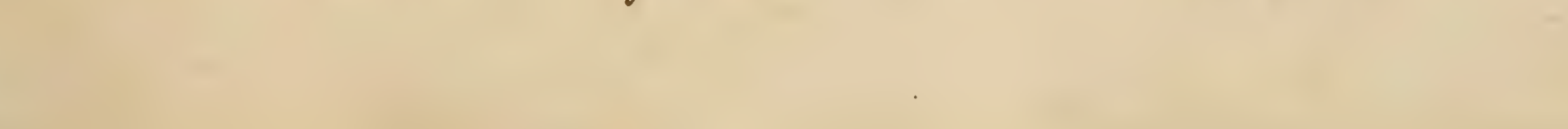
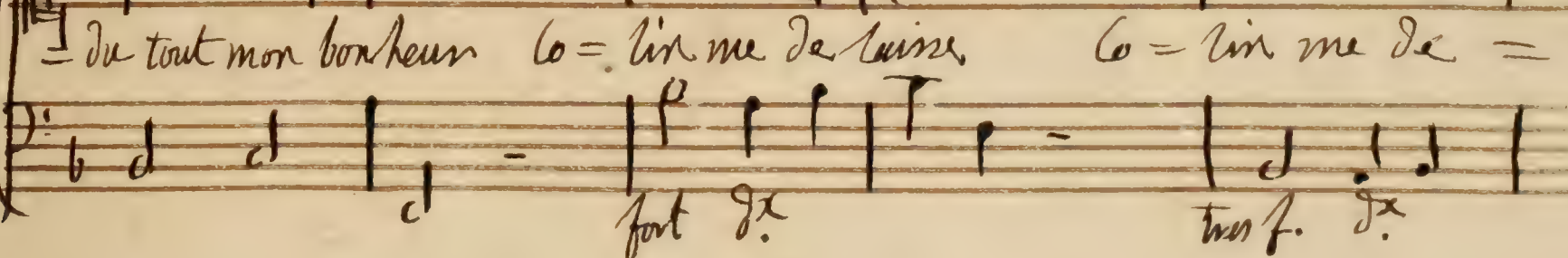
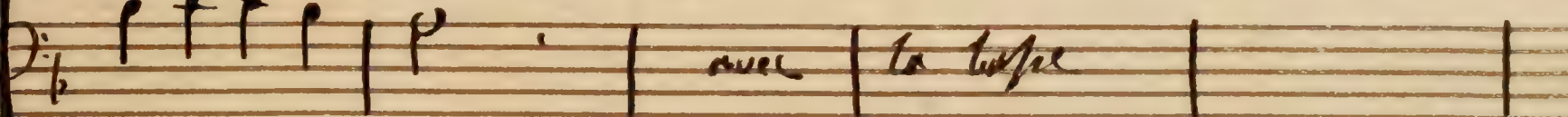
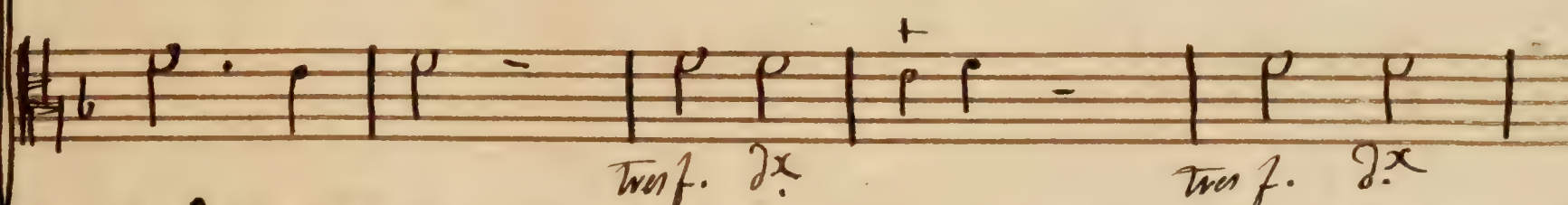
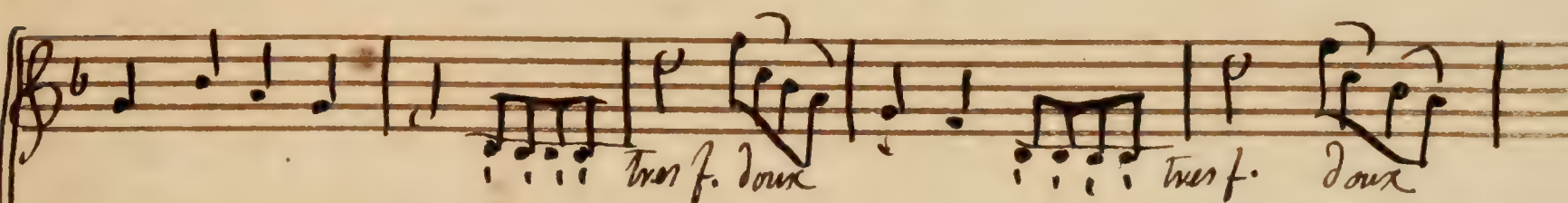
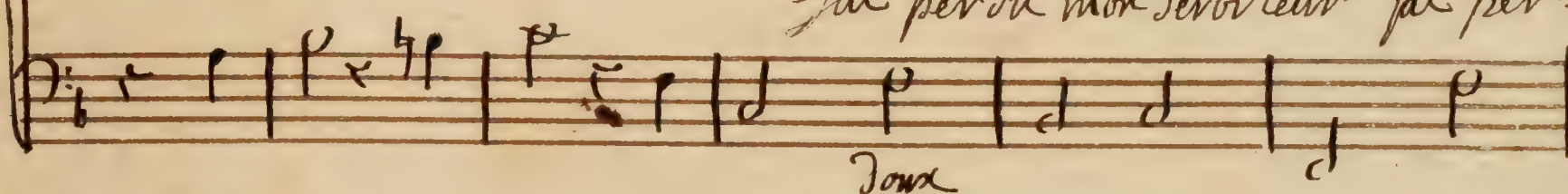
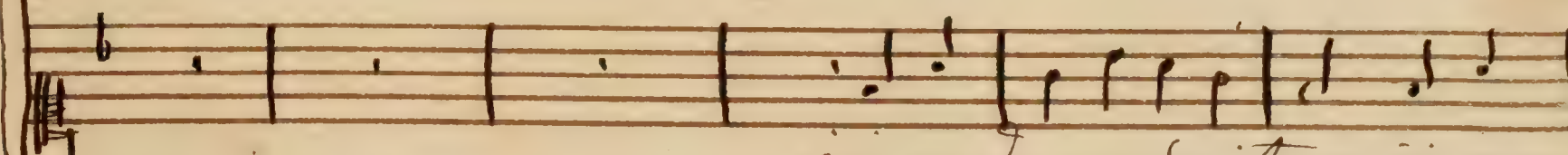
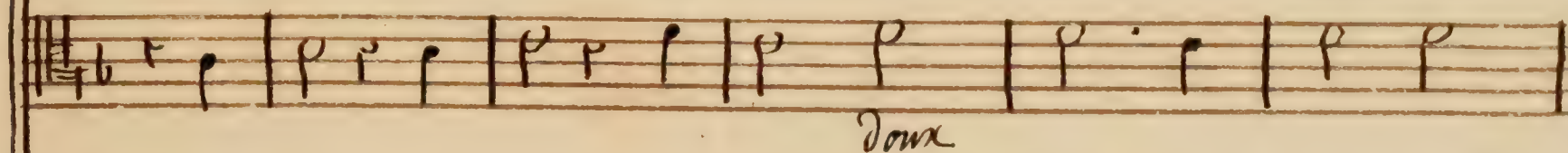
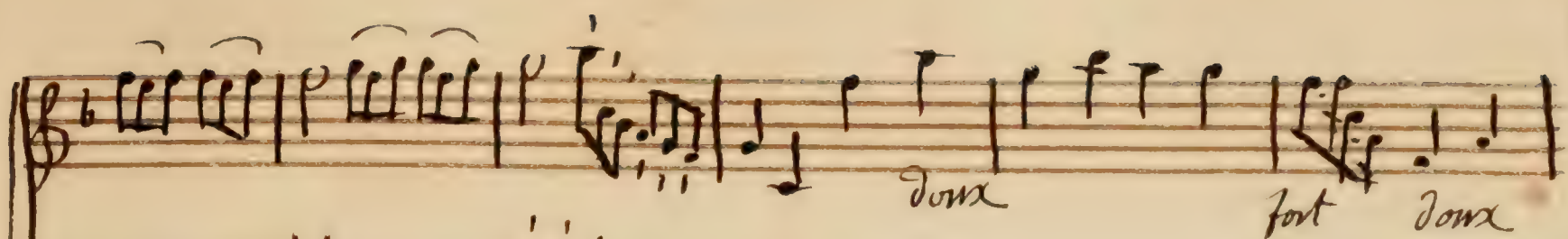
lin ma pu changer tu peux avoir ton tour.... que me

The image shows a handwritten musical score on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with eighth and quarter notes, followed by a half note and a whole note. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a bass line with quarter and half notes. The lyrics are written between the staves: 'lin ma pu changer tu peux avoir ton tour.... que me'. The word 'menace' is written above the first staff. There are some handwritten annotations like 'b7' and '+4' above the bass staff.

Donleur tendre

Sert J'y rever sans Cœur; rien ne peut guerir mon A =

= mour Et tout augmente ma tristesse = = = tene



Handwritten musical score for a piano piece, page 16. The score is written on five staves. The first staff contains a melodic line with various dynamics: *tr. fort*, *tr. fort*, *tr. fort*, and *tr. fort*. The second staff is empty. The third staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*. The fourth staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*. The fifth staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*.

Handwritten musical score for a piano piece, page 16 (continued). The score is written on five staves. The first staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*. The second staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*. The third staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*. The fourth staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*. The fifth staff contains a melodic line with dynamics: *tr. fort*, *tr. fort*, and *tr. fort*.

je veux le haïr; je le dois... peut être il m'aime en =

Reflexion triste

avec douceur

14

Cor... pourquoi me fuir sans cause? il me cherchoit tant autre fois

Debité

fort

tristement

le Devin du Cantor fait ici sa demeure: il sçait tout; il sçaura le

Debité

Sort de mon amour, je le vois et je veux m'éclaircir en ce jour

grave et marquée

Scene 2^e
Le Devin
Colette

Prelude

Elle compte

Dans sa main. Dans l'autre main

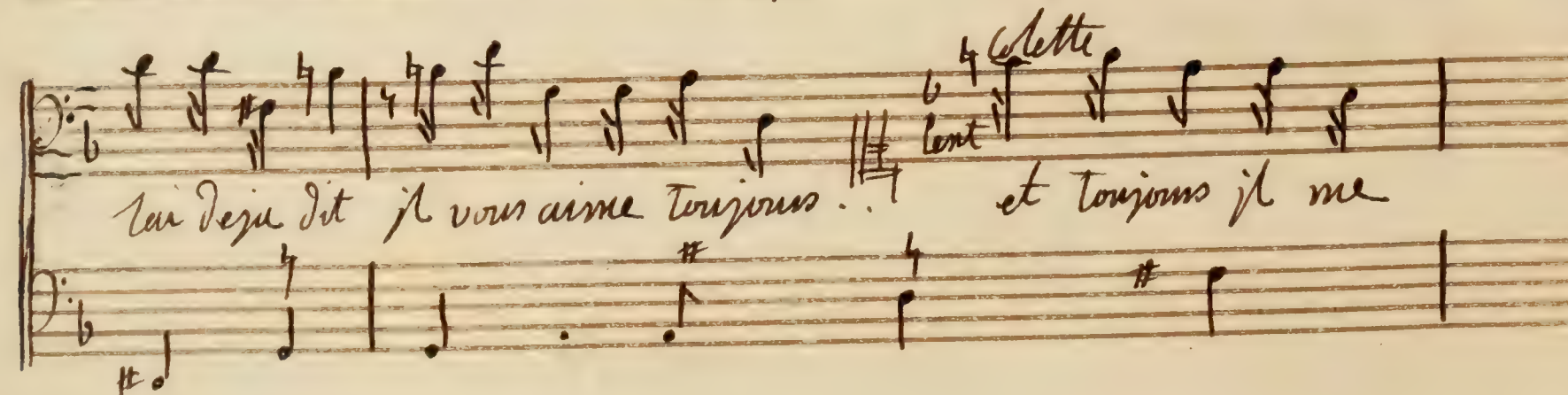
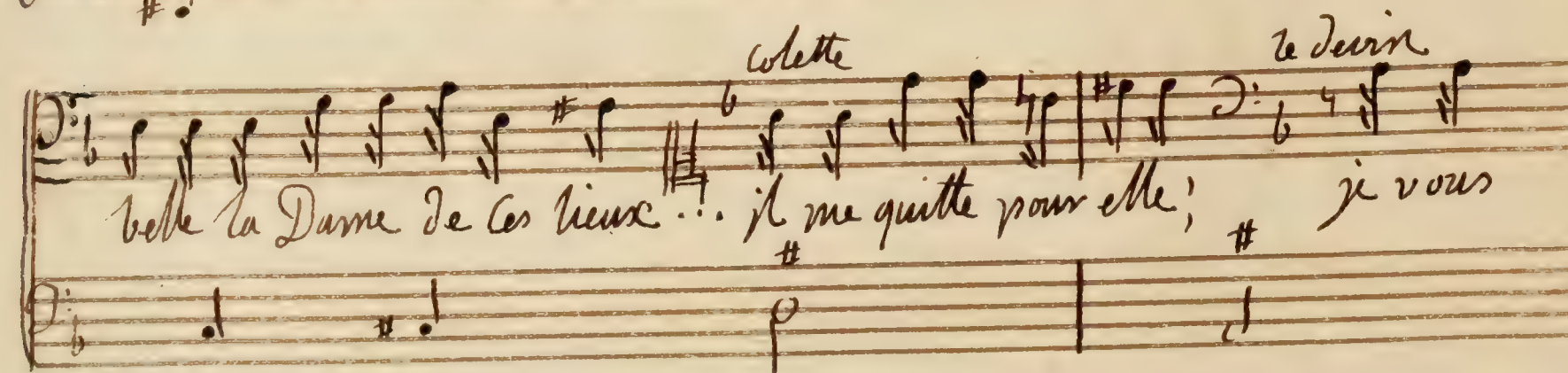
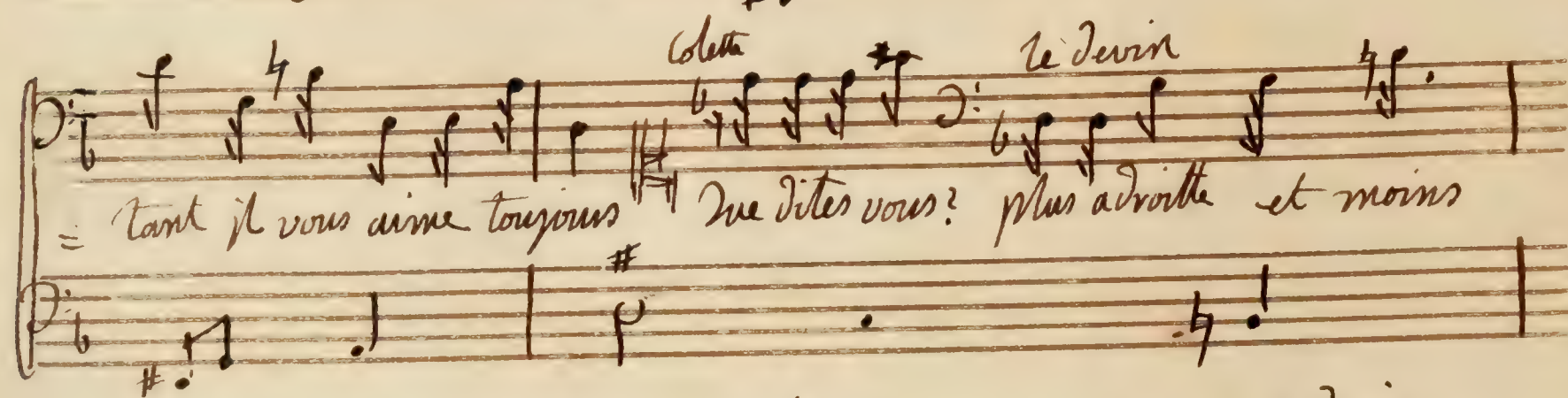
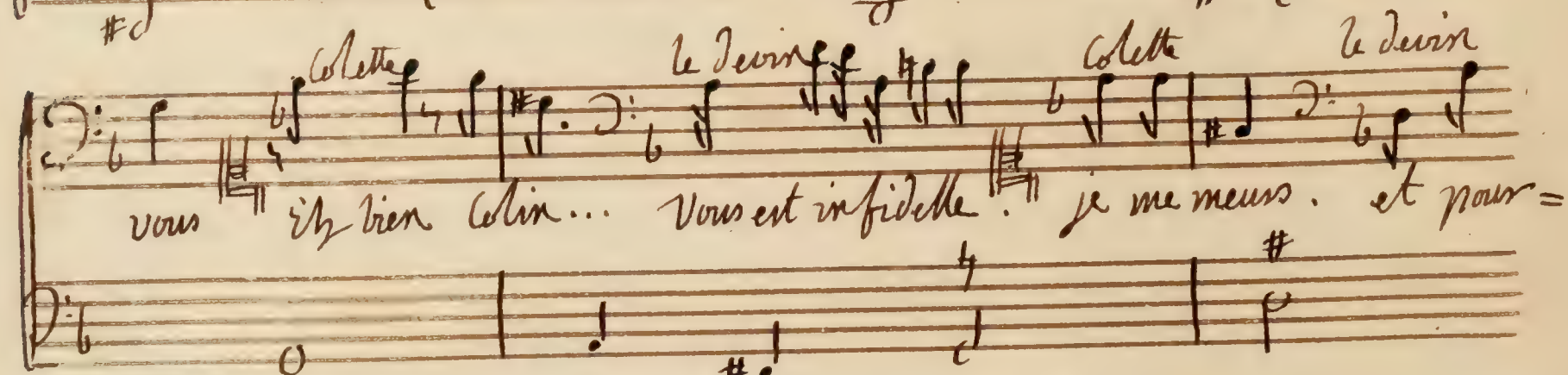
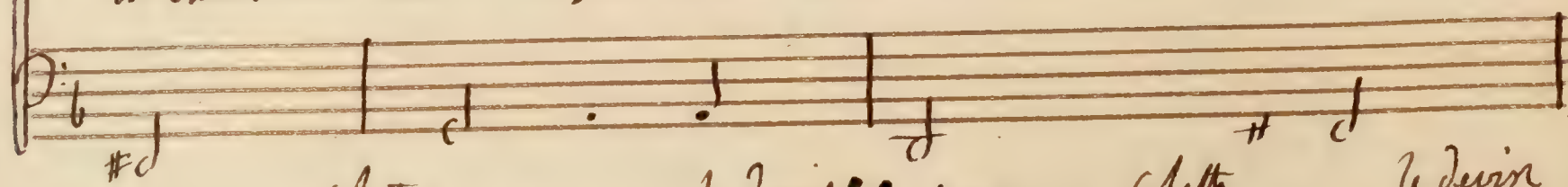
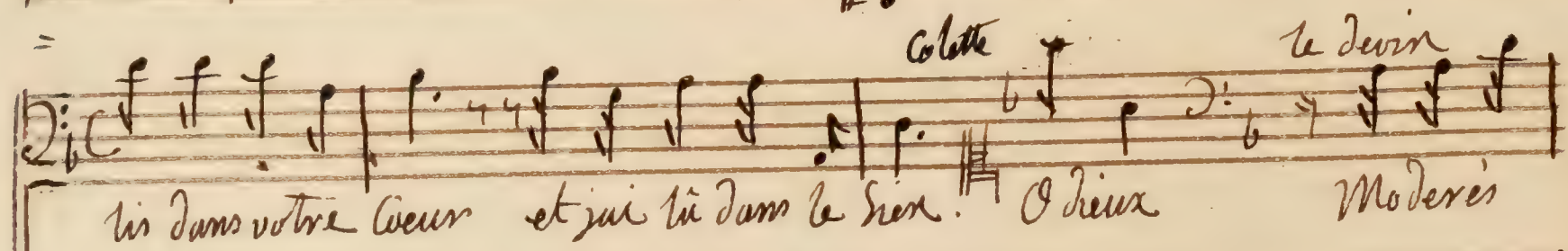
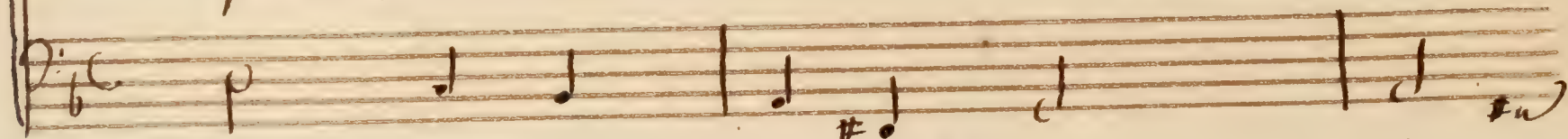
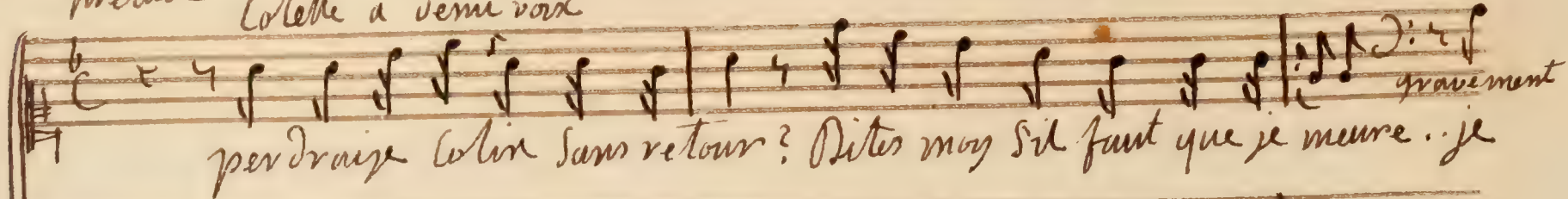
Demi jeu

Elle berille en approchant du Devin

tonche seule

Elle berille en approchant du Devin

Elle lui présente de l'argent quelle a compté et plier dans un papier devant le
 prélude Colette à demi voix le Devin



le Jeune

fuit. Comptes sur mon secours: je pretends avec pieds ramener le vo-

rage; Colin veut être brave, il aime à se parer: Sa - vani -

= te vous a fait un outrage, Que son amour doit reparer

Doux

Flûtes et Viol.

Celle

Si des Galans de la ville jeune écoute les discours, ah qu'il m'eût é-

te facile de former d'autre amours; Mise en riche demoiselle, je brul-
ren fou

Doux

levois tous les jours de rubans et de dentelle je formerois mes atours si des

galans de la ville jeune écoute les discours ah qu'il m'eût été facile de for =

fin

mer d'autres amours. pour l'amour de l'infidelle j'ai refusé mon bonheur

Tres doux

1^{re}

2^e

fort doux

Doux

j'aimois mieux être moins belle, et lui conserver mon cœur qu'aimois mieux

Handwritten musical score for the first system. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the bass staff.

être moins belle et lui conserver mon cœur, si des gaulans *a la reprise*
jus quant
mot fin

Handwritten musical score for the second system. The treble staff continues the melody with some notes marked with a 'v' (vivace). The bass staff has a few notes marked with an accent. The lyrics continue below.

le Devin *avec emphase*
je vous rendrai le sien ce sera mon ouvrage Vous à le mieux gar =

Handwritten musical score for the third system. The treble staff continues the melody. The bass staff has a few notes marked with an accent. The lyrics continue below.

= Der appliquez tous vos soins pour vous faire aimer davantage fei =

Handwritten musical score for the fourth system. The treble staff continues the melody. The bass staff has a few notes marked with an accent. The lyrics continue below.

= gner d'aimer un peu ^{moins} pour vous faire aimer davantage feignes

Handwritten musical score for the fifth system. The treble staff continues the melody. The bass staff has a few notes marked with an accent. The lyrics continue below.

feignes d'aimer un peu - moins

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and lyrics in French. The score is written in a historical style, likely 18th or 19th century.

Staff 1 (Treble Clef): Key signature: one sharp (F#). Time signature: 3/4. Tempo: *modéré*. Dynamics: *dir* (above), *doux* (below), *fort* (below), *doux* (below).

Staff 2 (Treble Clef): Key signature: one sharp (F#). Time signature: 3/4. Tempo: *unin.* (above).

Staff 3 (Treble Clef): Key signature: one sharp (F#). Time signature: 3/4.

Staff 4 (Bass Clef): Key signature: one sharp (F#). Time signature: 3/4. Lyrics: *L'amour croit sil Siquiette il Sen*.

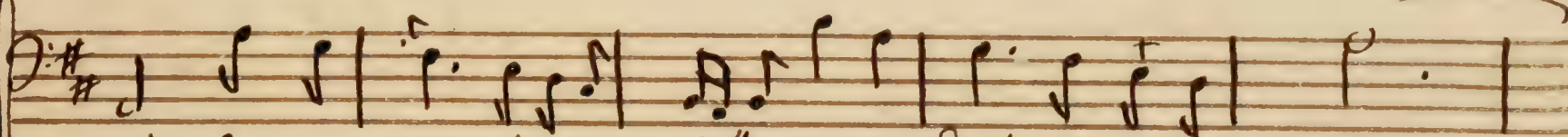
Staff 5 (Bass Clef): Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *fort* (above), *doux* (below).

Staff 6 (Treble Clef): Key signature: one sharp (F#). Time signature: 3/4.

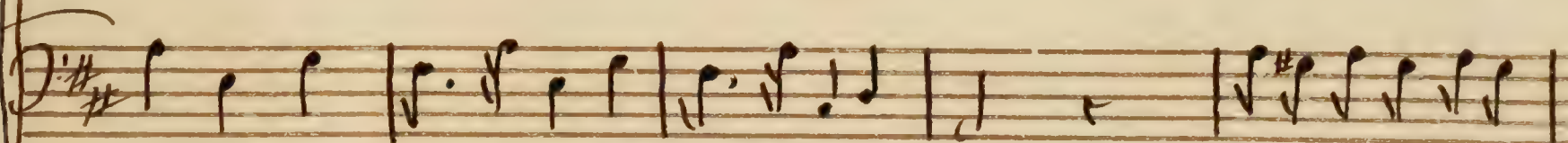
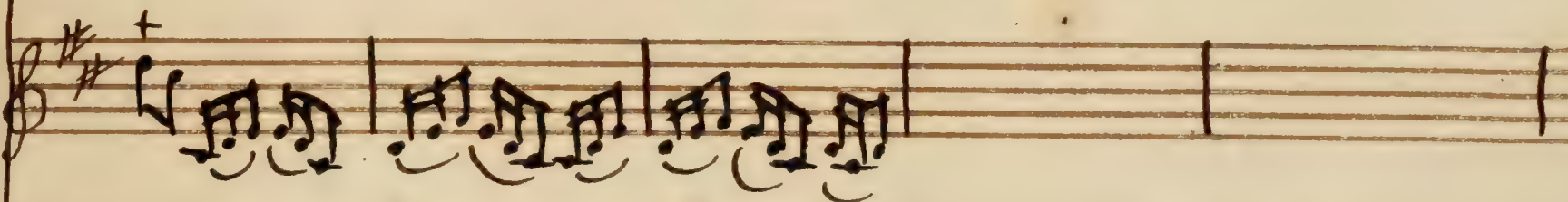
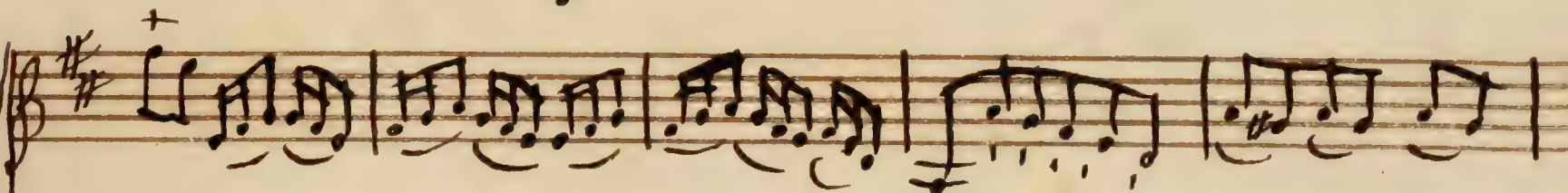
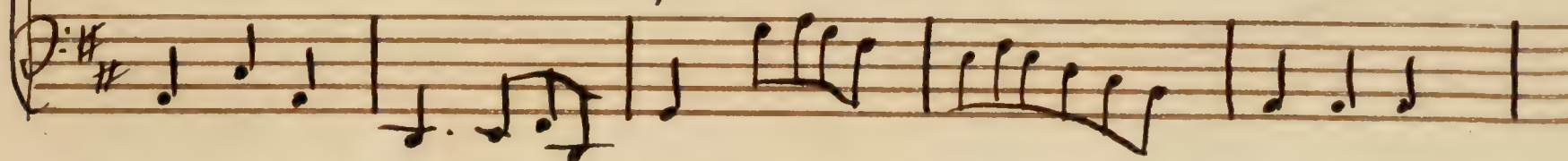
Staff 7 (Treble Clef): Key signature: one sharp (F#). Time signature: 3/4. Lyrics: *avec la lame* (above), *avec la Be* (above).

Staff 8 (Bass Clef): Key signature: one sharp (F#). Time signature: 3/4. Lyrics: *Dont sil est Content* (below), *L'amour croit sil Siquiette il Sen Dont sil est Cor =* (below).

Staff 9 (Bass Clef): Key signature: one sharp (F#). Time signature: 3/4. Marking: *#-6* (below).

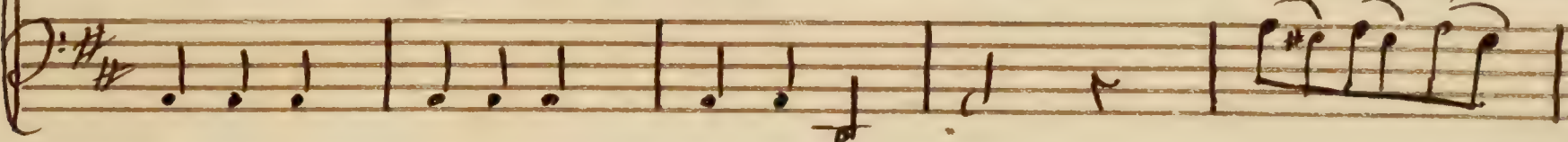


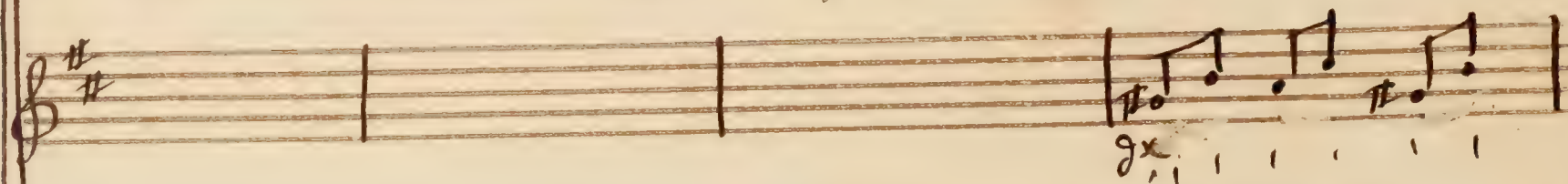
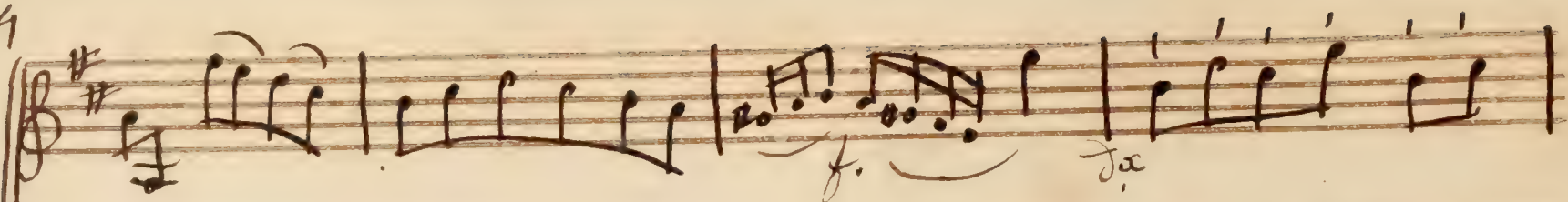
= lent La mort croit sil s'inquiète il s'endort sil est con- tent



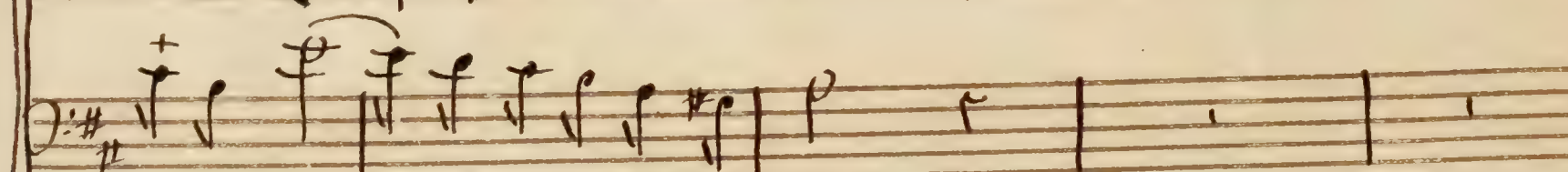
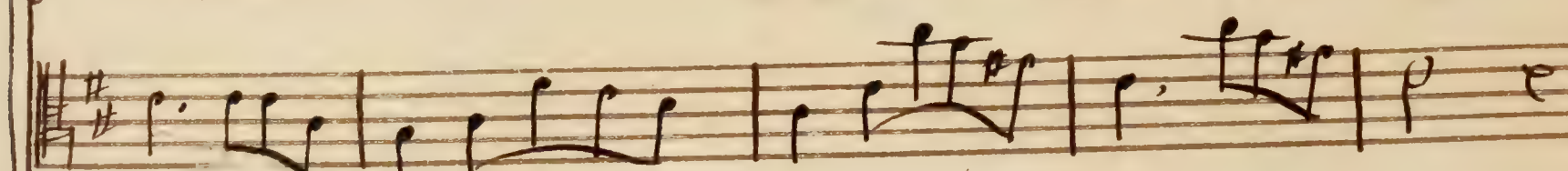
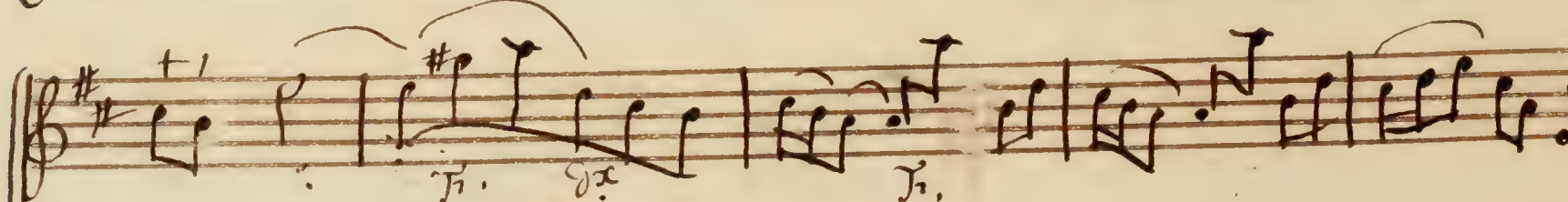
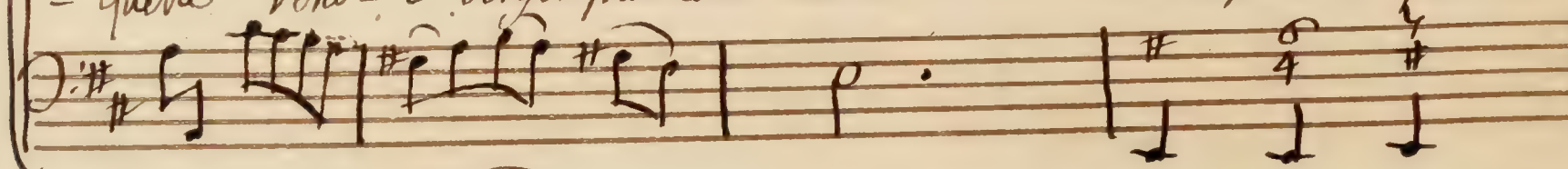
= il s'endort sil est con- tent sil est con- tent

La bergere un peu Co =

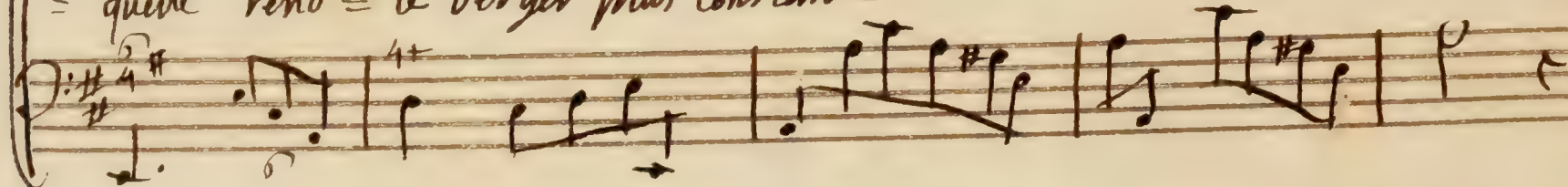




= quelle rend = le berger plus Constant la bergere un peu Co =



= quelle rend = le berger plus Constant



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with some faint markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

La bergere un peu coquette veut le berger le plus constant

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with some faint markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

L'amour a fait la coquette il s'enfuit il est content l'amour

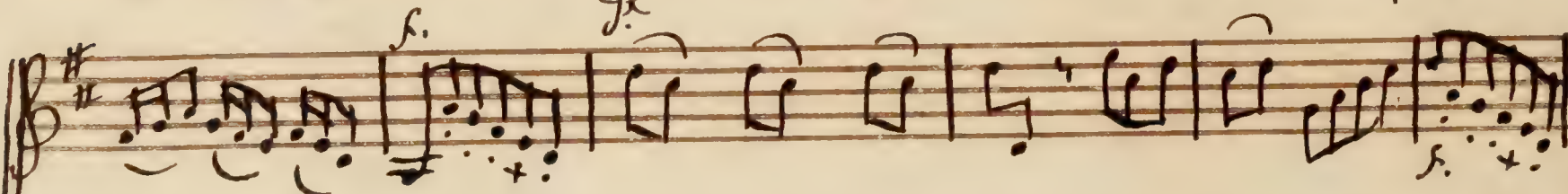
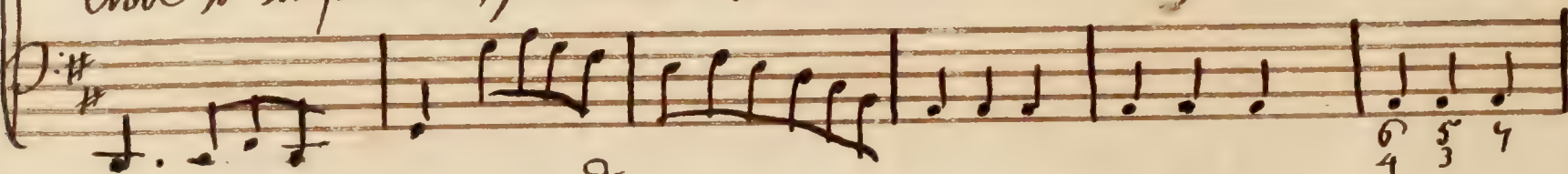
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with some faint markings.

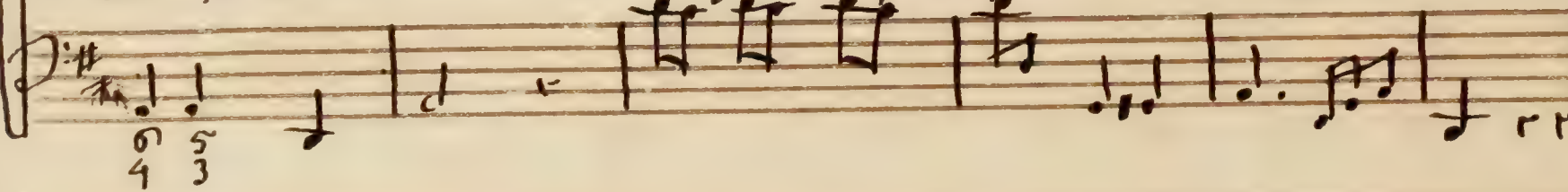
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with some faint markings.



Croit s'il s'inqui-ette, il s'endort s'il est con- tent ----- il s'endort s'il est con- =



= tent s'il est con- tent la bergere un peu loquette vend le beryor plus constant



doux

Basse

La bécasse un peu Coquette vend = le berger plus Constant

Colette *le Devin*

A vos Sages leçons Colette Sabandonne Avec Colin prenez un autre

Colette vivement *le Devin*

ton *je finirai d'imiter l'exemple qu'il me donne Ne limitez pas tout de bon*

Mais qu'il ne puise le Con = vaine Mon art m'apprend qu'il va pa =

ton

= vintre. je vous appellerai quand il en sera tems

Scene
 III
 Le Devin

j'ai tout sçu de Colin et les pauvres enfans admirent tous

les Deux la Science profonde, Qui me fait deviner tout ce qu'ils vont

appris, Leur amour a propos en ce jour me seconde En les rendant heu =

= reux il faut que je confonde De la Dame du lieu les airs et les mepris

Colin
 Scene
 IV
 Le Devin
 Colin

Colin

L'amour et vos leçons m'ont en fin rendu sage, je m'efforce Colette

à des biens suppler plus je sors lui plaire en habit de Village sans un

habit doré qu'obtiens de plus Colin il n'est plus tendre Colette ton =
le deuin

Colin
= Vie Elle moultie, Ô Ciel; Colette à pu changer! Colette à pu changer

le deuin
Elle est femme, jeune, et jolie manqueroit elle à se vanger! Non
air Colin

non Colette n'est point trompeuse. Elle m'a promis sa foi Non

Non Colette n'est point trompeuse elle m'a promis sa foy Elle m'a pro =

mis sa foy. peut elle être l'amoureuse d'un autre berger que moy

D'un air perrif
peut elle être l'amoureuse d'un autre berger que moy non non non

non non Colette n'est point trompeuse elle m'a promis sa foy, Non

Non Colette n'est point trompeuse elle m'a promis sa foy Elle m'a pro =

le deuin
mis sa foy Ce n'est point un berger que elle préfère à toy C'est un

Colin Le Devin Colin

beau Monsieur de la ville J'ai vous la dit? ^{avec une pitié} mon art je nen scau =

= vois douter helas quil men va coûter pour avoir été trop faci = le

le Devin

auraisse donc perdu Colette sans retour On sert mal a la fois la

fortune et lamour: D'être si beau garçon quelque fois il en conte

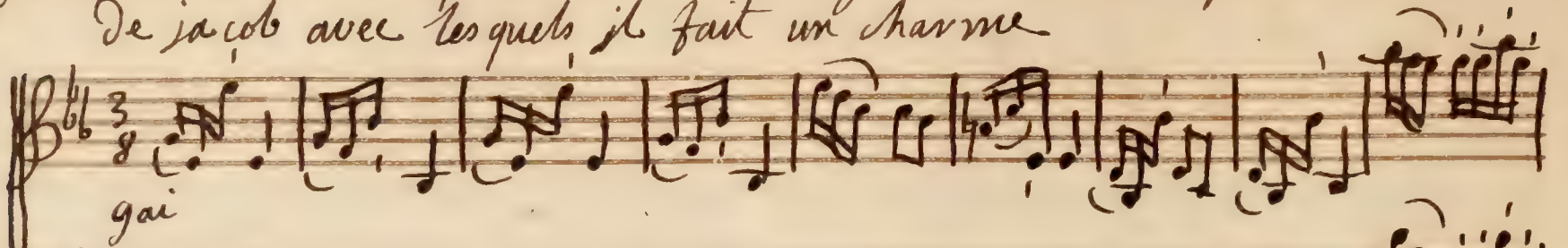
Colin

De grace apprenez moy le moyen d'eviter le loup affreux que je ve =

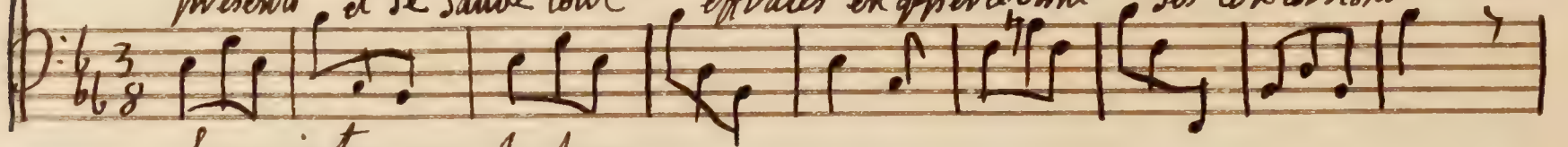
le Devin

= doute Laissez moi seul un moment consulter

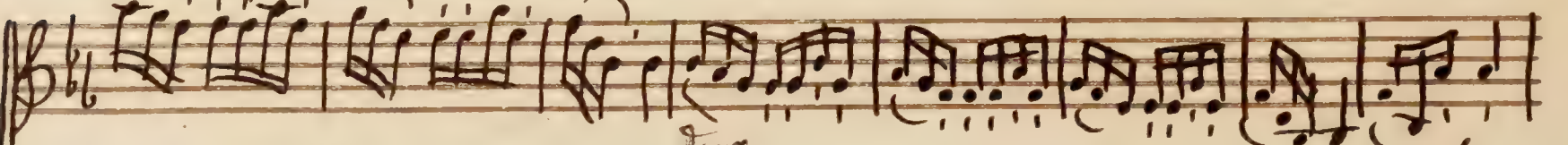
Le Devin tire de sa poche un livre de grimoire et un petit bâton
De jacob avec lesquels il fait un charme



De jeunes paysannes qui venoient consulter le Devin, laissent tomber leurs
présents et se sauvent tout effrayées en apercevant ses contorsions

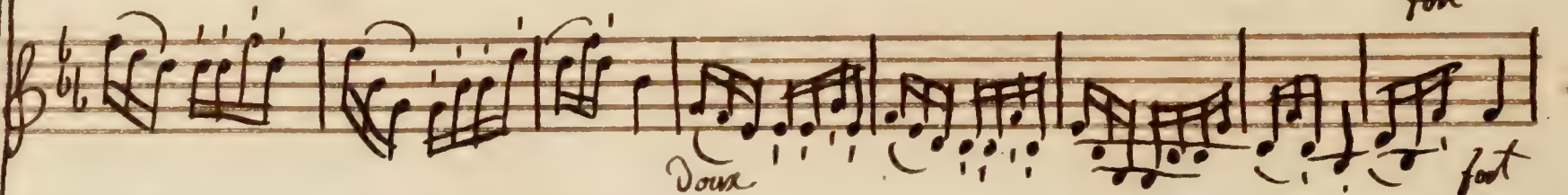


Les quintes avec la basse



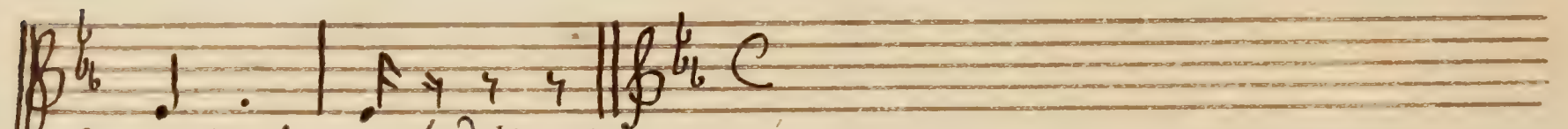
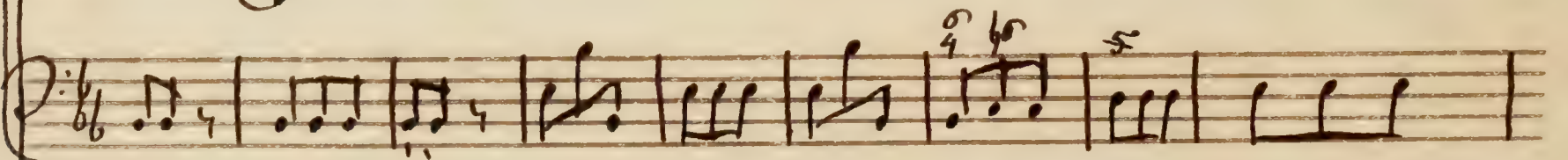
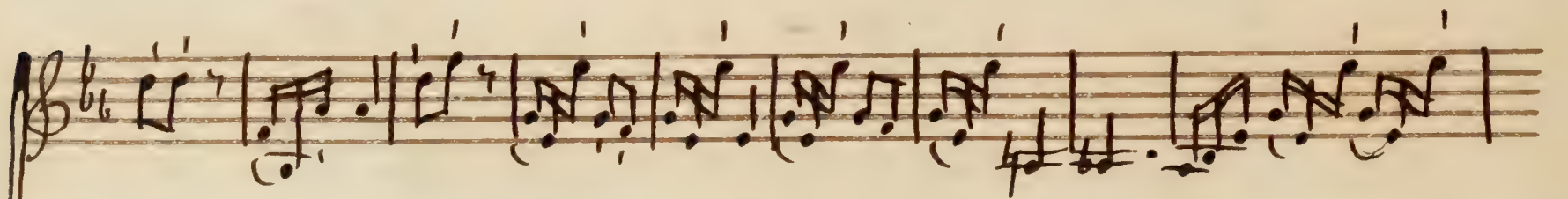
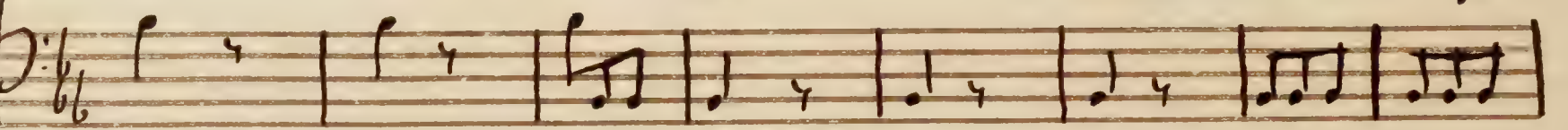
doux

fort



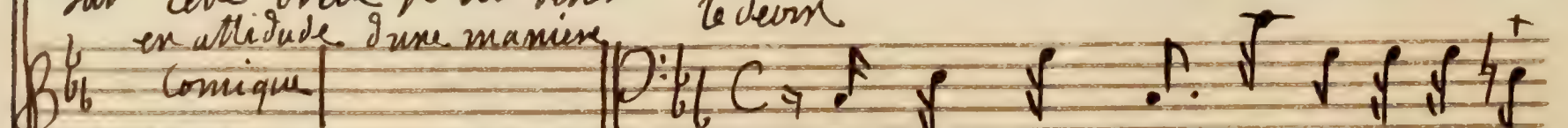
doux

fort

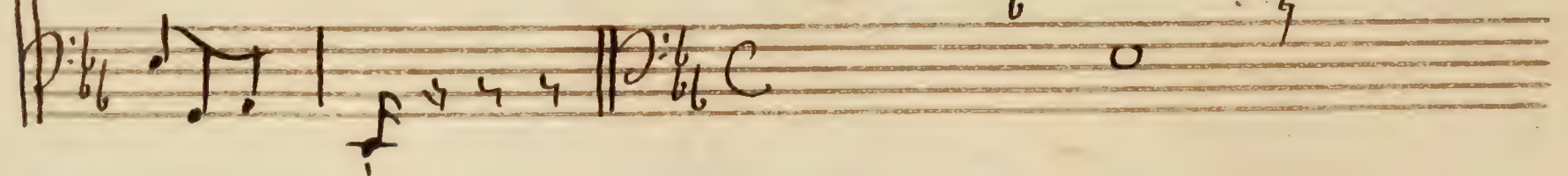


Sur cette breve il doit rester le Devin
en attitude d'une manière

Comique



le charme est fait Colette en ce lieu



Colin

va se rendre, il faut icy l'attendre à l'appaiser pourrai parvenir

le Devin

hélas! voudra t'elle mentendre avec un cœur fidelle et tendre, On a

Doit de tout obtenir sur ce quelle doit dire allons la prévenir

Colin

Air

Scene V

Colin je vais revoir ma char

mante Maître, à Dieu chateaux, Grandeurs, Richesse Votre Éclat ne me

tente plus si mes pleurs mes soins amis peuvent toucher ce que j'adore

je vous verrai renaître encore deux moments que j'ai perdus je vous ver-

= rai renaître en core deux moments que j'ai perdus

andante
les violons
colin

les quintes avec la basse

Unis

Quand on Sait aimer et plaire à ton

Quand on Sait aimer et plaire à ton

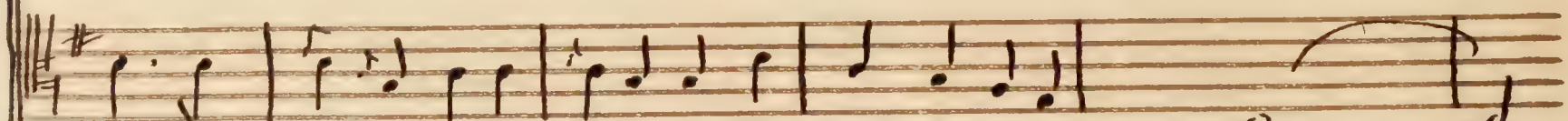
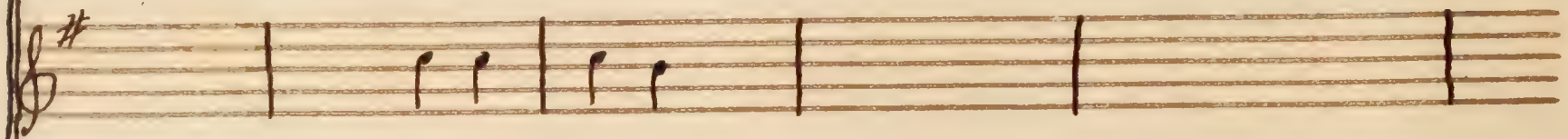
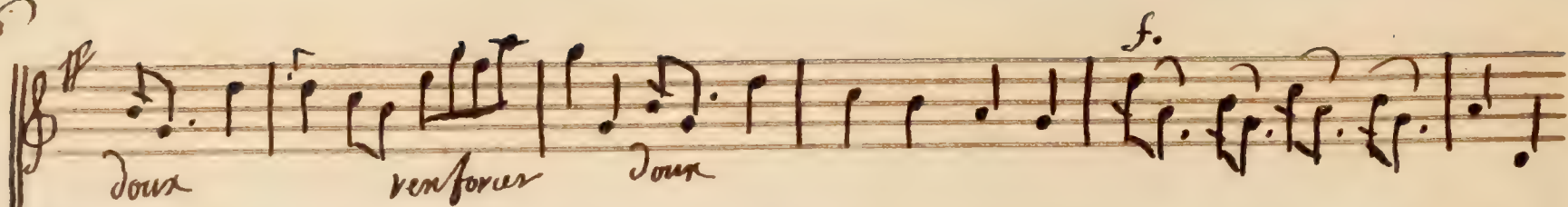
Quand on Sait aimer et plaire à ton

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in French. The score is written in a historical style, likely 18th or 19th century.

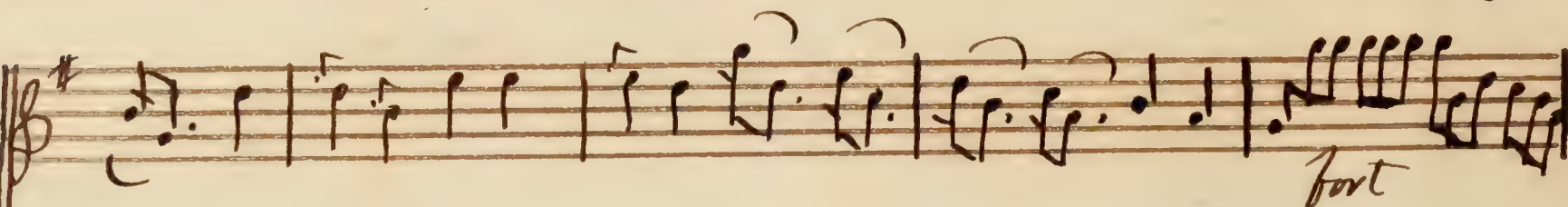
The score is organized into systems of staves. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "besoin d'autre bien" and "Prend moi ton cœur ma bergère Colin ta ven =" are written below the staves. The second system continues the melody with the lyrics "unis" and "= du le bien". The third system features the lyrics "renforçés" and "fort". The final system includes the lyrics "Non Ah l'ameur ma hon lette Soies mes seules grandeurs".

Key features of the notation include:

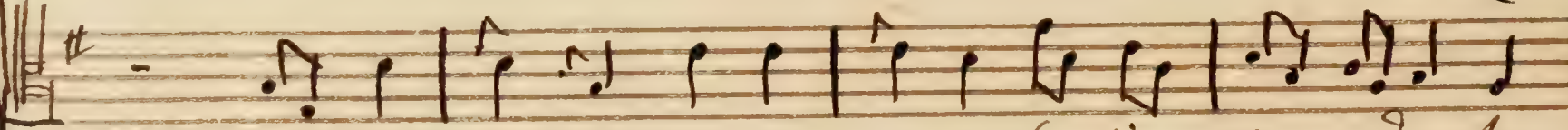
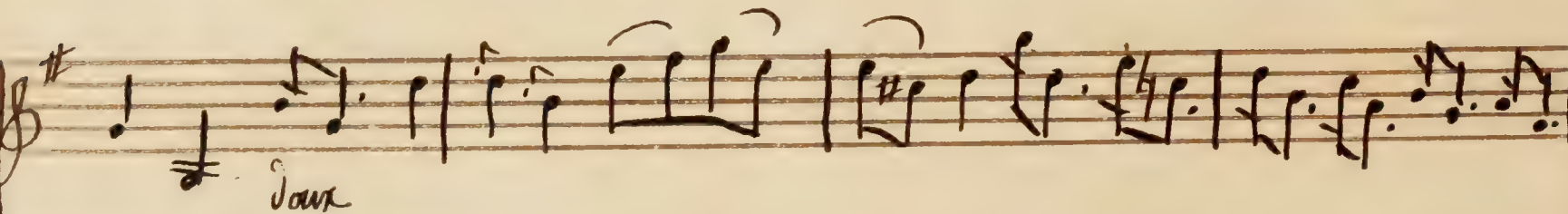
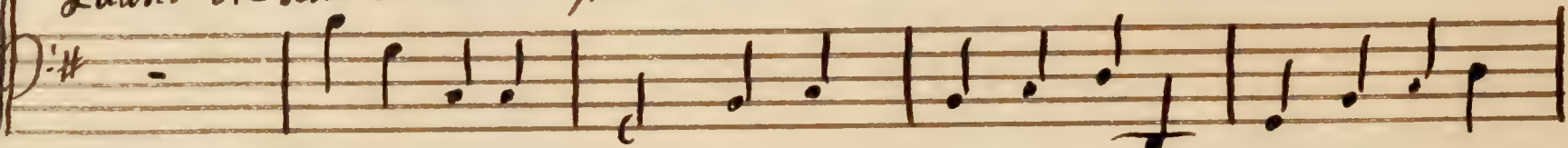
- Treble and Bass clefs.
- Key signature of one sharp (F#).
- Common time signature (C).
- Lyrics in French: "besoin d'autre bien", "Prend moi ton cœur ma bergère Colin ta ven =", "unis", "= du le bien", "renforçés", "fort", "Non Ah l'ameur ma hon lette Soies mes seules grandeurs".
- Dynamic markings: "fort", "renforçés", "fort".
- Handwritten notes and rests.



Ma pa - vure est ma co lette mes tre - sors sont des fu veurs



Jaund on scait ai mer et plaire a ton besoin d'autres bien



rend moy ton cœur ma ber - gere co lin ta rendu le



fort

unis

Sien

doux

doux

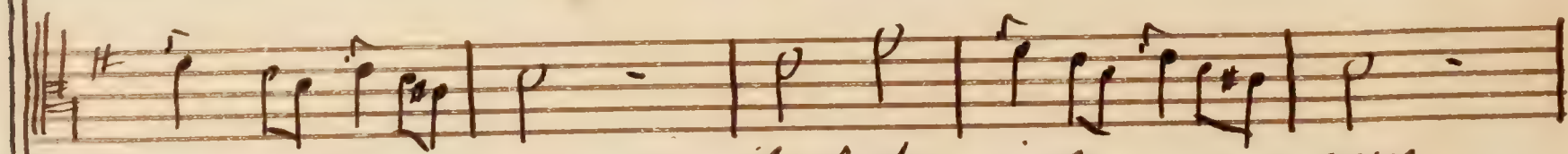
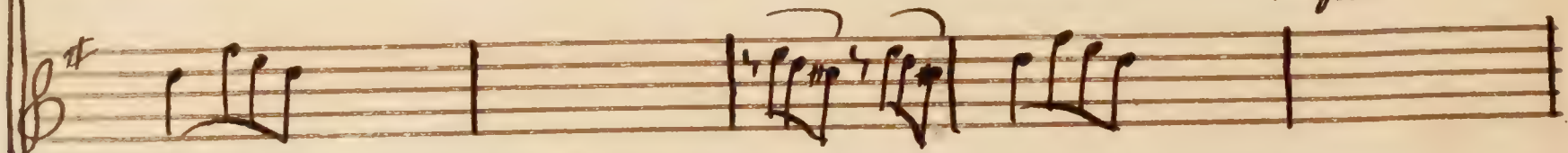
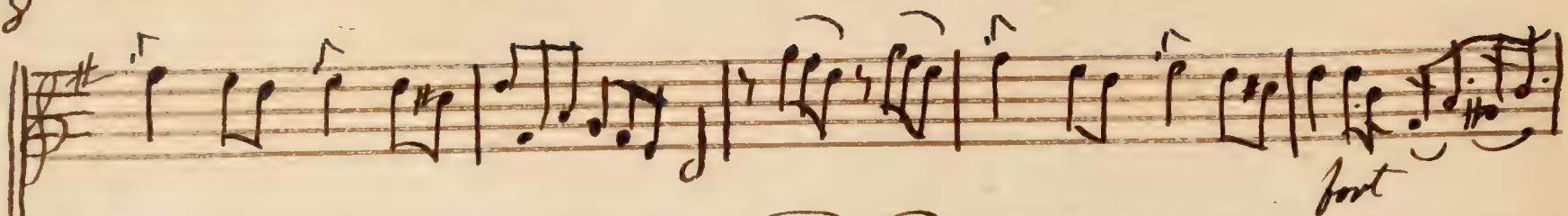
ferme *plus doux*

doux. *doux*

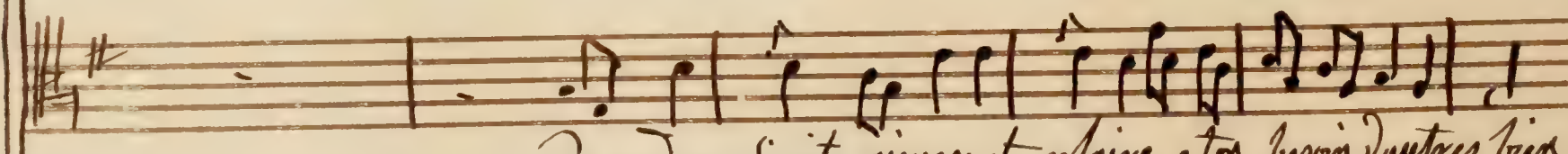
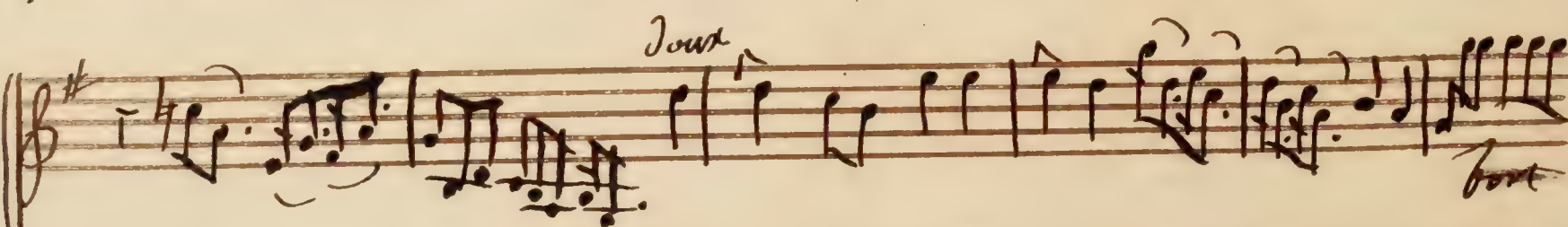
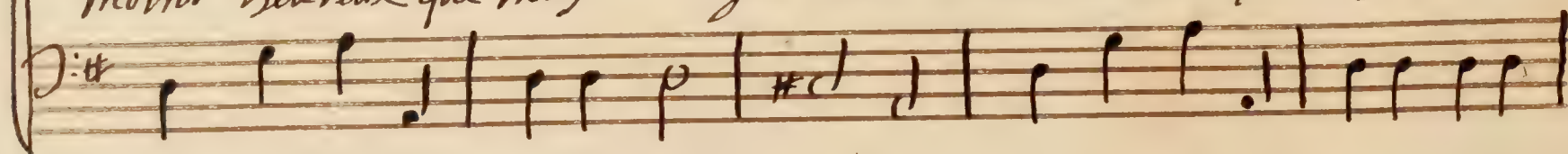
Soutenez avec emphase *doux*

Que de Seigneurs d'importance voudroient bien avoir la foi!

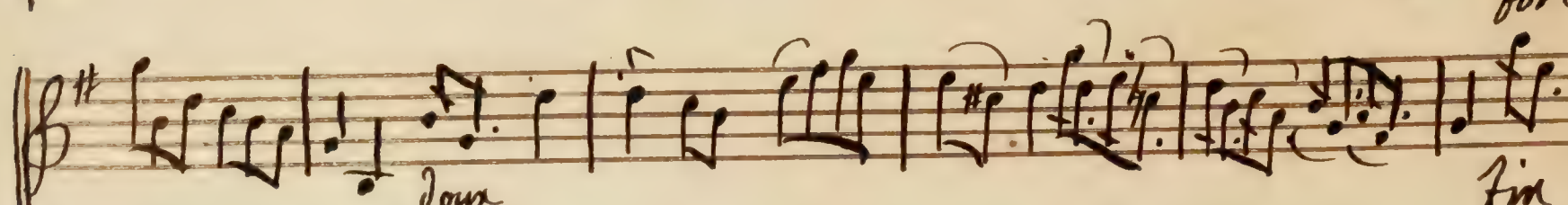
Malgré tou = te leur puis = san ... e il sont



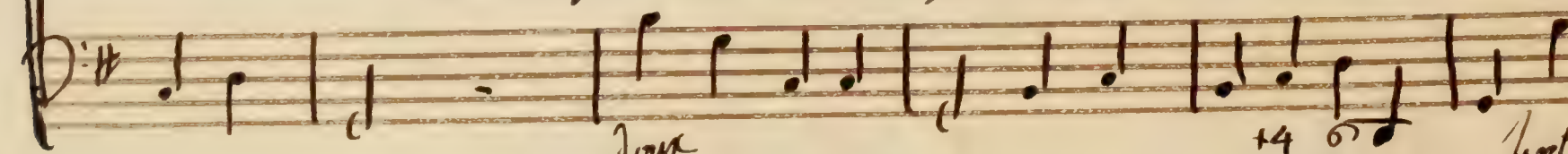
moins heureux que moy ils sont moins heureux que moy



Quand on sçait aimer et plaire à ton besoin d'autres bien



Prend moy ton Coeur ma bergere Colin tu rends à bien



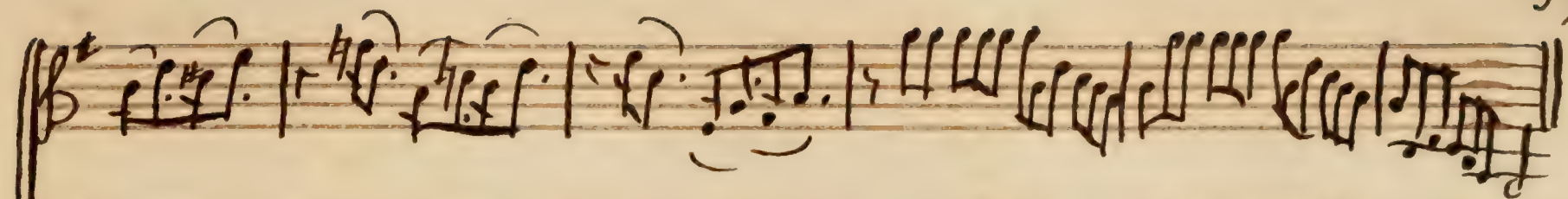
doux

+4

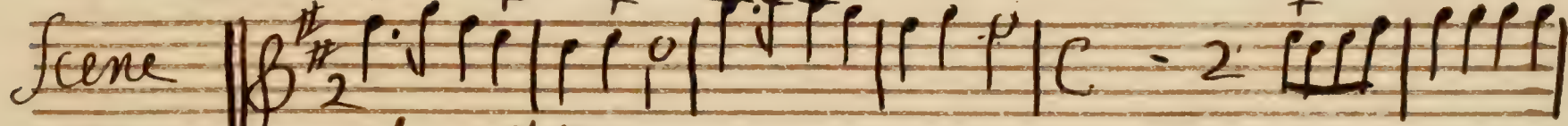
6

4

fort

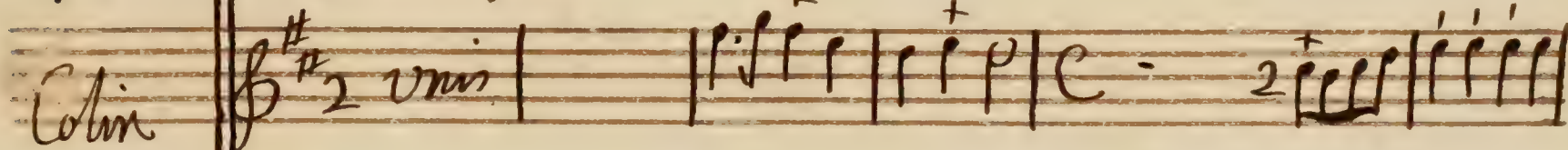


lent a demi jeu les sons soutenus et liés

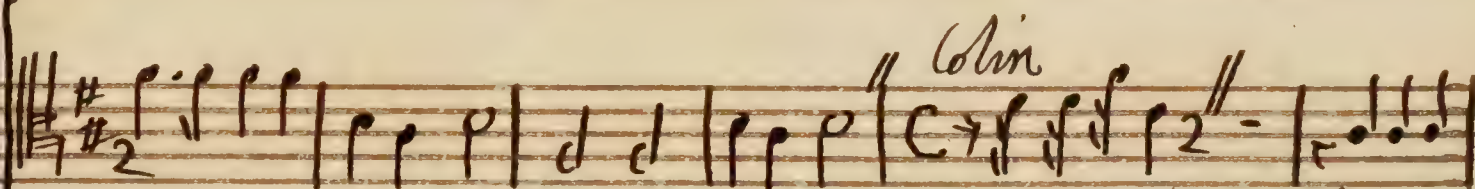


VI

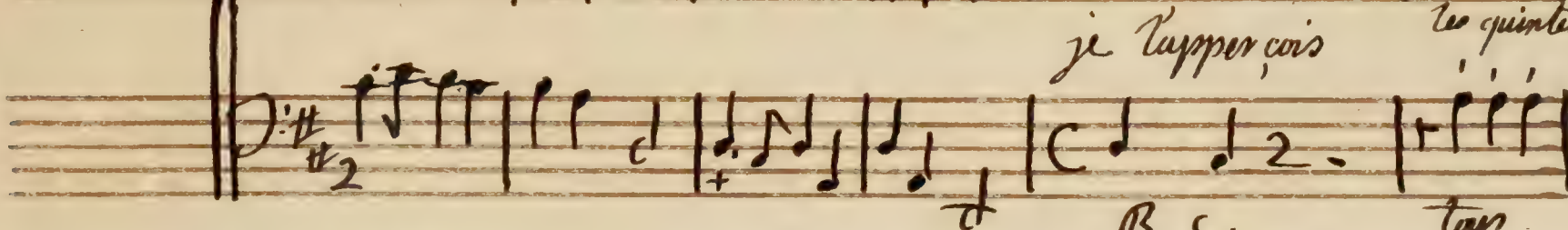
Violons et flutes



Collette



Colin



je t'apperçois

les quintes



plus court

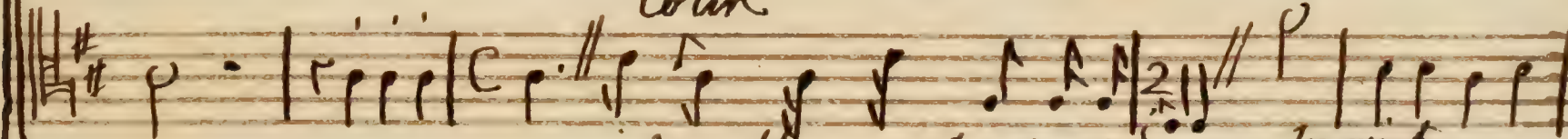
B. C.

tous

un peu fort



Colin



je tremble en m'offrant a sa vue

les quintes



tous

Handwritten musical score for a song in G major (one sharp). The score is written on ten staves, with the first two staves being instrumental introductions and the remaining eight staves containing vocal lines and piano accompaniment.

Lyrics:

Sauvons nous
 les quintes
 Colin
 je la perds si je fuis
 les
 Colette
 il me voit
 quintes
 plus doux
 que je suis ennuie le coeur me bat
 plus doux
 Be.
 tous

Dynamic Markings:

Crescendo (marked with a '+' sign above the notes)
Decrescendo (marked with a '-' sign above the notes)

Other markings:

Colin (written above the vocal line)
Colette (written above the vocal line)
quintes (written below the piano line)
plus doux (written below the piano line)
Be. (written below the piano line)
tous (written below the piano line)

Handwritten musical score for the first system, featuring four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics "je ne sais ou j'en suis" are written below the third staff. The word "Cotin" is written above the third staff. The word "les quintes" is written below the third staff. The word "Cotette" is written above the second staff. The word "trop" is written below the second staff.

Handwritten musical score for the second system, featuring four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics "pres sans y songer je me suis approché e" are written below the second staff. The word "doux" is written below the first staff. The word "tres doux" is written below the first staff. The word "doux" is written below the second staff. The word "tres doux" is written below the second staff.

Handwritten musical score for the third system, featuring four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics "je ne puis m'en de dire il la faut a bor-der" are written below the third staff. The word "Cotin" is written above the third staff. The word "les quinte" is written below the third staff. The word "doux" is written below the first staff. The word "tres doux" is written below the first staff. The word "doux" is written below the second staff. The word "tres doux" is written below the second staff.

Puis

Colin. D'un ton radouci et embarrassé

Ma Co = = tette est-elle vous fâchée ? je suis Colin. Daignez me regarder =

Collette *Recitatif*

Colin maintenant, Colin me tort fidelle je vous regarde et ne = der

Colin

vous plus Colin Mon Cœur ne point changer Mon erreur trop Cra =

= elle Venoit d'un sort jet = te par quelque Esprit malin le Devin la de =

trist, je suis malgré l'envie toujours Colin toujours plus amoureux

Collette
par un sort amon tour je me sens pour vivre le Devin n'y peut

rien que je suis malheureux; Colin
Collette
D'un amant plus constant; ah de ma

= mort suivie, votre infidélité Vos soins sont superflus Non Colin

Colin & Air
je ne t'aime plus ta foi ne m'est point ravie non Consulte

mieux ton cœur: Cœur: toi même en notant la vie tu perdrois tout

tout bonheur toi même en môtant la vie tu perdrois tout ton bonheur

Collette a part
// a Colin
hélas non vous mavez trahie Vos Soins Sont Super flus Non Colin

Colin
je ne t'aime plus C'en est donc fait ? vous voulez que je meure et je

Collette
vais pour jamais me loigner du hameau.

Colin Collette Colin
Colin Duoi tu me fuis faut il que je demeure pour vas

Collette, Menure Andante
voir un amant nouveau Duo Tant qua mon Colin jui seû plaire Mon

Colin

Sort Comble de mes desir Quand je plaisois a ma bergere je vivois

Colette

Dans les plaines Depuis que son coeur me meprise une autre a gagné le

Colin

muer. Après les doux vœux quelle brise seroit-il un autre bien? Ma Co-

Colette

je craigns un amant volage; je me degage a mon tour

Colette se degage je me degage a mon tour

a mon tour Mon coeur devenu paille Oubliera si est possible

a mon tour mon coeur devenu paille Oubliera si est possible

Due tu lui fus cher un jour Mon Cœur devenu painible Oubliera sil

Due tu lui fus chere un jour Mon Cœur devenu painible Oubliera sil

est possible sil est possible que tu lui fus cher un jour que tu lui fus

est possible sil est possible que tu lui fus chere un jour que tu lui fus

cher un jour Mon Cœur devenu pai-rible Oubliera sil est possible

cher un jour Mon Cœur devenu pai-rible Oubliera sil est possible

sil est possible que tu lui fus cher un jour que tu lui fus cher un jour

sil est possible que tu lui fus chere un jour que tu lui fus chere un jour

que tu lui fus cher un jour *Colin plus lent*
 que tu lui fus chère un jour Quelque bon heur qu'on me promette

Dans les vœux qui me sont offerts jeune encor préférè Colette à tous les

biens de l'univers, jeune encor préférè Colette à tous les biens de l'univers

Colette
 J'ai qu'un seigneur jeune aimable me parle aujourd'hui l'amour Co-

lin m'eut semblé préférable d tout brélat de la cour *Colin* *Colin*
 ah Colette Ah

berger Vola ge faut-il taire malgré toi

Durant le prélude qui suit, Colin se jette aux pieds de Colette. Elle lui fait remarquer à son chapeau, un Ruban fort riche qu'il a de la Dame, Colin se jette avec de l'air, Colette lui en donne un plus simple dont elle est parée, et qu'il reçoit avec transport.

Prélude

1^{er} Violons

Unis.

2^{es} Violons
avec les 1^{er} violons

1^{er} hautbois
avec les 2^{es} violons

2^{es} hautbois

Colette

Colin

les quintes

Handwritten musical score for the first system, consisting of five staves. The first two staves contain vocal parts with lyrics "avec les viol.". The third and fourth staves contain instrumental parts. The fifth staff is empty.

Handwritten musical score for the second system, consisting of five staves. The first two staves contain vocal parts with lyrics "Basses", "Bassons", "tous", and "Bassons". The third and fourth staves contain instrumental parts. The fifth staff is empty.

Handwritten musical score for the third system, consisting of five staves. The first two staves contain vocal parts with lyrics "Unis: Unis:". The third and fourth staves contain instrumental parts. The fifth staff is empty.

A jamais l'in tergence Son Coeur et Sa

tous Bassons

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and French lyrics. The score includes a 'reprise' section and a 'finis' marking.

Lyrics visible in the score:

finis

reprise

finis

avec le 1^{er} viol

avec le 2^d viol

foi mon cœur et ma foi

foi

Qu'un doux mari-

Qu'un doux mariage. Munière. avec toi

reprise

Handwritten musical score for the first system, featuring three staves with treble clefs and a key signature of one sharp (F#). The first two staves contain rests, while the third staff has a melodic line starting with a quarter note and followed by eighth notes.

Handwritten musical score for the second system, featuring three staves with treble clefs and a key signature of one sharp (F#). The first two staves contain a melodic line with lyrics, and the third staff has a bass line with the label "les quintes".

a ge Juin doux mariage munire avec toi Juin doux mariage munire avec
Juin doux mariage munire avec toi, Juin doux mariage munire avec

Handwritten musical score for the third system, featuring three staves with treble clefs and a key signature of one sharp (F#). The first two staves contain a melodic line with lyrics, and the third staff has a bass line with the label "basses".

avec le 1^{er} viol
avec le 2^d viol

Handwritten musical score for the fourth system, featuring three staves with treble clefs and a key signature of one sharp (F#). The first two staves contain a melodic line with lyrics, and the third staff has a bass line with the label "les quintes".

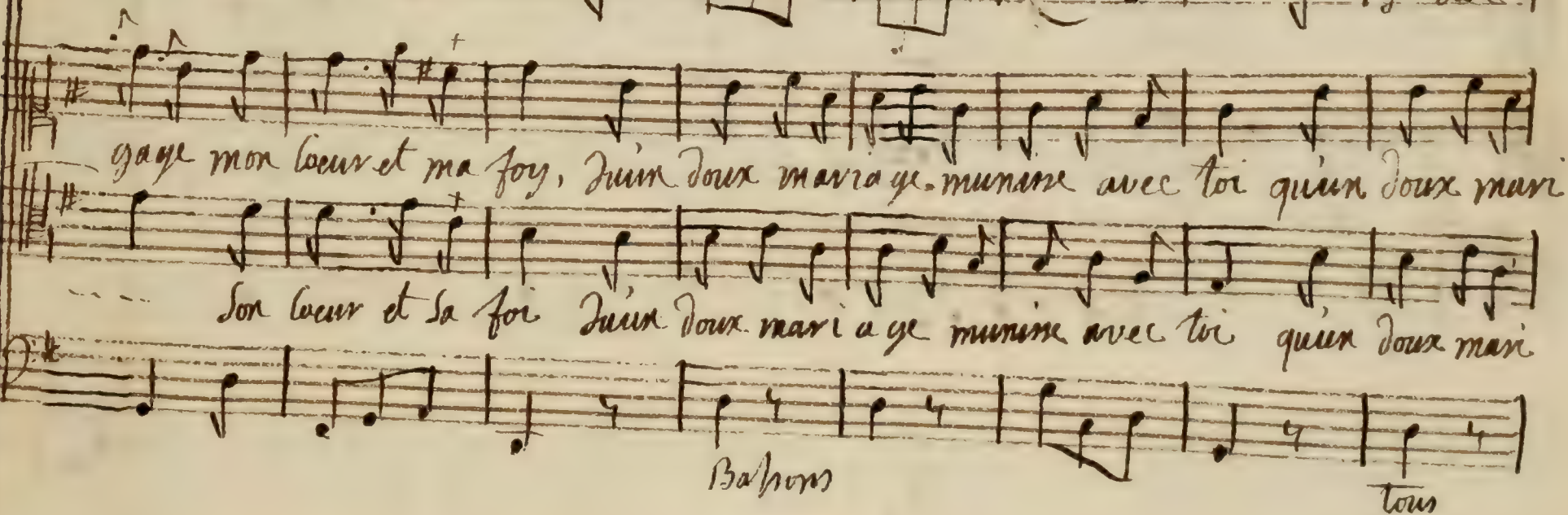
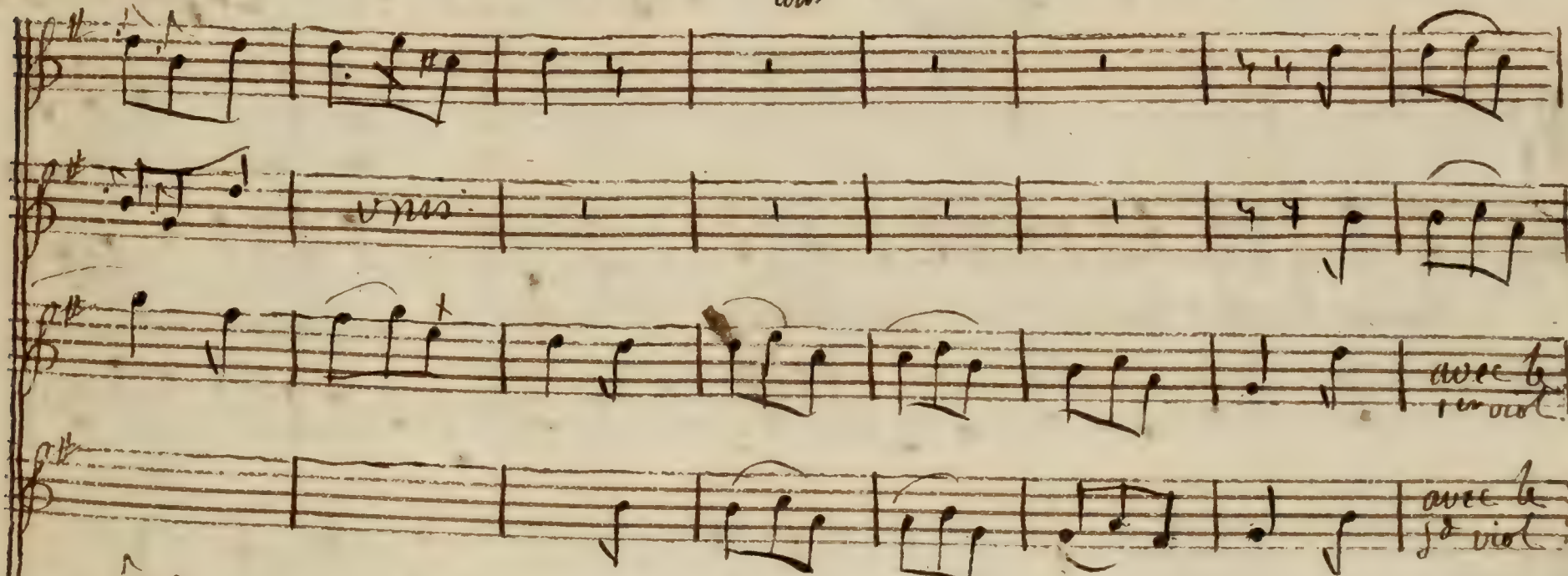
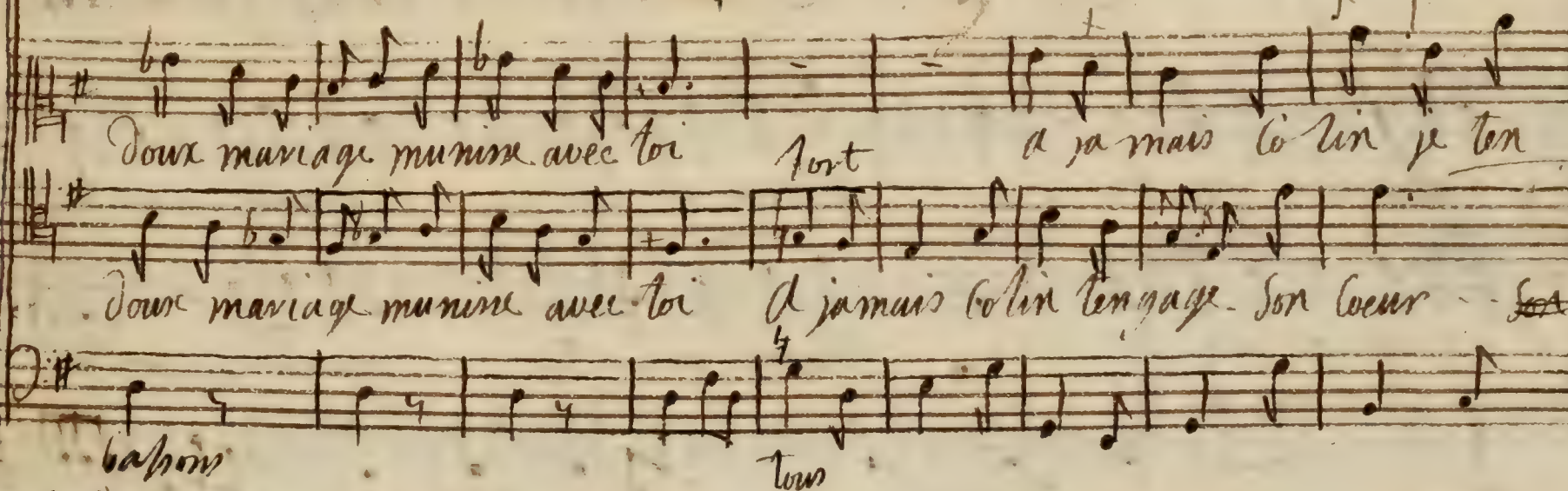
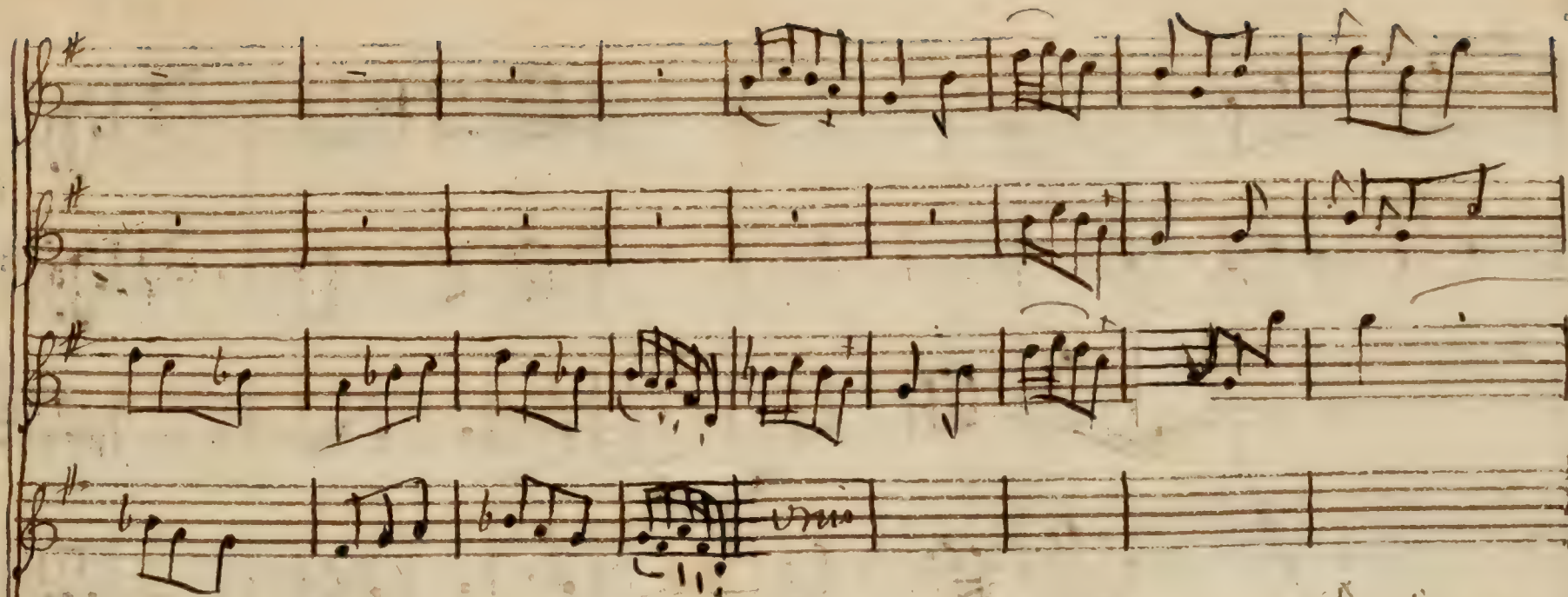
toi --- Munire avec toi --- Munire avec toi
toi --- Munire avec toi --- Munire avec toi

2

A jamais Colin je t'engage Mon cœur et ma foi, Mon cœur et ma foi

A ja mais Co =

Handwritten musical score for a song titled "Mon cœur et ma foi". The score is written on ten staves. The first four staves are instrumental, featuring a treble clef and a key signature of one sharp (F#). The fifth staff begins the vocal melody with the lyrics "Mon cœur et ma foi qu'un doux mariage m'unira avec toi qu'un". The sixth staff continues the vocal melody with the lyrics "un mariage Mon cœur et sa foi". The seventh staff continues the vocal melody with the lyrics "Son cœur Son cœur et sa foi, qu'un". The eighth staff continues the vocal melody with the lyrics "un mariage Mon cœur et sa foi". The ninth staff continues the vocal melody with the lyrics "Son cœur Son cœur et sa foi, qu'un". The tenth staff continues the vocal melody with the lyrics "un mariage Mon cœur et sa foi". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in French, including "a deux voix" and "a pleine voix".



age munière avec toi --- Munire avec toi --- Munire avec toi fin

age munière avec toi --- Munis-se avec toi --- munis-se avec toi fin

Bonne

que l'amour soit notre

Aimons toujours sans partage que l'amour soit notre toi que l'amour soit notre

toi que l'amour soit notre

toi Aimons toujours sans partage

violons

a la reprise
page -- 50

1^{re} hautbois

2^e hautbois

Fori ----- a la reprise

Un doux mariage muni avec toi

le Devin

Scene

VII

Colin

Collette

je vous ai delivres d'un cruel Malefice vous vous aimez en-

Colin; il lui offrent chacun un present

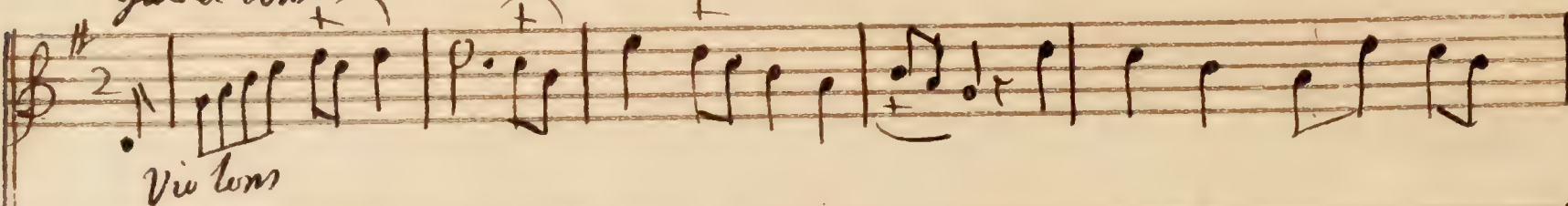
= car malgré les envieux Quel don pourroit jamais payer un tel ser-



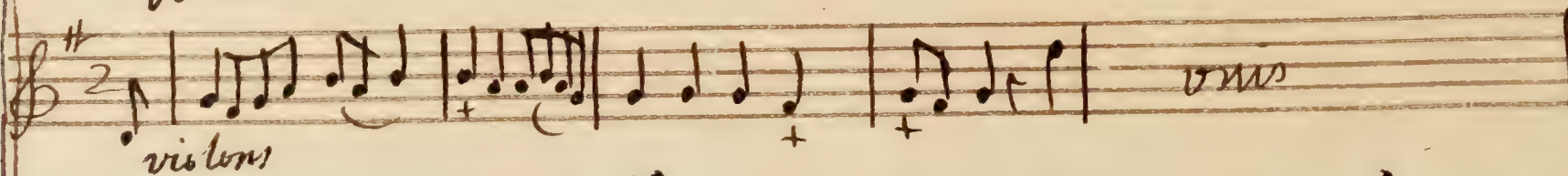
= vive je suis assez payé si vous êtes heu- reux.



gai et doux



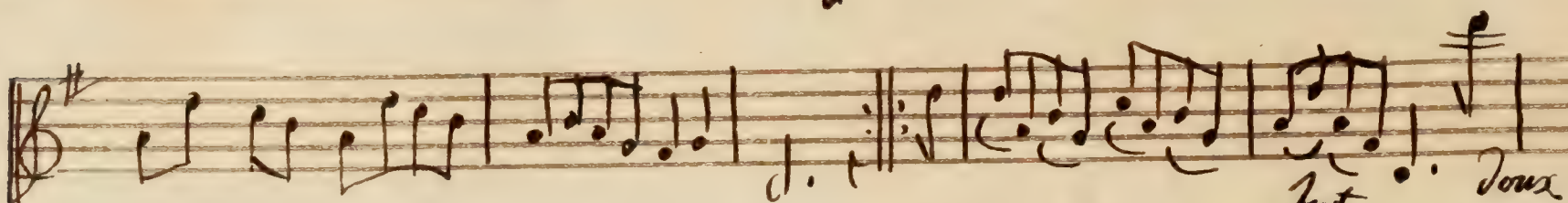
Vie long



vie long



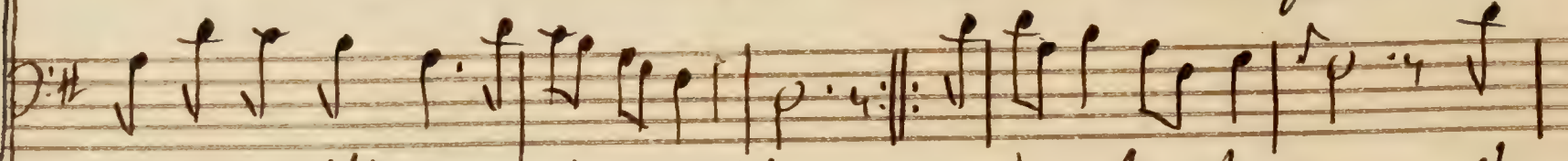
Venez jeunes garçons venez aimables filles rassemblez vous Rassemblez



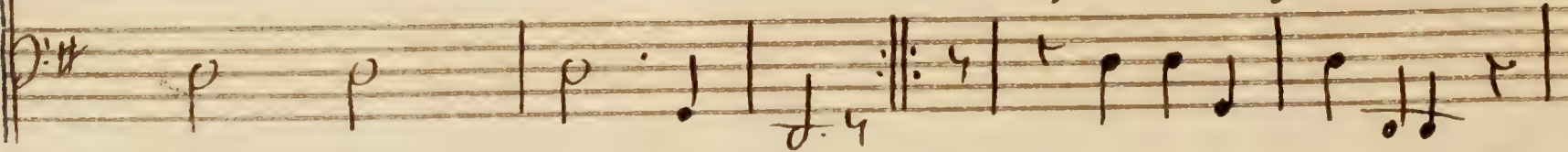
fest. doux



fest. doux



vous rassemblez vous venez les imiter Venez galans bergers ve =



rien beauter gentilles venes en chantant leur bon heur apprendre à

le goûter apprendre à le goû-ter

Scene 8^e Colin, Collette, le Devin
troupes de jeunes Villageois et Villageoises

Entrée de la jeune du village

Handwritten musical score on page 58, featuring six systems of three staves each. The notation includes treble, alto, and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The score is divided into sections labeled "p.re reprise", "2e reprise", and "Ducapo". The first system ends with a "fin" marking. The second system ends with a "Ducapo" marking. The third system ends with a "2e reprise" marking. The fourth system ends with a "fin" marking. The fifth system ends with a "Ducapo" marking. The sixth system ends with a "fin" marking.

Aveur avec le Devin

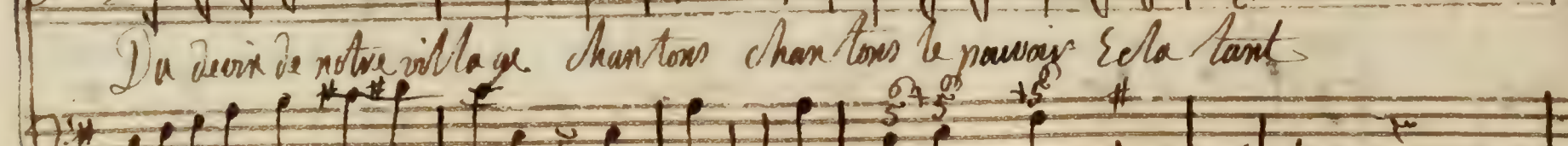
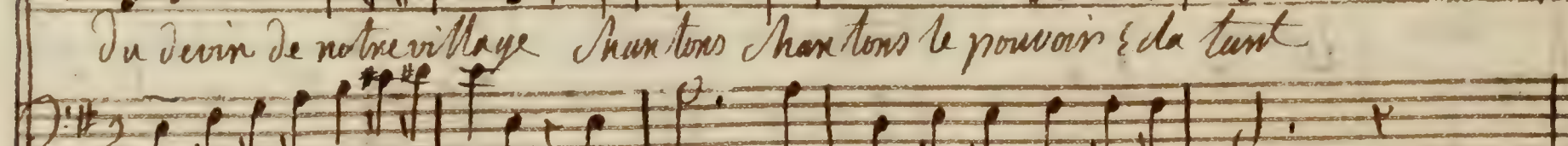
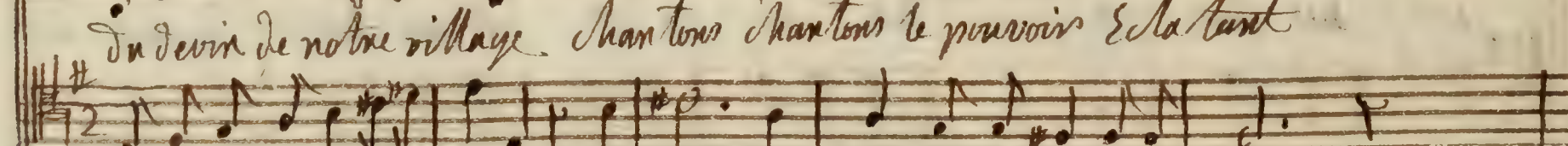
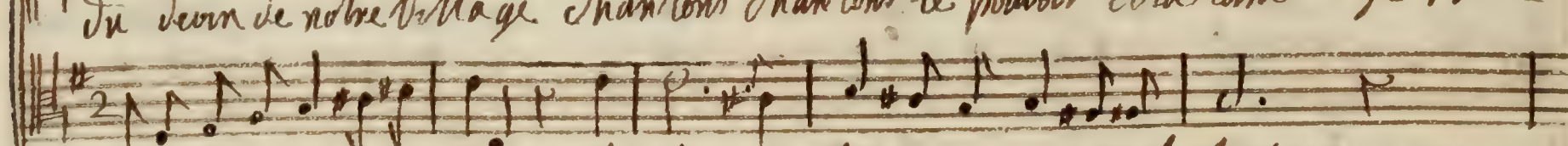
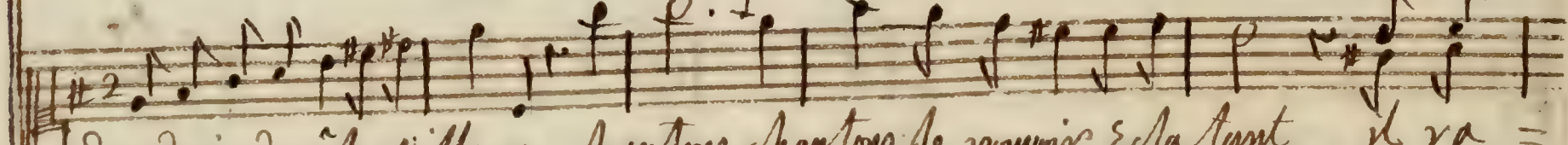
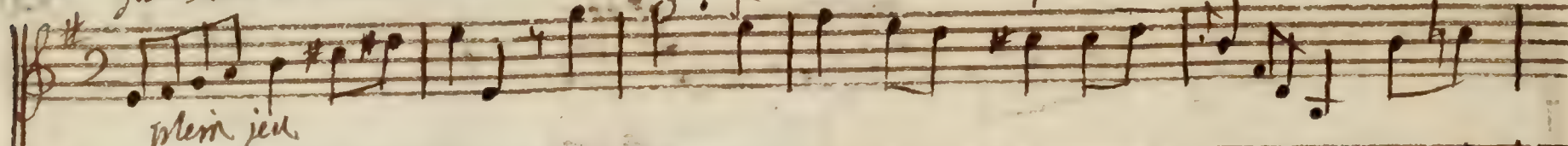
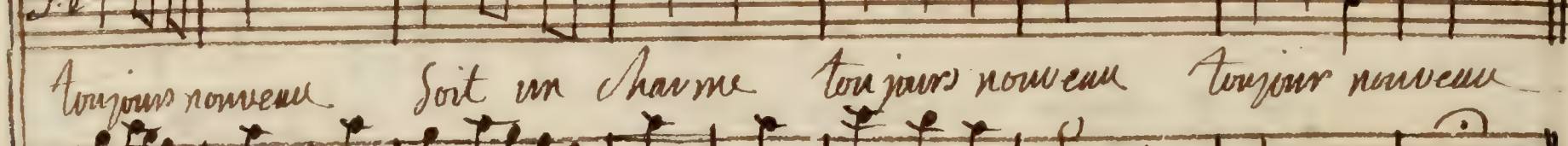
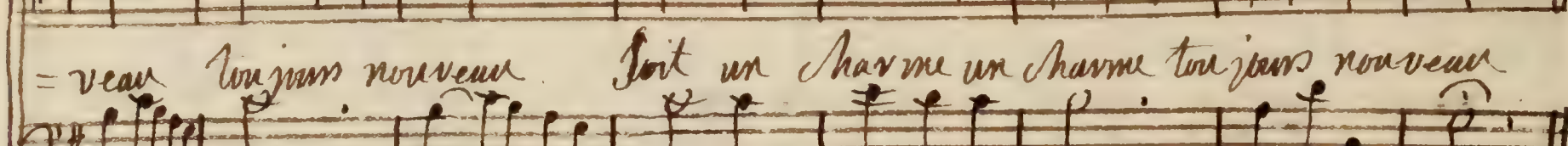
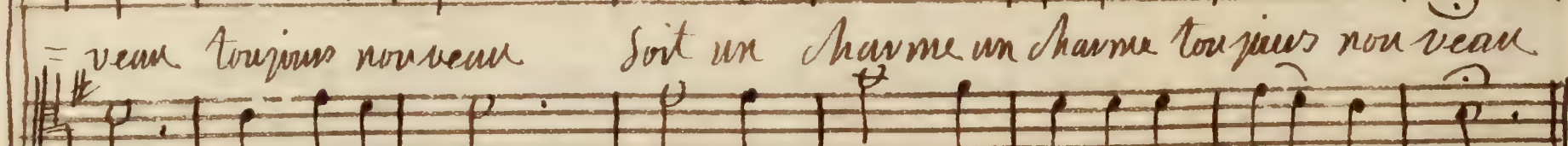
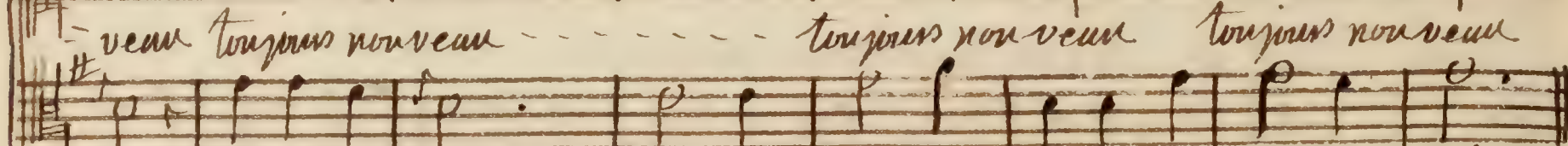
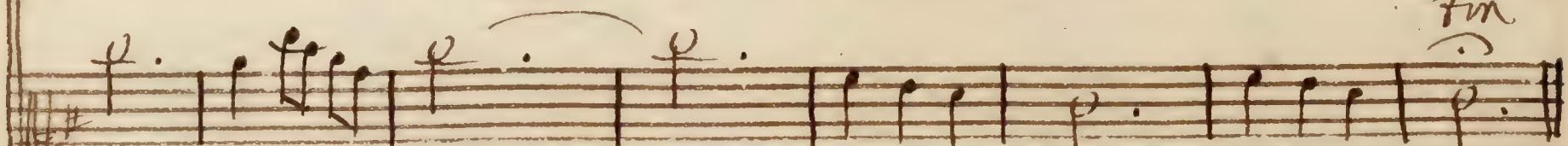
demi jeu renforcer demi jeu renfor demi jeu
 f. sans forcer la voix renfor' ren for
 f. Colin revient a sa ber-gere Celebrons un re-tour si
 Colin revient a sa ber-gere Celebrons un re-tour si
 sans force Colin, revient a sa ber-gere Celebrons un re-tour si
 f. Colin, revient a sa ber-gere Celebrons un re-tour si
 tous demi jeu

fort *demi jeu* *renforcer* *demi jeu*
Soutenu *renforcer*
 beau Co-ur re vient a sa ber ge re Ce le brous un re tour si
 beau Co-ur re vient a sa ber ge re Ce le brous un re tour si
 beau Co-ur re vient a sa ber ge re Ce le brous un re tour si
 beau Co-ur re vient a sa ber ge re Ce le brous un re tour si
 beau Co-ur re vient a sa ber ge re Ce le brous un re tour si

beau que leur a mi tie sin- cere soit un charme tou jour non-
 beau que leur a mi tie sin- cere que leur a mi tie soit un charme tou jour non-
 beau que leur a mi tie sin- cere que leur a mi tie soit un charme tou jour non-
 beau que leur a mi tie sin- cere

+p.
-veur Soit un charme toujours nouveau
-veur Soit un charme toujours nouveau que leur ami-tié sin-
-veur Soit un charme toujours nouveau Que leur ami-tié sin-
Soit un charme toujours nouveau

unir: puis:
Que leur ami-tié sin-cere Soit un charme toujours nou-
-cere Que leur a-mi-tié sin-cere Soit un charme toujours nou-
-cere Soit un charme toujours nouveau Soit un charme toujours nou-
Que leur a-mi-tié sin-cere Soit un char-me



un
 = mène ^{un} amant voyage il va mène un amant voyage et le rend heureux et Cons =
 chantons chantons son pouvoir chantons chantons et le rend heureux et Cons =
 et le rend heureux et Cons =
 Et le rend heureux et Cons =
 les quintes Basses
 tant et le rend heureux et Cons tant Du de vin de notre vil la --
 tant et le rend heureux et Cons tant Du de vin de notre vil = la --
 tant et le rend heureux et Cons tant Du de vin de notre vil = la --
 tant et le rend heureux et Cons tant Du de vin de notre vil = la --
 tant et le rend heureux et Cons tant Du de vin de notre vil = la --
 Basso et Contre basso

1^{re} chançons le pouvoir et la tant il va mener un amant voyage il va
 2^{de} chançons le pouvoir et la tant chançons chançons son pouvoir
 3^{de} chançons le pouvoir et la tant chançons chançons son pouvoir
 4^{de} chançons le pouvoir et la tant
 5^{de} chançons le pouvoir et la tant

les quintes

1^{re} mène un amant voyage et le rend heureux et constant et le rend heureux et constant
 2^{de} chançons chançons et le rend heureux et constant et le rend heureux et constant
 3^{de} chançons chançons et le rend heureux et constant et le rend heureux et constant
 4^{de} et le rend heureux et constant et le rend heureux et constant
 5^{de} et le rend heureux et constant et le rend heureux et constant

This is a handwritten musical score for a multi-part setting of the song "Du de vin de notre villa". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written in French and are repeated across the different parts. The first part of the score includes the lyrics "tant Du de vin de notre villa chantons le pour". The second part includes "tant les quintes Du de vin de notre villa - - - ge chantons le pour". The third part includes "tant Du de vin de notre villa chantons le pour". The fourth part includes "tant Du de vin de notre villa - - - ge chantons le pour". The fifth part includes "voir et tant Du de vin de notre villa". The sixth part includes "voir et tant les quintes Du de vin de notre villa". The seventh part includes "voir et tant Du de vin de notre villa". The eighth part includes "voir et tant Du de vin de notre villa". The ninth part includes "voir et tant Du de vin de notre villa". The tenth part includes "voir et tant Du de vin de notre villa".

tant Du de vin de notre villa chantons le pour

tant les quintes Du de vin de notre villa - - - ge chantons le pour

tant Du de vin de notre villa chantons le pour

tant Du de vin de notre villa - - - ge chantons le pour

voir et tant Du de vin de notre villa

voir et tant les quintes Du de vin de notre villa

voir et tant Du de vin de notre villa

voir et tant Du de vin de notre villa

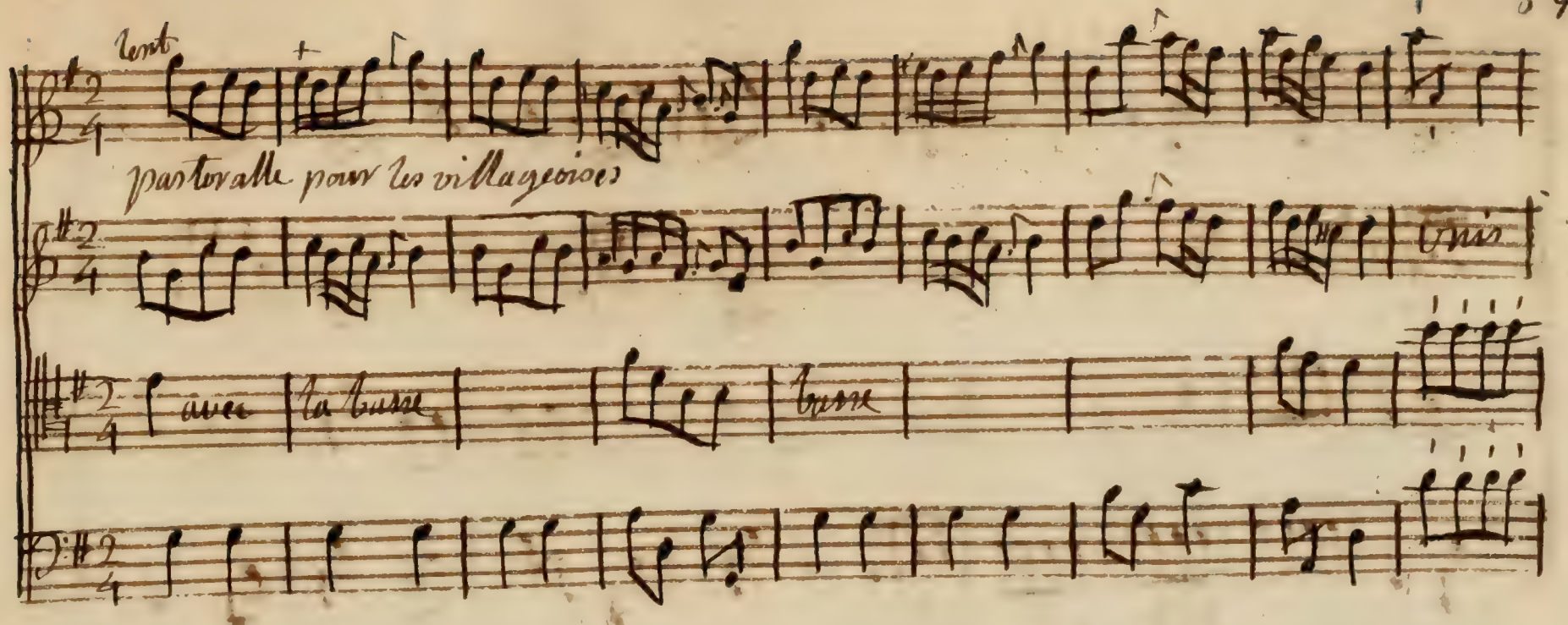
voir et tant Du de vin de notre villa

voir et tant Du de vin de notre villa

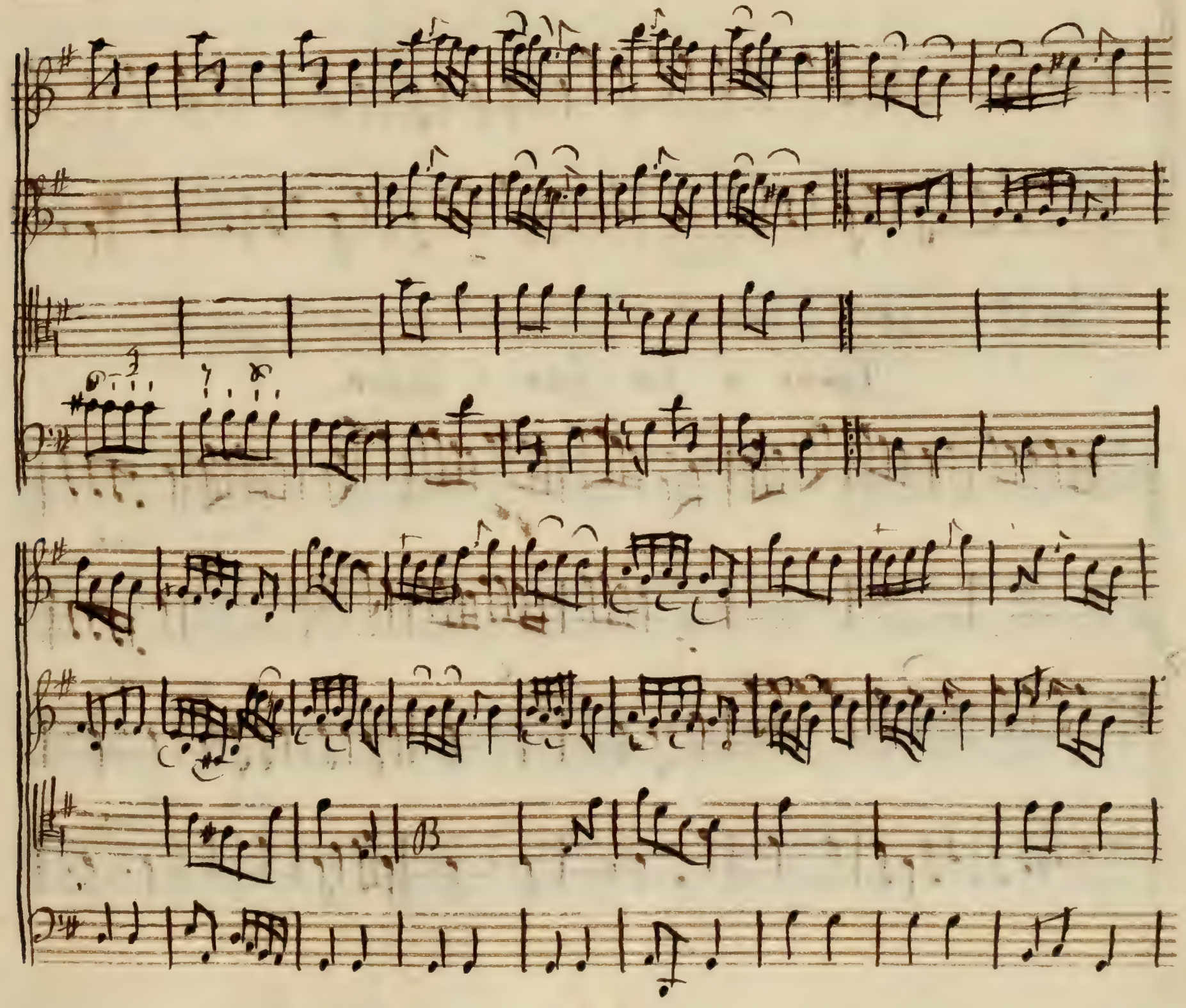
ge Chan tons le pouvoir écla tant il ramene un amant vo lage il ra =
 = ge Chan tons le pouvoir écla tant le pouvoir écla tant Chan tons " son pouvoir
 = ge Chan tons le pouvoir écla tant le pouvoir écla tant
 = ge Chan tons le pouvoir écla tant
 les quintes
 Da capo
 mene un amant vo lage et le rend heu reux et con = tant Co lin &c
 Chan tons Chan tons et le rend heu reux et con = tant Co lin
 et le rend heu reux et con = tant Co lin
 et le rend heu reux et con = tant Co lin
 tour Da capo

lento
pastorale pour les villageoises

avec la basse



Les Villageoises donnent un bouquet à Colin qui le
présente aussi tôt à Colette



Forlane pour les villageois

unis

gay

unis

Les Villageois donnent un bouquet à Colette qui le
Donne à son tour à Colin

doux

unis

doux

doux

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged paper. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are written in cursive: *Fort*, *Doux*, *Fort*, *Doux*, *Fort*, *Doux*, *Fort*, *Doux*, *Fort*, *très fort*, *très fort*, and *très fort*. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp. The second system (staves 3-4) includes a bass clef. The third system (staves 5-6) includes a treble clef. The fourth system (staves 7-8) includes a bass clef. The fifth system (staves 9-10) includes a treble clef. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Doux *fort*

Doux *fort*

Doux *fort*

Doux *fort*

lento *Romance* *point de cadence*

très doux

très doux

très doux

1^{er} couplet
2^e couplet

Dans ma cabane obscure toujours sous nos yeux
des champs de la prairie retournant chaque soir

3 +4 6 9

un peu

vent soleil et froidure toujours peine et travaux Colette ma ber-gè-re si tu
cha que soir plus chérie je vien-drai te re voir Du soleil dans nos plaines de gaze =

#

plus fort *très doux*

viens habiter Colin dans sa chaumière n'a rien à regretter
 car le retour je charme vici mes peines en chantant notre amour

posément et détaché *Pantomime* 64

demi jeu *entrée de la villageoise*

2 *unis*

fort

Basse

basso *basso*

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "demi jeu" is written below the first measure, and "doux" is written below the eighth measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The word "doux" is written below the eighth measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The word "demi jeu" is written below the first measure, and "doux" is written below the eighth measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The word "demi jeu" is written below the first measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The word "demi jeu" is written below the first measure. Below the staff, there are several small, stylized symbols.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#).

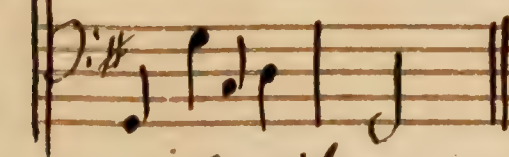
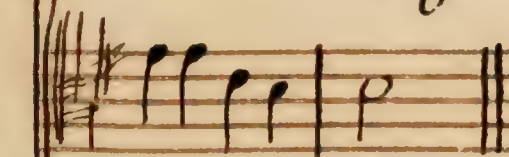
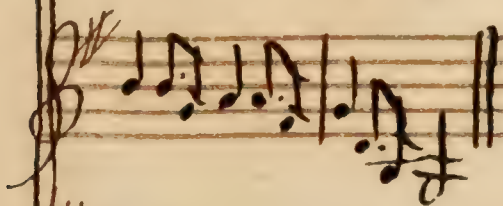
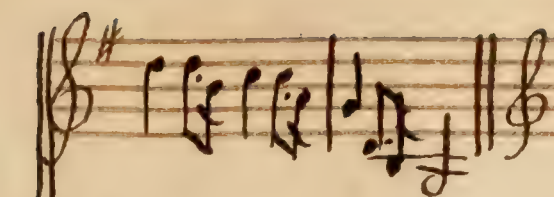
Handwritten musical notation on a five-line staff. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The word "doux" is written below the eighth measure.

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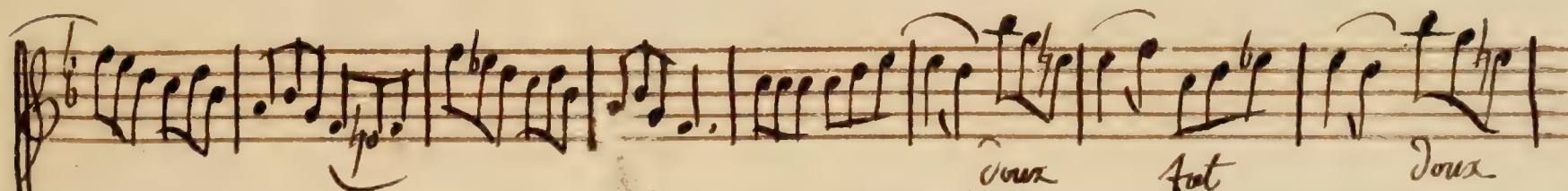
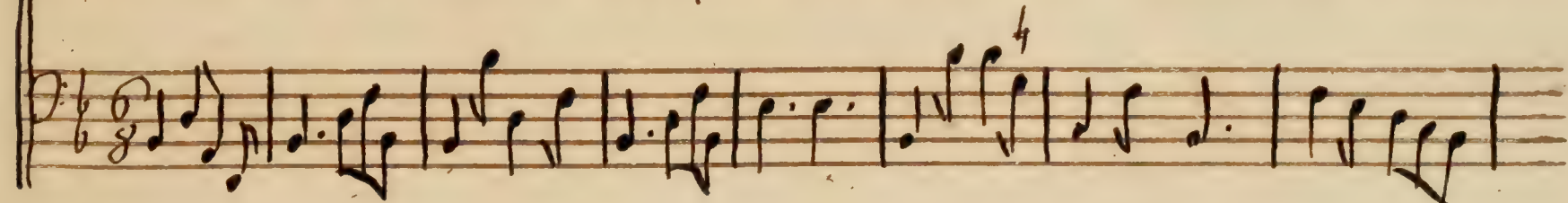
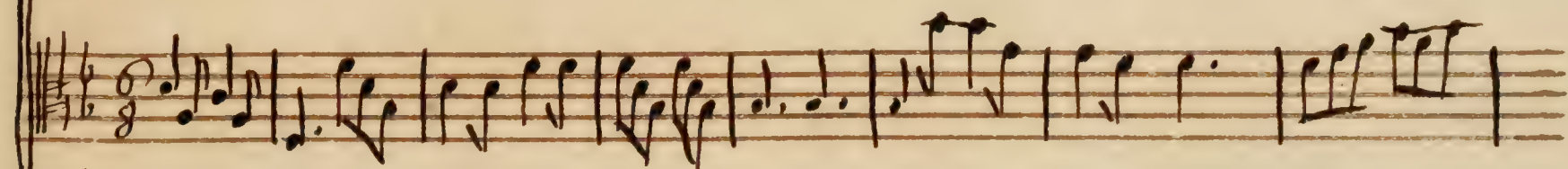
Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The word "doux" is written below the eighth measure.



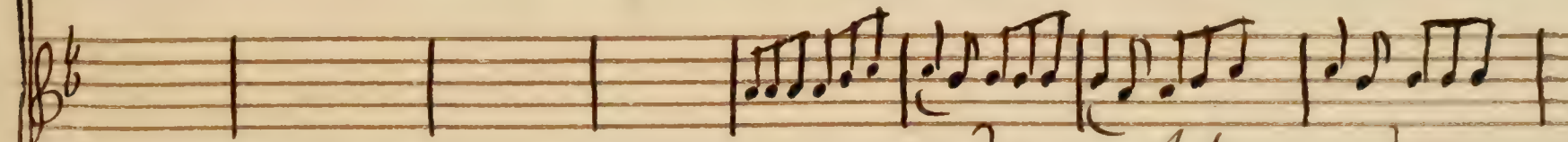
gai Samviteux



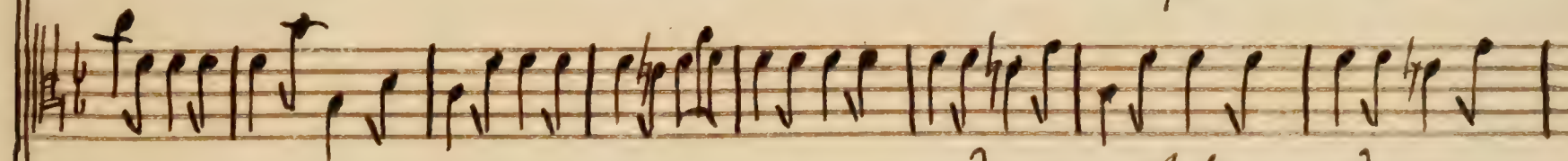
Entrée du Courtisan



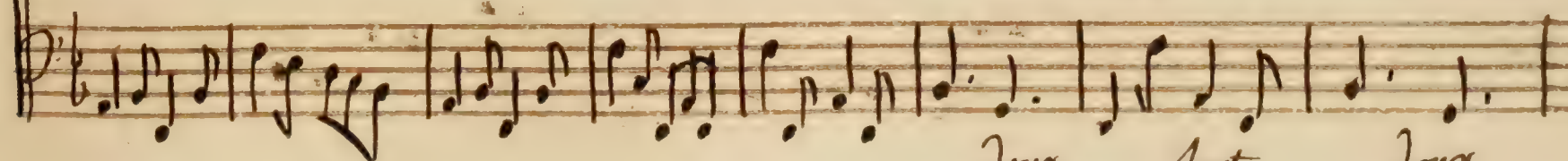
doux fort doux



doux fort doux



doux fort doux



doux fort doux

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *forte* and *unin*.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *forte* and *unin*.

La villageoise, elle danse tandis qu'il la regarde

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *forte* and *unin*.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *forte* and *unin*.

Gai sans intention

Doux *Flutes* *Tous* *Flutes*

Doux *Flutes* *Tous* *Doux* *Flutes*

Doux

Doux *Flutes* *Tous* *très fort* *Doux*

Tous *il lui offre une bourse* *elle la refuse avec de l'air*

Flutes

Bassons *les quintes* *très fort* *Bassons*

les quintes avec la paille *très fort* *Flutes* *Tous* *Doux* *Flutes* *les quintes*

Flutes *onis* *Doux* *Flutes*

les quintes *très fort* *Doux* *Doux*

avec la paille *très fort* *Doux*

Doux

Gracieusement

tous *flutes* *tous* *unis*

il lui presente un cotier fort orne

avec la *B.*

Elle enaye le cotier, et ainsi

parce elle se regarde dans leur d'une fontaine

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes. The second staff is in treble clef with a key signature of one sharp and is empty. The third staff is in treble clef with a key signature of two sharps (F#, C#) and contains a melody of eighth notes. The fourth staff is in bass clef with a key signature of two sharps and contains a melody of eighth notes.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff is in treble clef with a key signature of one sharp and contains a melody of eighth notes, with the word "pique" written above the first measure. The second staff is in treble clef with a key signature of one sharp and contains the text "entrée du villageois" written below the first measure. The third staff is in treble clef with a key signature of one sharp and contains the text "2 vers" written below the first measure. The fourth staff is in bass clef with a key signature of two sharps and contains a melody of eighth notes.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first staff is in treble clef with a key signature of one sharp and contains a melody of eighth notes. The second staff is in treble clef with a key signature of one sharp and is empty. The third staff is in treble clef with a key signature of two sharps and is empty. The fourth staff is in bass clef with a key signature of two sharps and contains a melody of eighth notes, with the word "Bonne" written below the first measure.

Handwritten musical score for a piece in D major, featuring vocal lines and piano accompaniment. The score includes lyrics in French and dynamic markings such as 'fort', 'doux', and 'Trio fort'.

Lyrics:

La villageoise voyant sa douleur, rend le cœur
 Le cœur trahi

Dynamic markings:

fort (multiple instances)
doux (multiple instances)
Trio fort

Tempo/Style markings:

Adagio (written above the first system)

Other markings:

Supprimer, c'est et le menage (written below the first system)

Instrumentation:

The score is written for a vocal line (soprano or alto) and a piano accompaniment (piano and bass staves). The key signature is D major (two sharps).

fort *doux* *fort*

supprimer et fait signe au villageois de s'en aller il ne veut rien fuire le courtesan menace de le tuer

doux

fort *doux* *fort*

lent

il se jettent tout deux aux pieds du courtesan ils se rejouissent tout trois les villageois de leur union et le courtesan de la bonne action qu'il a faite

unis

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as a '+' sign above a note in measure 2 and a 'P' above a note in measure 3.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first two staves are in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music continues with various note values and rests. There are some handwritten annotations, such as a '+' sign above a note in measure 5 and a 'P' above a note in measure 6.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first two staves are in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music continues with various note values and rests. There are some handwritten annotations, such as 'doux' and 'fort' written below the first staff in measures 9 and 10, and 'doux' and 'fort' written below the fourth staff in measures 11 and 12.

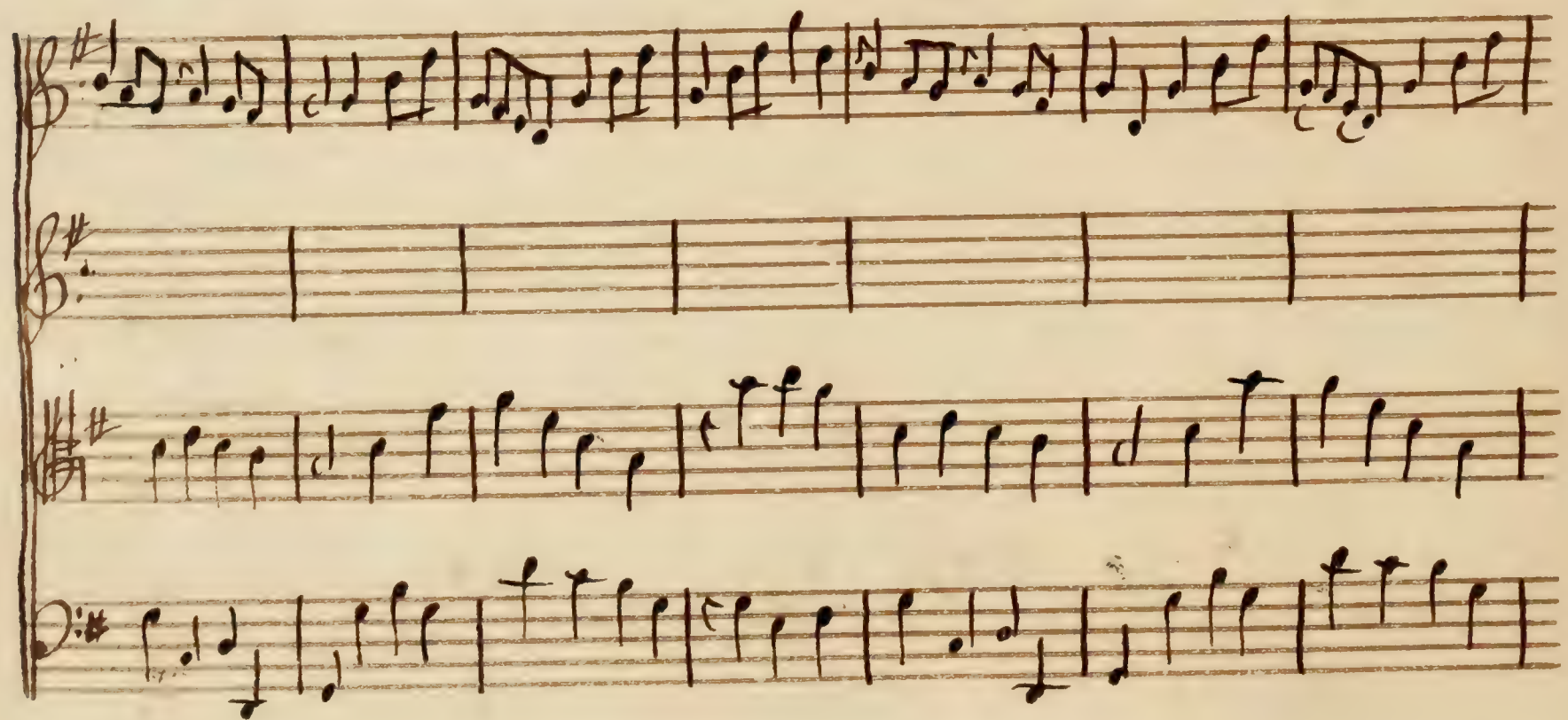
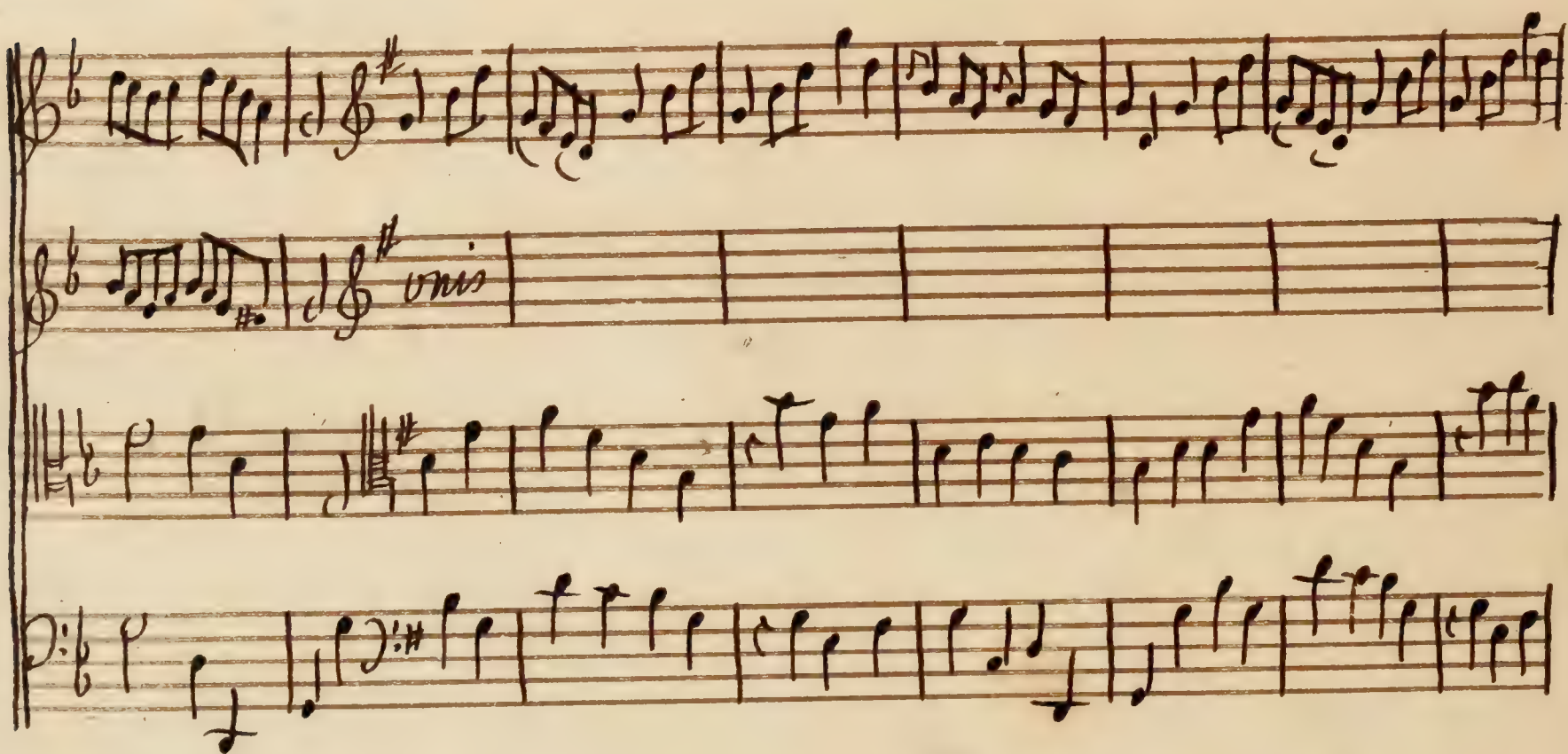
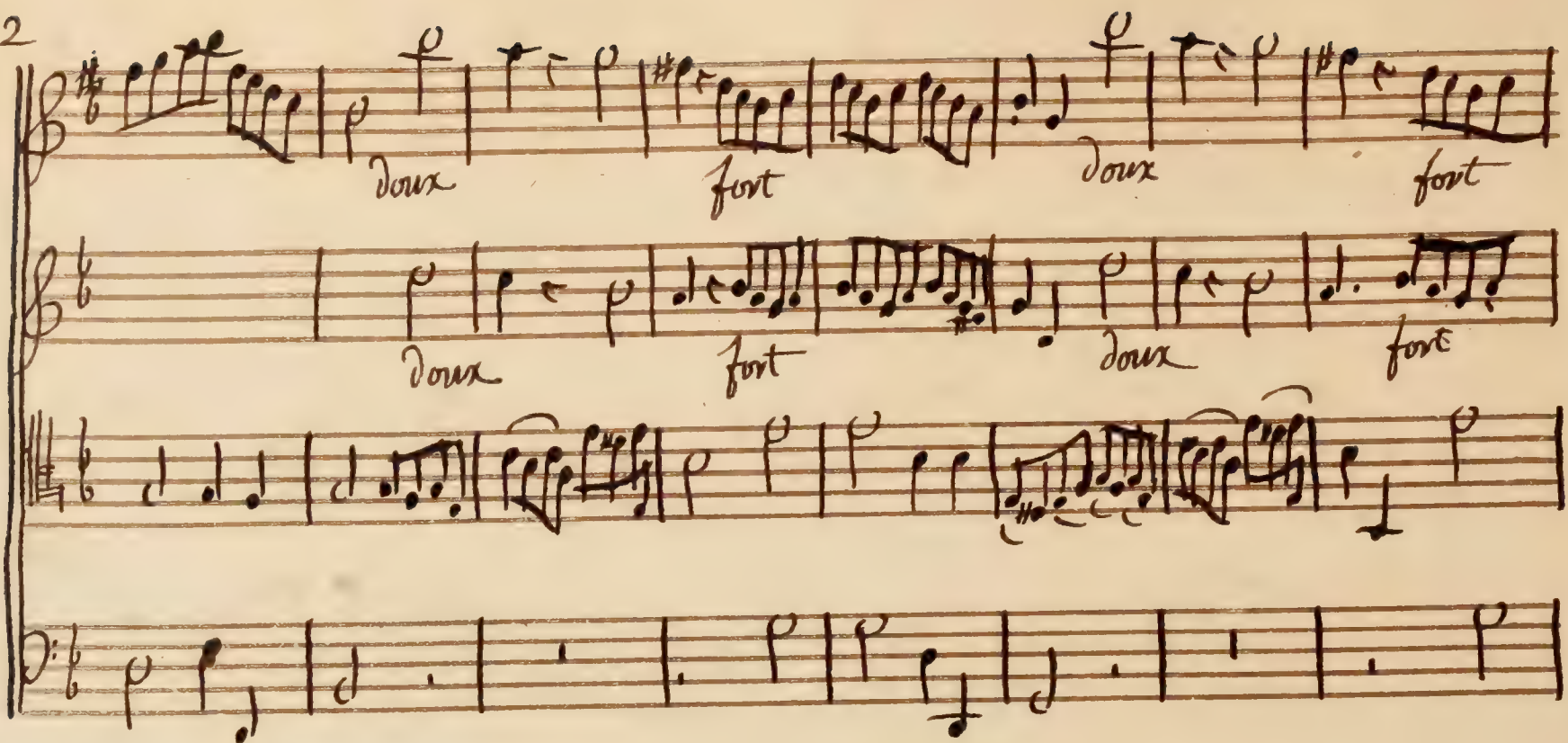
Tous le Chœur de danse ucheve la pantomime

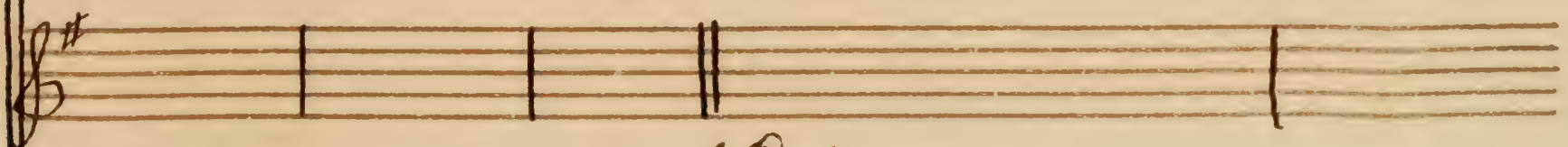
doux fort doux fort

doux fort doux fort

doux fort

doux fort





Le Devin
gai
il faut tous à l'envi nous signa =

posement
= ter ien = ci; si je ne puis sauter ainsi, je dirai pour ma part une char =

tous gai
= son nouvelle
le Devin
L'art à l'amour est

favora-va bles et sans art l'amour sait charmer à la ville on est plus ai =

= malles au village on sait mieux aimer ah pour l'ordinaire l'amour

ne sçait guerre ce qu'il permet, ce qu'il deffend, C'est un enfant - C'est un en

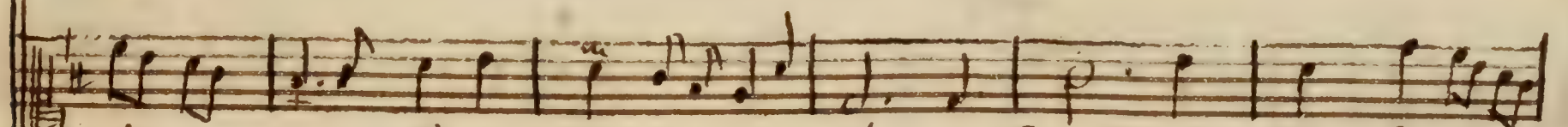
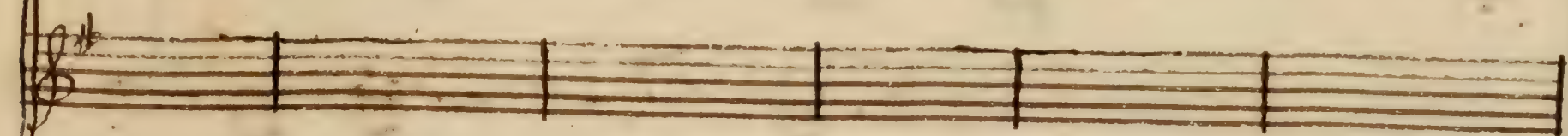
Colin
fant, C'est un enfant - C'est un enfant elle a d'autres couplets; je la

Collette
d'un air exprime
trouve après belle Voyons voyons nous chanterons aussi nous chanter

Doux

2 avec la Basse

Collette
= vous aus-si j'ay de la sim



ple na = ture L'amour suit la nai ve té en d'autres lieux de la pa =

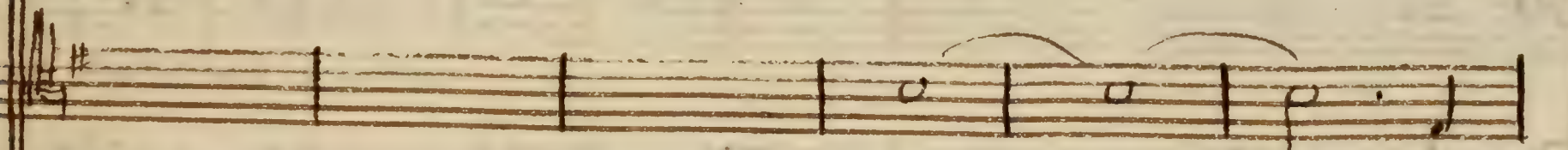


plus doux

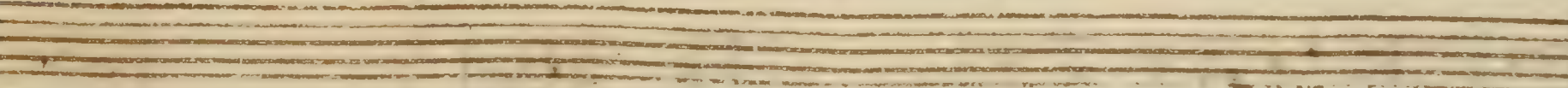
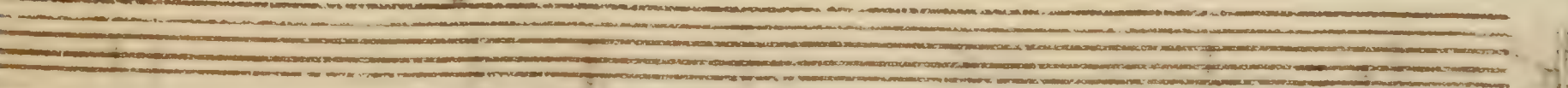
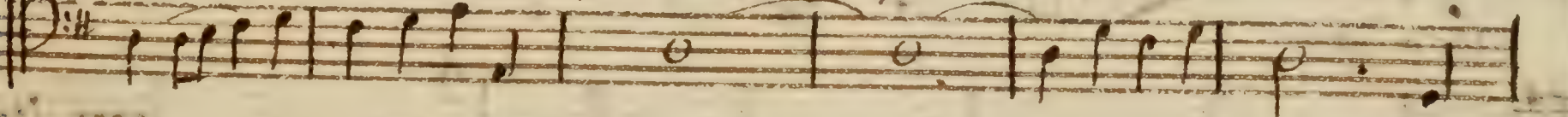
moins doux



unis



= rure il cherche l'éclat emprunte ah pour l'ordinaire l'amour ne s'ait



Donk

font

ouvre ce qu'il permet ce qu'il de fend. Cert un en fant - Cert un en fant

Touss

100

August

C'est un enfant C'est un enfant

C'est un enfant C'est un enfant

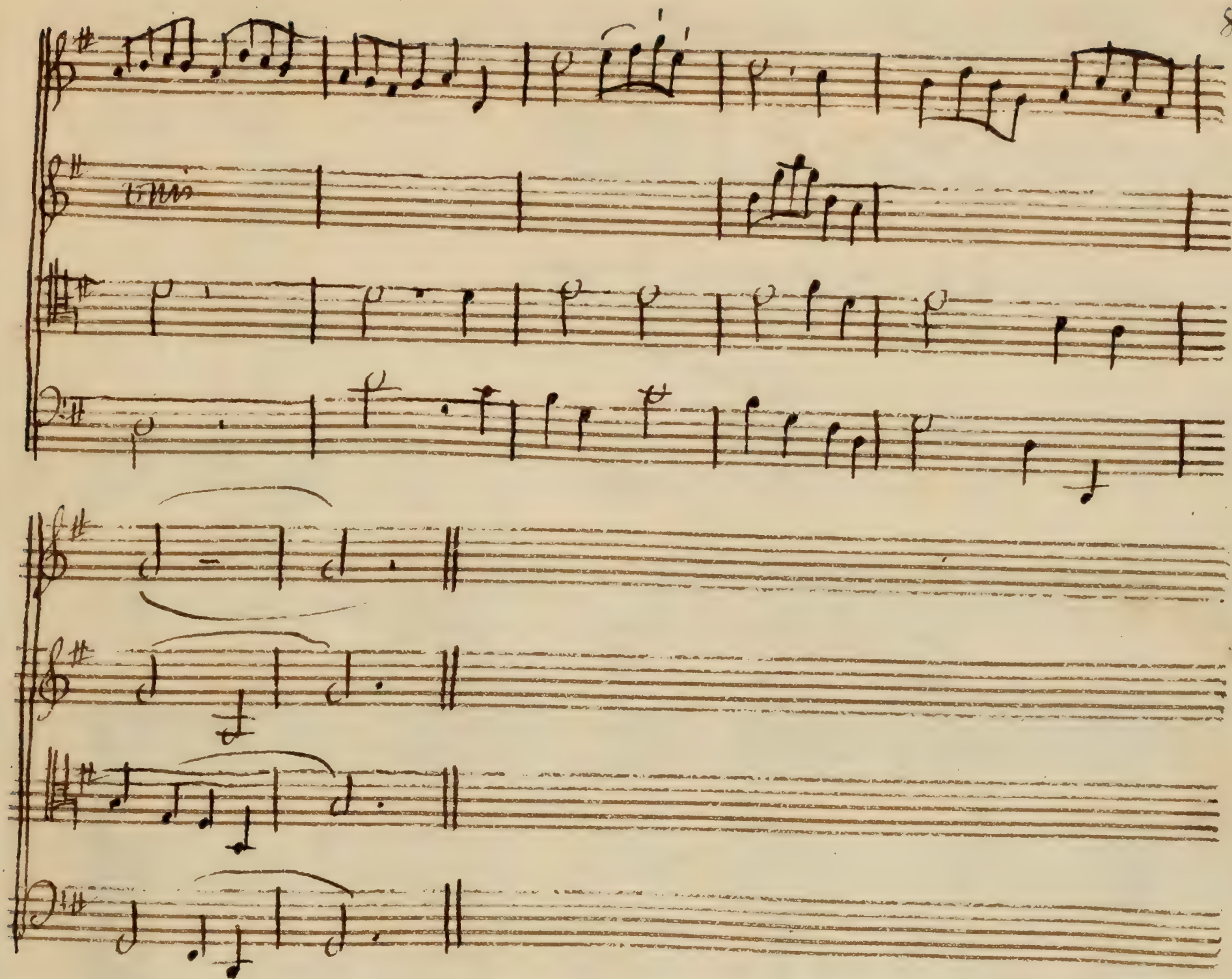
C'est un enfant C'est un enfant

Cost une en fant Cost une en fant

Аннен

très gai

Air a James



3^e Couplet

Colin

Souvent une flamme chérie
 Est celle d'un cœur ingenu
 Souvent par la coquetterie
 Un cœur volage est retenu
 Ah pour l'ordinaire
 L'amour ne sait guerre
 Ce qu'il permet ce qu'il défend
 C'est un enfant, c'est un enfant
 Cœur
 C'est un enfant, c'est un enfant

// a la fin de chaque couplet
 on reprend toujours l'air a
 danser dans un mouvement
 plus gai

4^e Couplet

Collette

L'amour se lon sa fantaisie :
 Ordonne et dispose de nous :
 Le dieu permet la jalousie
 et le dieu punit les jaloux :
 ah pour l'ordinaire &c :

Chœur

Cert un enfant, Cert un enfant,

5^e Couplet

Colin

Avoitiger de belle en belle :
 On perd souvent heureux instant :
 Souvent un berger trop fidelle :
 Est moins aimé qu'un inconstant :
 ah pour l'ordinaire &c

6^e Couplet

Collette

A son caprice on est en butte :
 il veut les ris il veut les pleurs :
 par les... par les... - Elle a peine lire

Colin

il lui aide a déchiffrer

par les rigneurs on se rebutte

Collette

On l'affaiblit par les faveurs

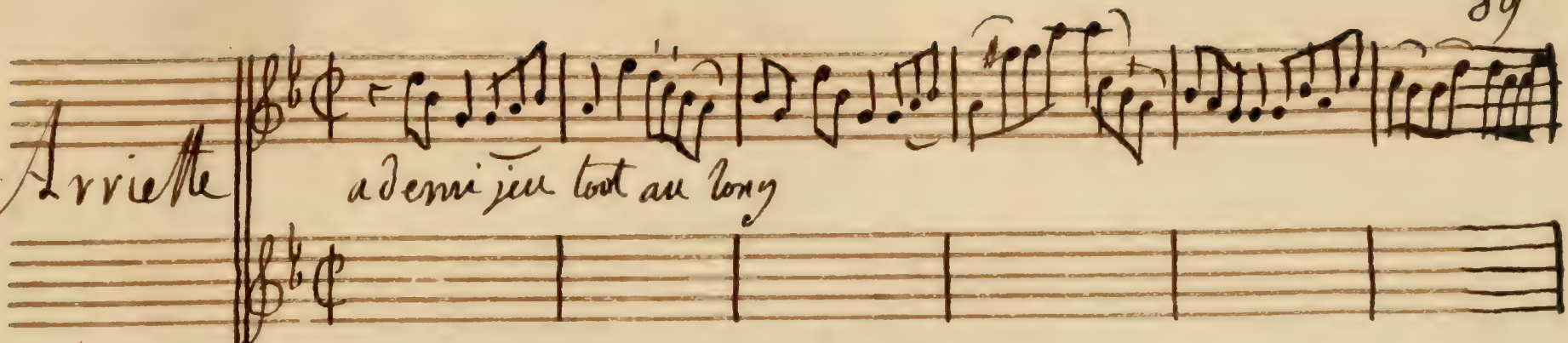
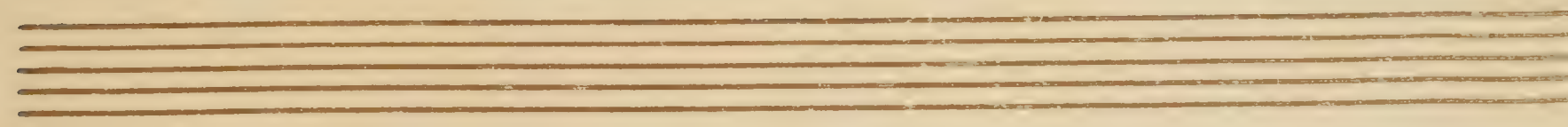
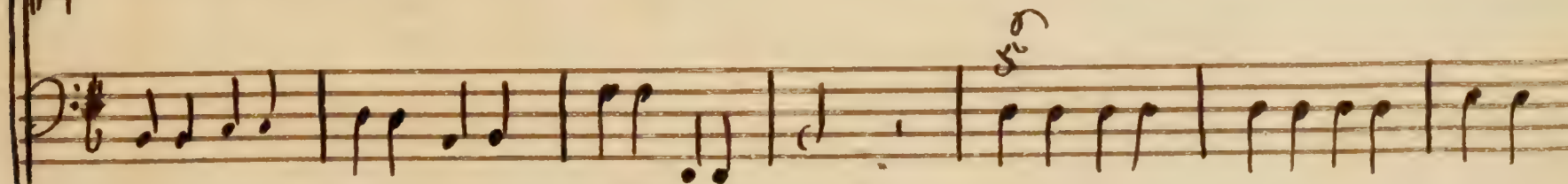
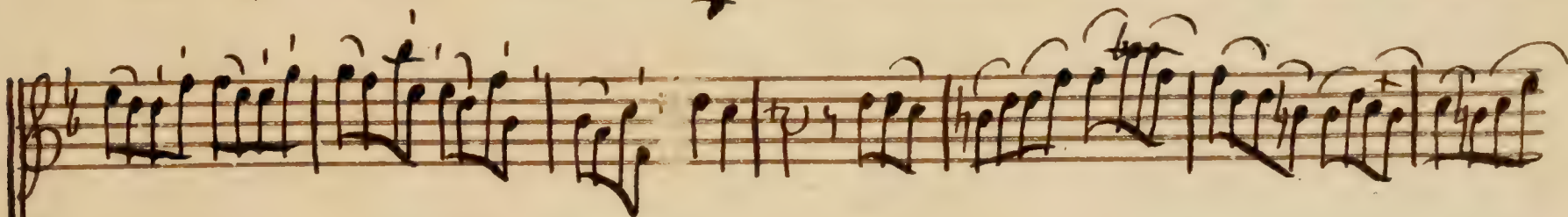
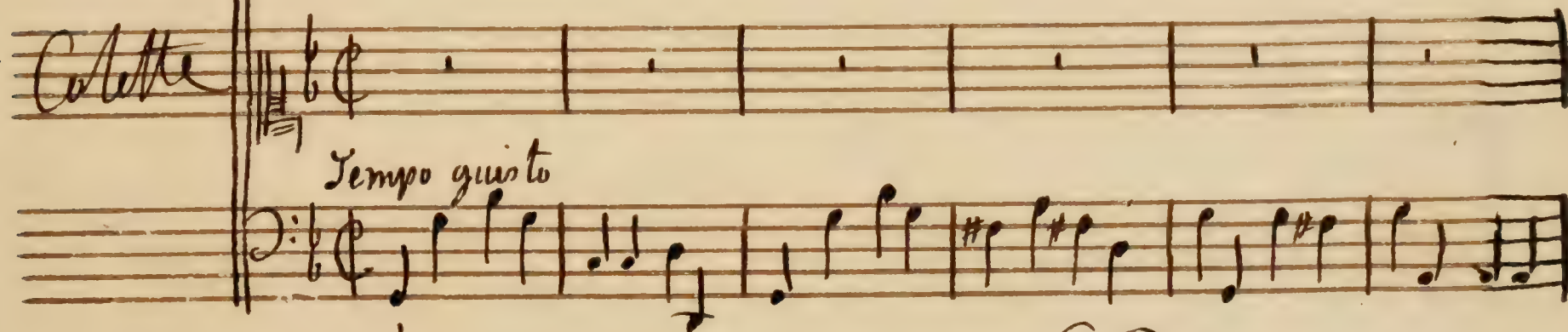
Ensemble

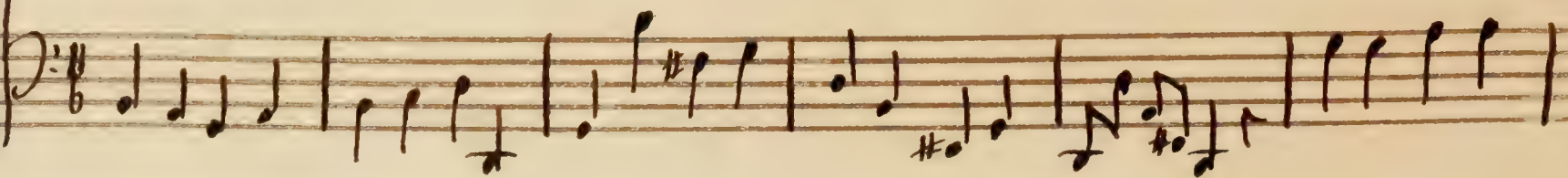
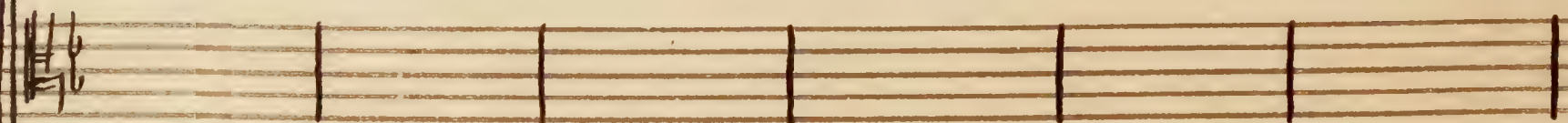
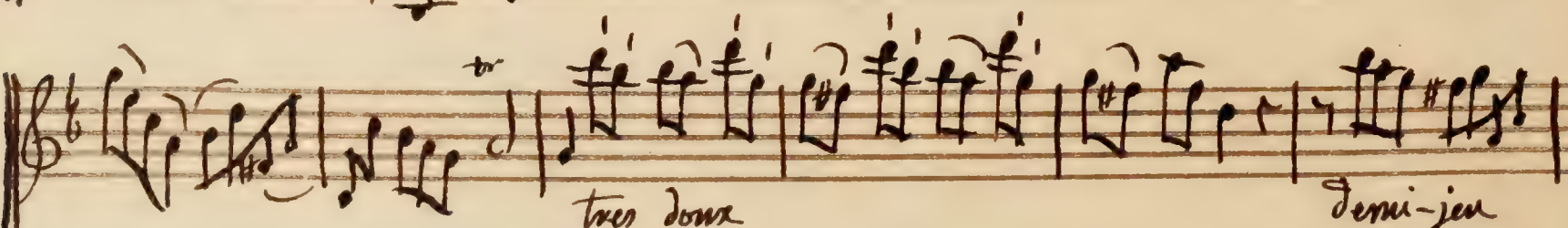
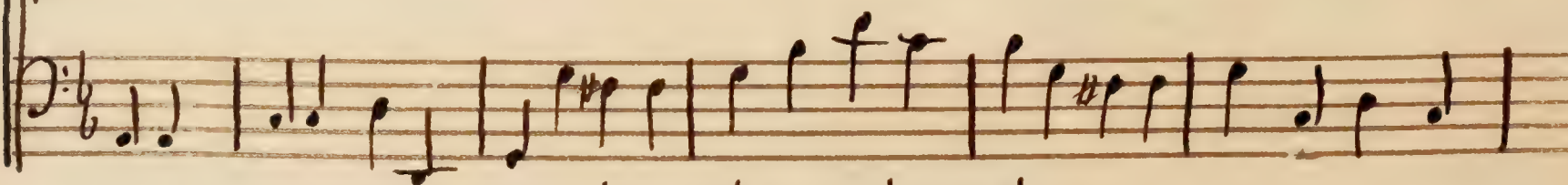
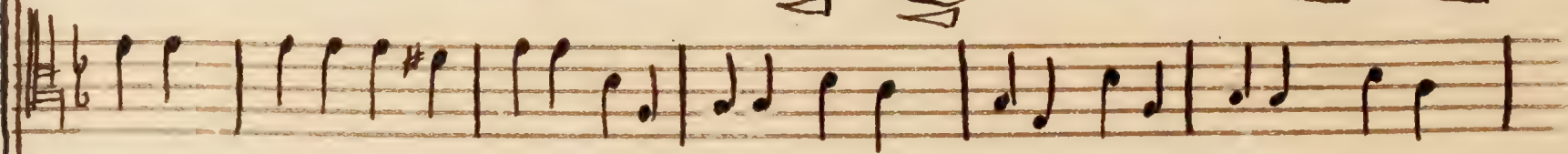
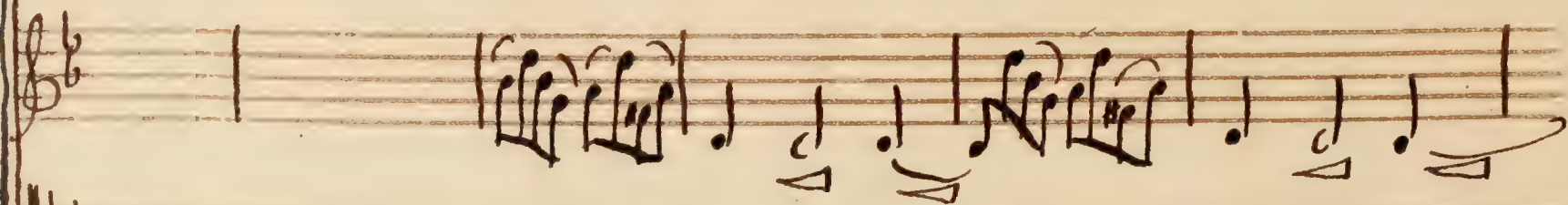
Ah pour l'ordinaire

L'amour ne sçait guerre
 le quil permet le quil despend
 Cert un enfant, Cert un enfant

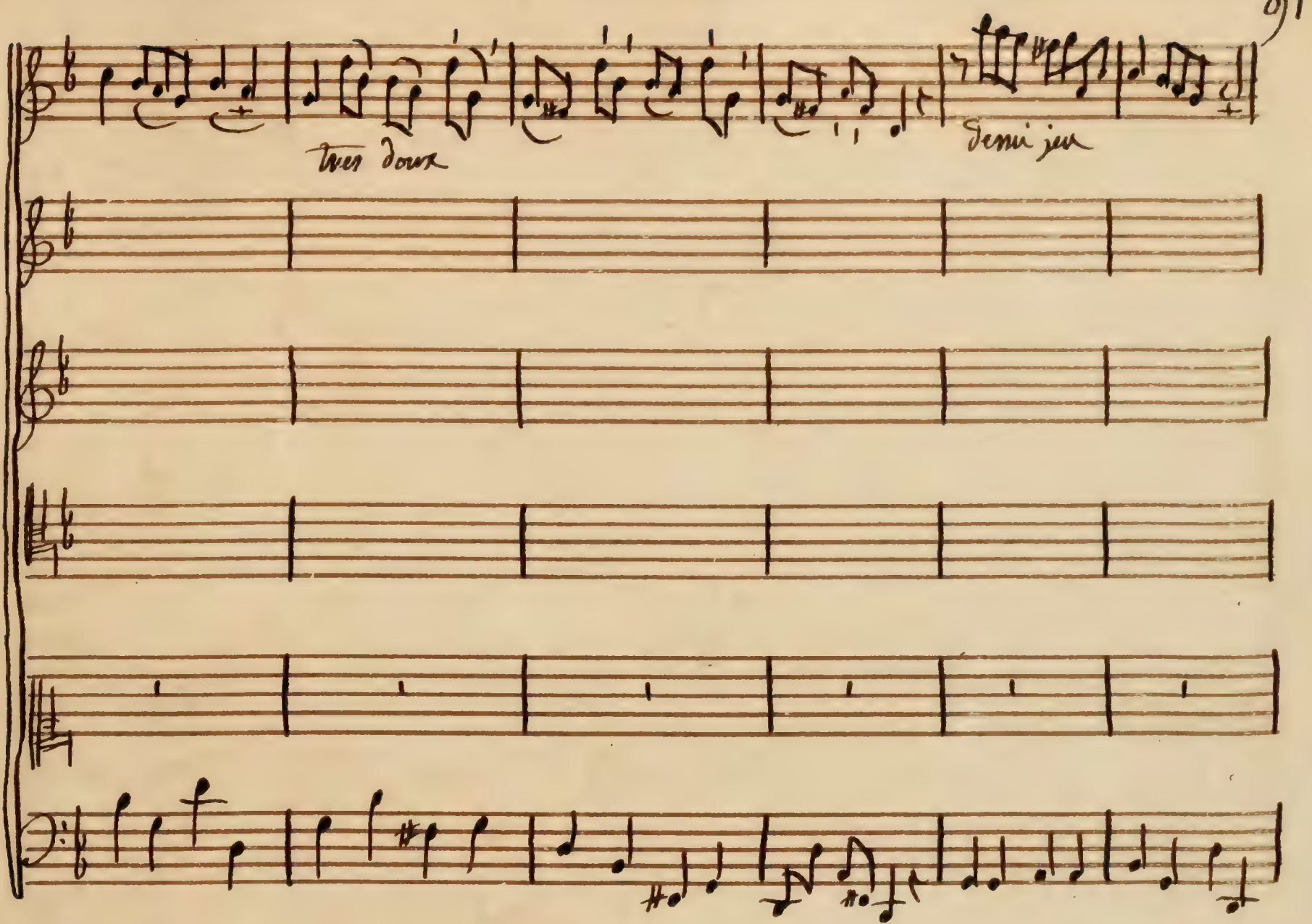
Chœur

Cert un enfant, Cert un enfant

*Arriete**a demi jeu tout au long**Collette**Tempo giusto*

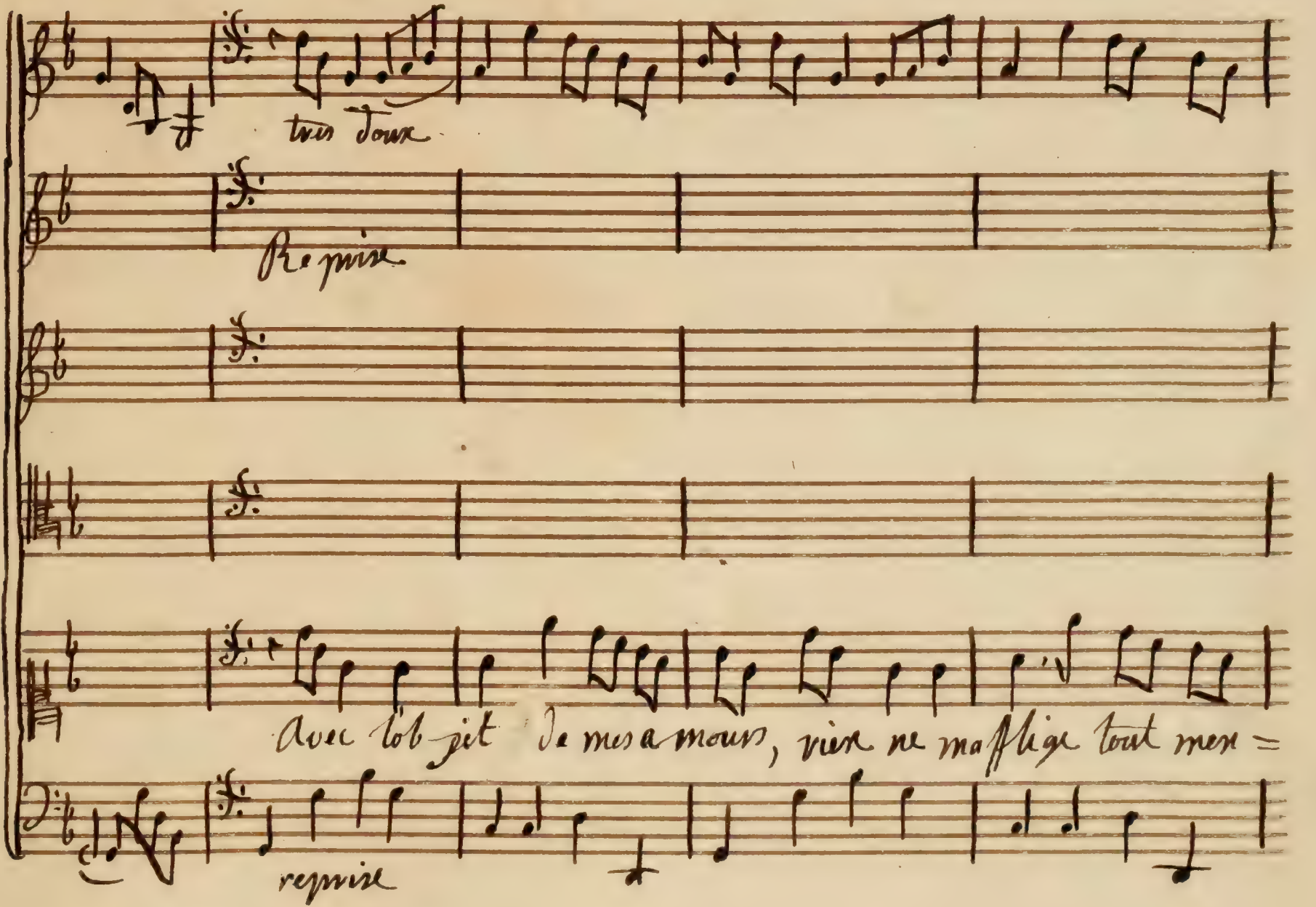


Handwritten musical score for the first system. It consists of five staves. The top staff contains a melody with lyrics "tres doux" and "demi jeu". The other four staves are empty.



tres doux *demi jeu*

Handwritten musical score for the second system. It consists of five staves. The top staff contains a melody with lyrics "tres doux" and "Reprise". The other four staves are empty. The bottom staff contains a melody with lyrics "Avec l'objet de mes amours, rien ne m'afflige tout men =".



tres doux *Reprise*

Avec l'objet de mes amours, rien ne m'afflige tout men =

reprise

fort ma: fort tres fort doux

= chante Sans cesse il vit toujours je chante Sans cesse il vit tou =

jeus je chante C'est une chaîne d'heureux jours.....

C'est une Chai...

Doux fort fort doux

C'est une - Chaine Heureux jours Sans larmes il vit toujours je chante

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests, with the words "tres doux" written below the staff.

Empty musical staff with a treble clef and a key signature of two flats.

Empty musical staff with a treble clef and a key signature of two flats.

Empty musical staff with a treble clef and a key signature of two flats.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The words "C'est une chaine Heureux jours Sans Cesse il vit toujours je chante" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The words "fort" and "tres doux" are written below the staff.

Empty musical staff with a treble clef and a key signature of two flats.

Empty musical staff with a treble clef and a key signature of two flats.

Empty musical staff with a treble clef and a key signature of two flats.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The words "fort", "C'est une chaine Heureux jours", and "Avec l'ob =" are written below the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats.

Musical staff with treble clef, key signature of two flats, and a series of eighth and sixteenth notes. Dynamics *f.* and *sf.* are marked.

Empty musical staff with treble clef and key signature of two flats.

Empty musical staff with treble clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Musical staff with treble clef, key signature of two flats, and lyrics: *- jet de mes a mouers, rien ne m'afflige tout m'enchanter Sans cesse il*

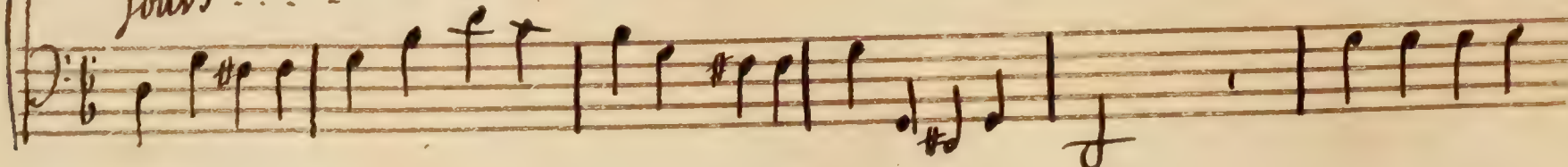
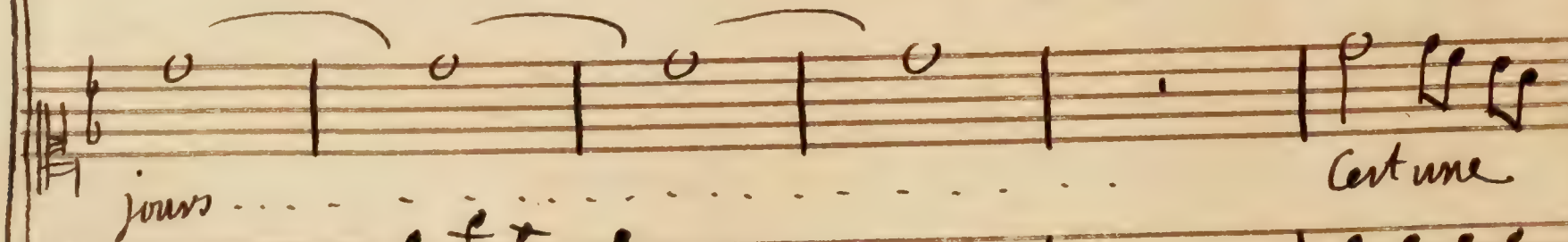
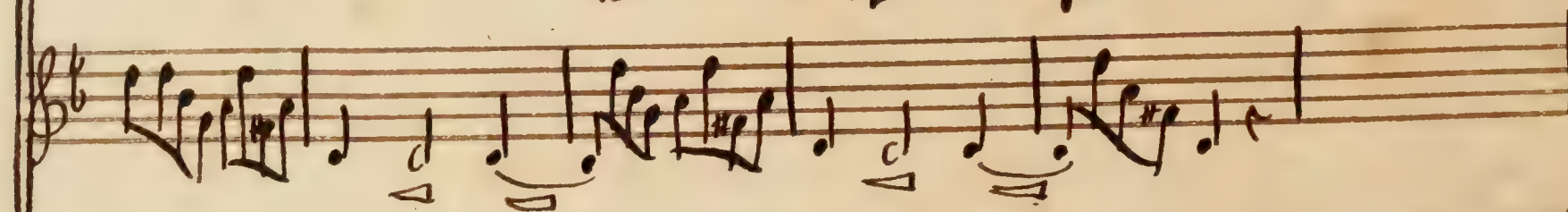
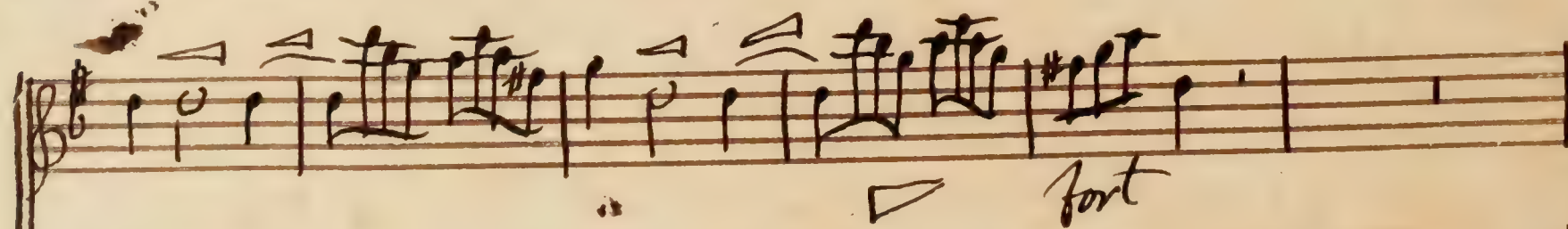
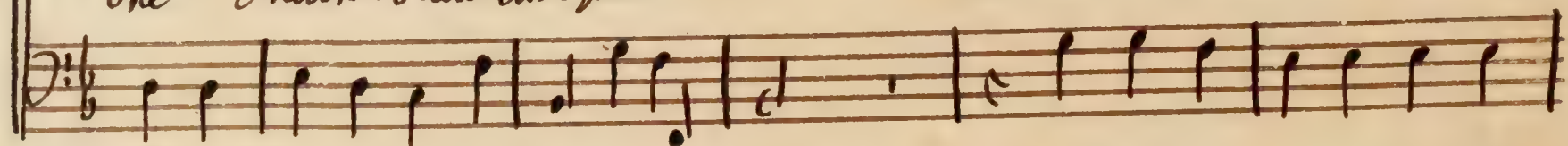
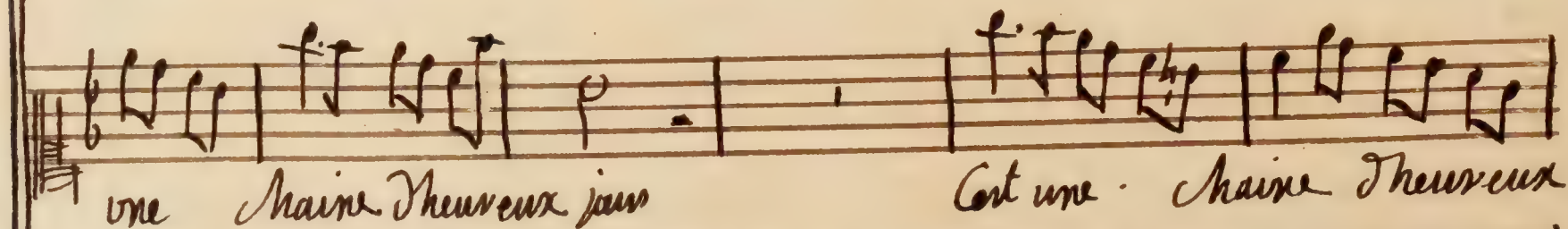
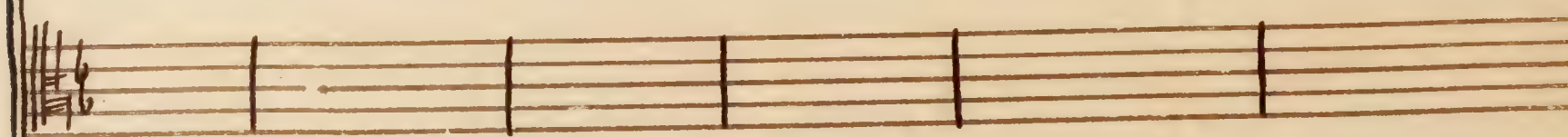
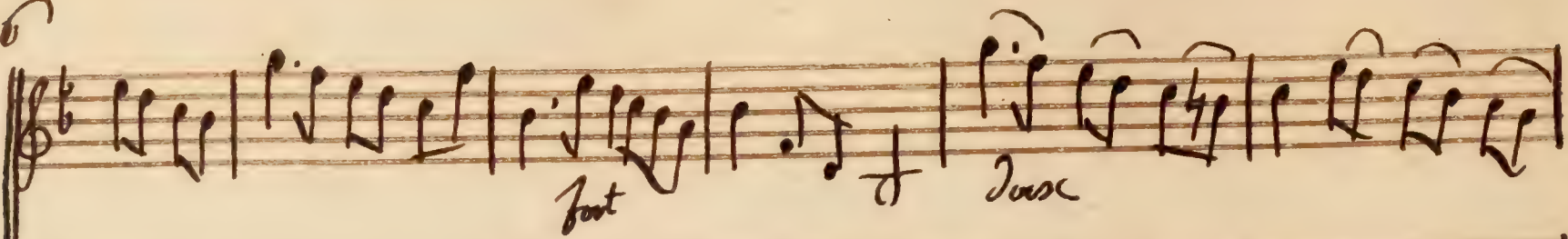
Musical staff with treble clef, key signature of two flats, and lyrics: *fort tres fort doux*

Musical staff with treble clef and key signature of two flats.

Empty musical staff with treble clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Musical staff with treble clef, key signature of two flats, and lyrics: *- rit toujours je chante Sans - cesse il rit toujours je chante Cert*

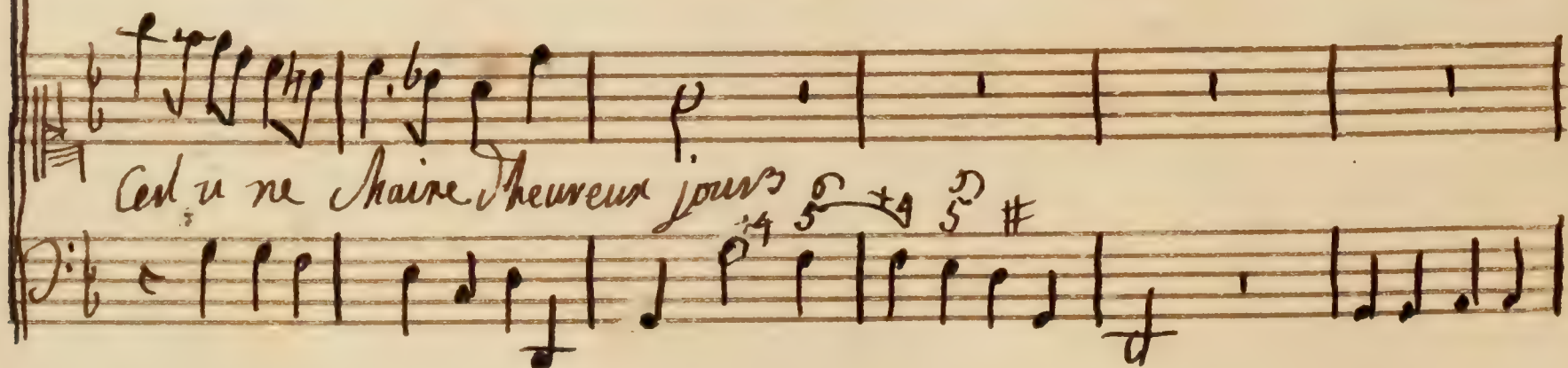
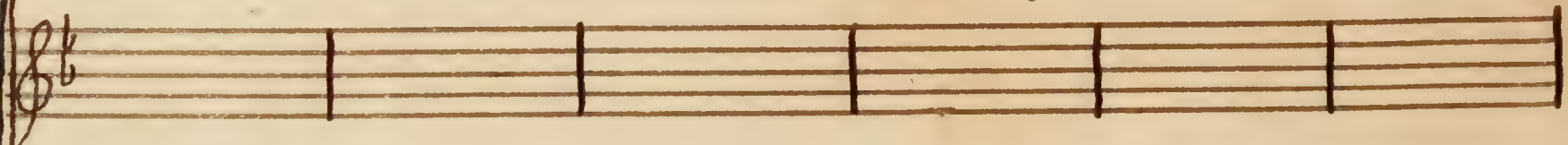
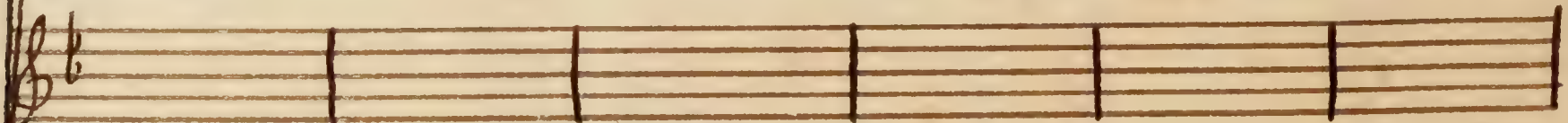
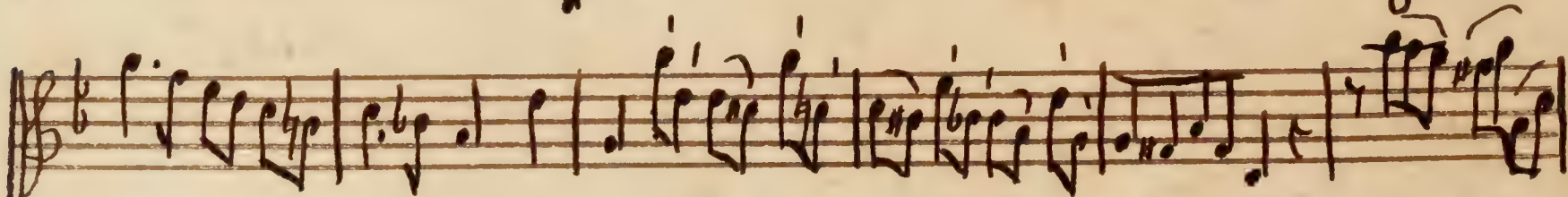
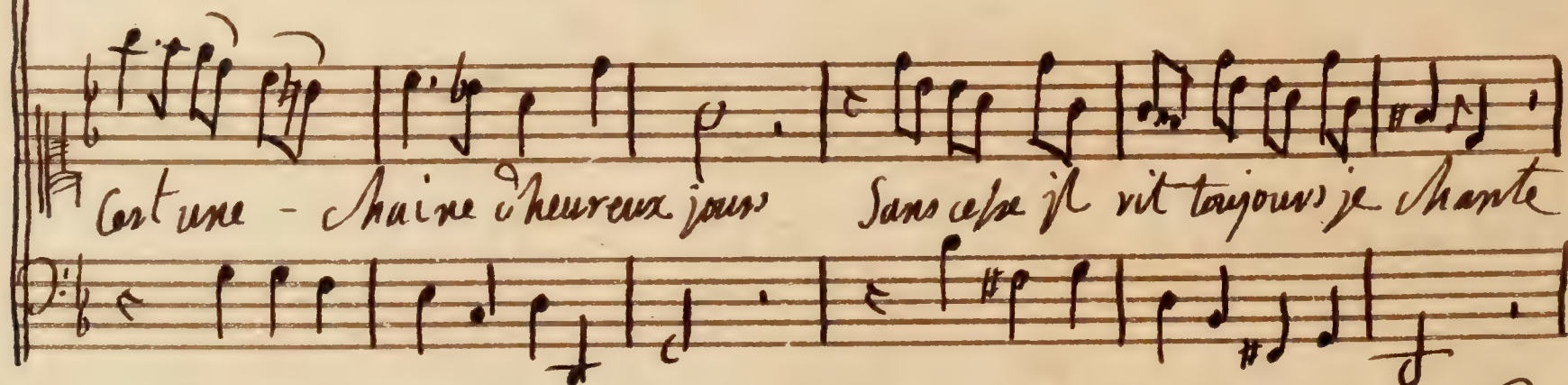
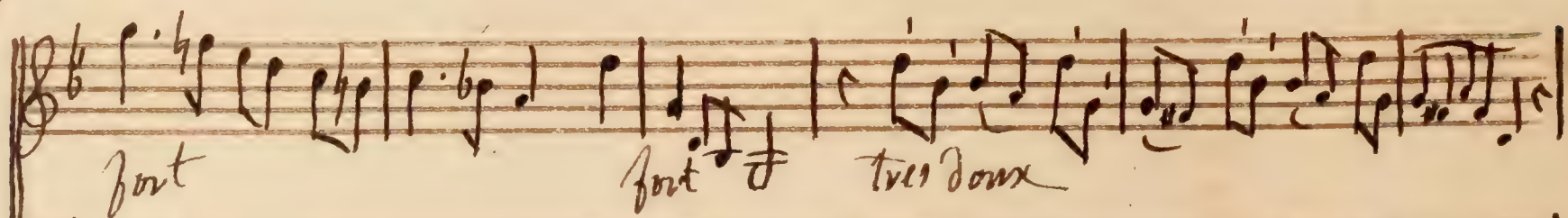


Handwritten musical score on page 97. The score consists of several systems of staves. The first system includes a vocal line with lyrics "chais" and a piano accompaniment. The second system includes a vocal line with lyrics "tres doux" and a piano accompaniment. The third system includes a vocal line with lyrics "ne C'est une - Annee Heureux jours Sans que il vit toujours je chante" and a piano accompaniment. The score is written in a cursive style with various musical notations including notes, rests, and accidentals.

chais

tres doux

ne C'est une - Annee Heureux jours Sans que il vit toujours je chante



Flute

Viol

Un basson Seul

Quand on Sait bien aimer que la vie est charmante Quand on

P^{te} avec la basse

Sait bien aimer que la vie est charmante te tel au mi lieu des fleurs

qui brillent Sur Sons Cours Un doux ruisseau - Coule et Ser -

avec l'air

Bassons avec la basse un bappon seul

pen te un - doux ruisseau Cou - et Ser - pen te Quand on sait bien ai -

mer que la vie est char mante Quand on sçait bien dimer que la

78

vie est char man- - te

Handwritten musical score on page 102. The page contains ten staves of music, organized into two systems of five staves each. The notation is in brown ink on aged paper.

- Staff 1 (Treble clef):** Contains a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo.
- Staff 2 (Treble clef):** Mostly empty, with vertical bar lines indicating measure divisions.
- Staff 3 (Treble clef):** Mostly empty, with vertical bar lines indicating measure divisions.
- Staff 4 (Treble clef):** Mostly empty, with vertical bar lines indicating measure divisions.
- Staff 5 (Treble clef):** Mostly empty, with vertical bar lines indicating measure divisions.
- Staff 6 (Bass clef):** Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure.
- Staff 7 (Treble clef):** Contains a complex melodic line with many beamed sixteenth and thirty-second notes, similar to Staff 1.
- Staff 8 (Treble clef):** Contains a melodic line with eighth and sixteenth notes, ending with the word "un'is" written in cursive.
- Staff 9 (Treble clef):** Mostly empty, with vertical bar lines indicating measure divisions.
- Staff 10 (Bass clef):** Contains a melodic line with eighth and sixteenth notes.

a la reprise

1^{er} menuet

haut bois

3 bois

haut bois

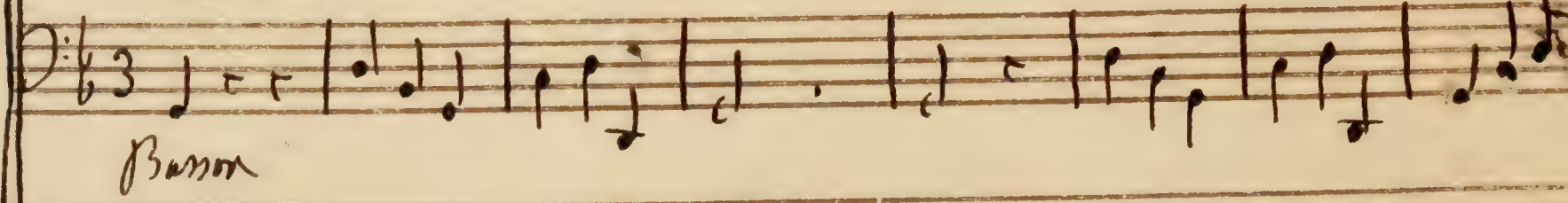
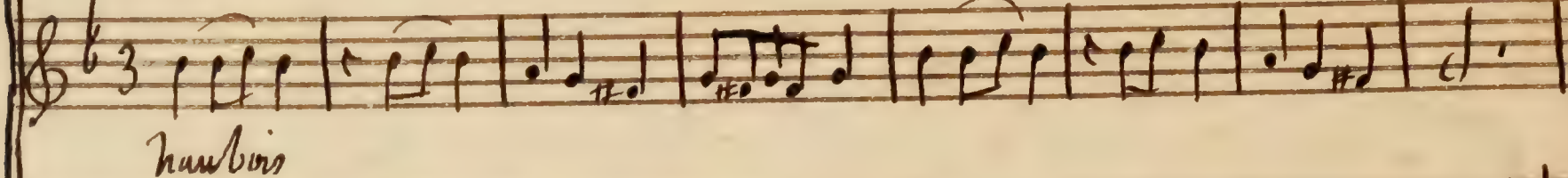
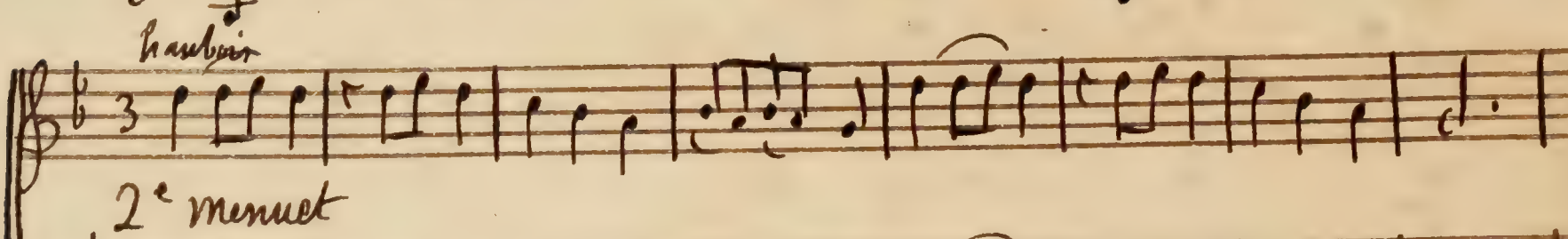
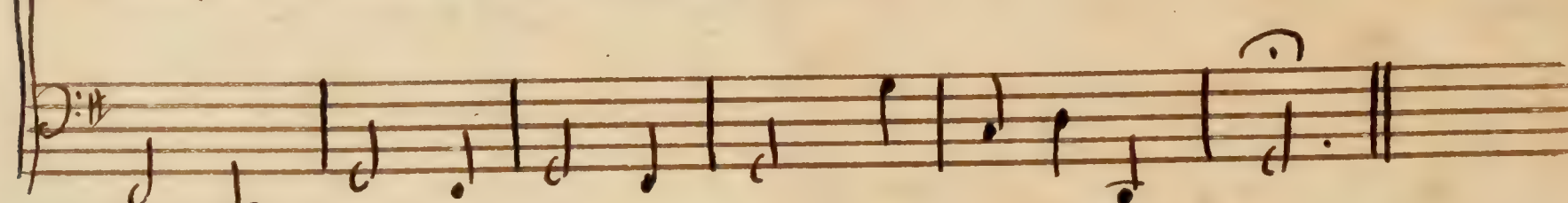
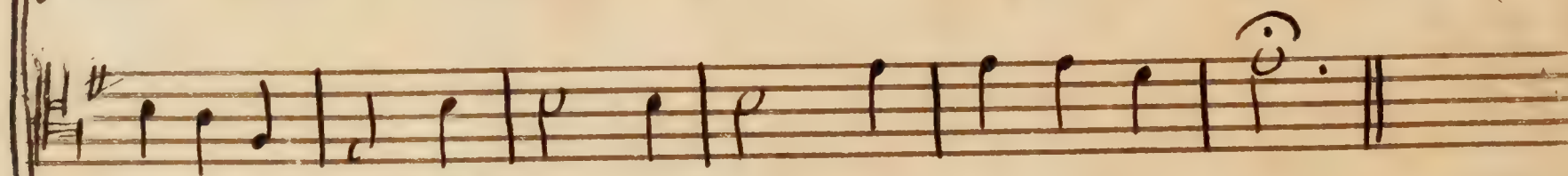
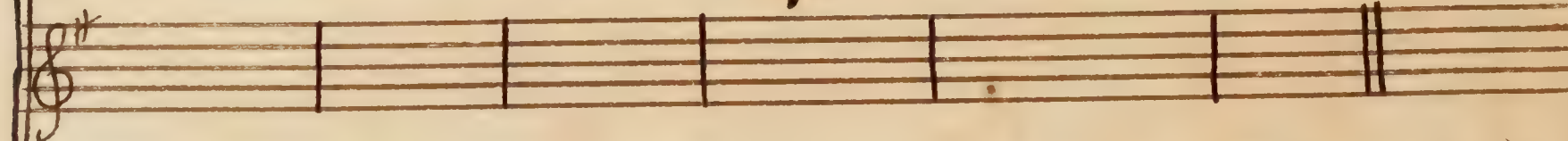
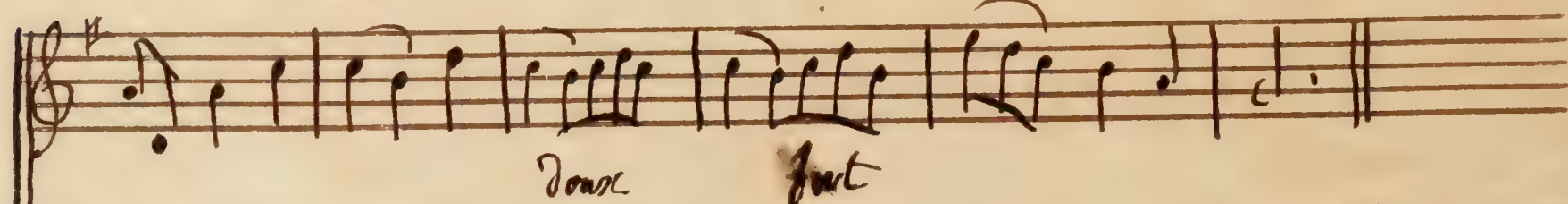
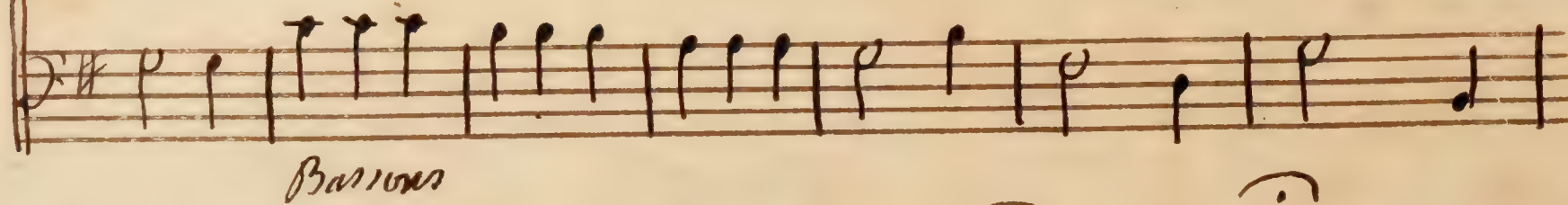
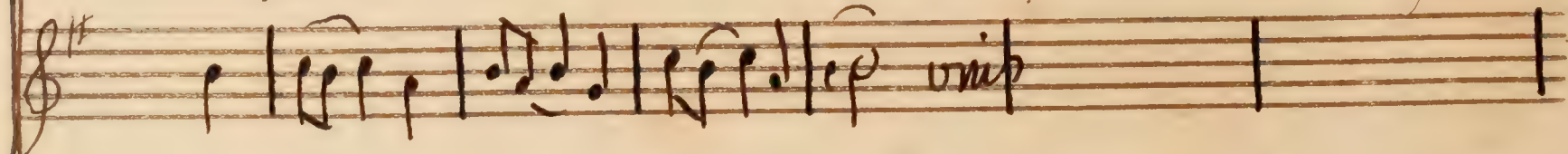
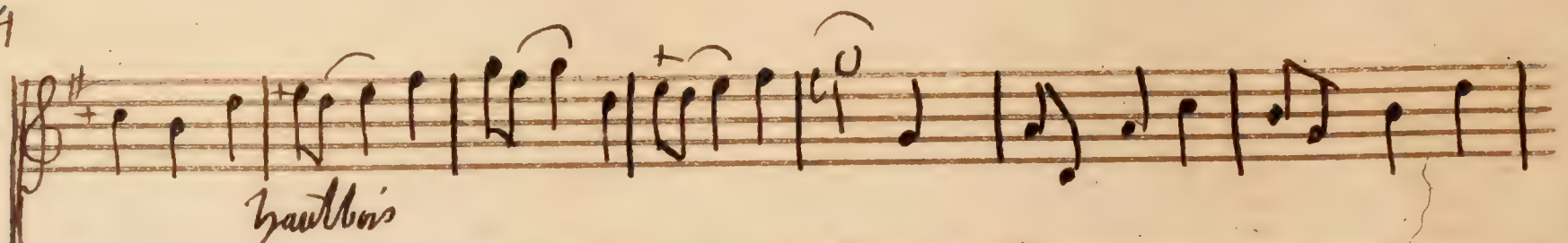
Tous

Basson

Tous

Doux fort

67 x9



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

tous

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat, and common time.

les tous par tier avec la basse

Handwritten musical notation on a single staff, featuring a bass clef, one flat, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one flat, and common time. The notation includes many beamed sixteenth notes.

haut bois unis

Dacapo

Handwritten musical notation on a single staff, featuring a treble clef, one flat, and common time. The staff contains several measures of rests.

Handwritten musical notation on a single staff, featuring a bass clef, one flat, and common time. The notation includes several measures of rests.

Bassons

Dacapo

Handwritten musical notation on a single staff, featuring a treble clef, one flat, and common time. The notation includes many beamed sixteenth notes.

haut bois

Handwritten musical notation on a single staff, featuring a treble clef, one flat, and common time. The notation includes many beamed sixteenth notes.

unis

haut b.

Handwritten musical notation on a single staff, featuring a bass clef, one flat, and common time. The notation includes many beamed sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, one flat, and common time. The notation includes many beamed sixteenth notes.

Dacapo

Handwritten musical notation on a single staff, featuring a treble clef, one flat, and common time. The notation includes many beamed sixteenth notes.

*On reprend
le 1^{er}
mouvement*

Handwritten musical notation on a single staff, featuring a bass clef, one flat, and common time. The notation includes many beamed sixteenth notes.

Dacapo

106 *très gai*
Allemande *fin*

les quintes avec la basse

1^{er} Couplet *le rond.*

2^e Couplet *le rondeau*

Tournez pour la suite.

3^e Couplet

Handwritten musical score for the first system, measures 1-8. The system consists of three staves: Treble, an empty middle staff, and Bass. The key signature is one sharp (F#). The first staff contains a melody with several measures marked with a '+' sign. The Bass staff contains a bass line. The system concludes with a double bar line and a repeat sign.

le nouveau

Handwritten musical score for the second system, measures 9-16. The system consists of three staves: Treble, an empty middle staff, and Bass. The key signature changes to one flat (Bb). The first staff contains a melody. The Bass staff contains a bass line. The system concludes with a double bar line and a repeat sign.

mineur

4^e couplet

Handwritten musical score for the third system, measures 17-24. The system consists of three staves: Treble, an empty middle staff, and Bass. The key signature is one flat (Bb). The first staff contains a melody. The Bass staff contains a bass line. The system concludes with a double bar line and a repeat sign.

doux

doux

Handwritten musical score for the fourth system, measures 25-32. The system consists of three staves: Treble, an empty middle staff, and Bass. The key signature is one flat (Bb). The first staff contains a melody. The Bass staff contains a bass line. The system concludes with a double bar line and a repeat sign.

le nouveau

vid. Colette Doux

Allez danser sous les Ormeaux, animés vous jeunes filles allez dan =

fort Choeurs

ser sous les ormeaux galans prenez vos chalumoux, allez danser sous les Or =

tous

+

= meaux animés vous jeunes filles; Allez danser sous les ormeaux galans pre =

Doux fin Colette

nez vos chalumoux; Repetons mille chansonnettes et pour avoir le bourgeois dans

Jeons avec nos amoureux mais ny res tons jamais seu lettes allons danser *da capo*

2^e couplet *fort doux*

A la ville on fait bien plus de foues mais sont il aussi gai d'as leurs ebats

toujours contents, toujours dansans, plainis sans dut, Beante sans

hard, tous leurs concerts valent ils nos musettes Allons danser *da capo*

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

3. The third part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

4. The fourth part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

5. The fifth part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

6. The sixth part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

7. The seventh part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

8. The eighth part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

9. The ninth part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

10. The tenth part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

11. The eleventh part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

12. The twelfth part of the document is a list of names and addresses of the members of the committee. The names are written in capital letters and the addresses are written in small capital letters. The list is organized in two columns.

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

